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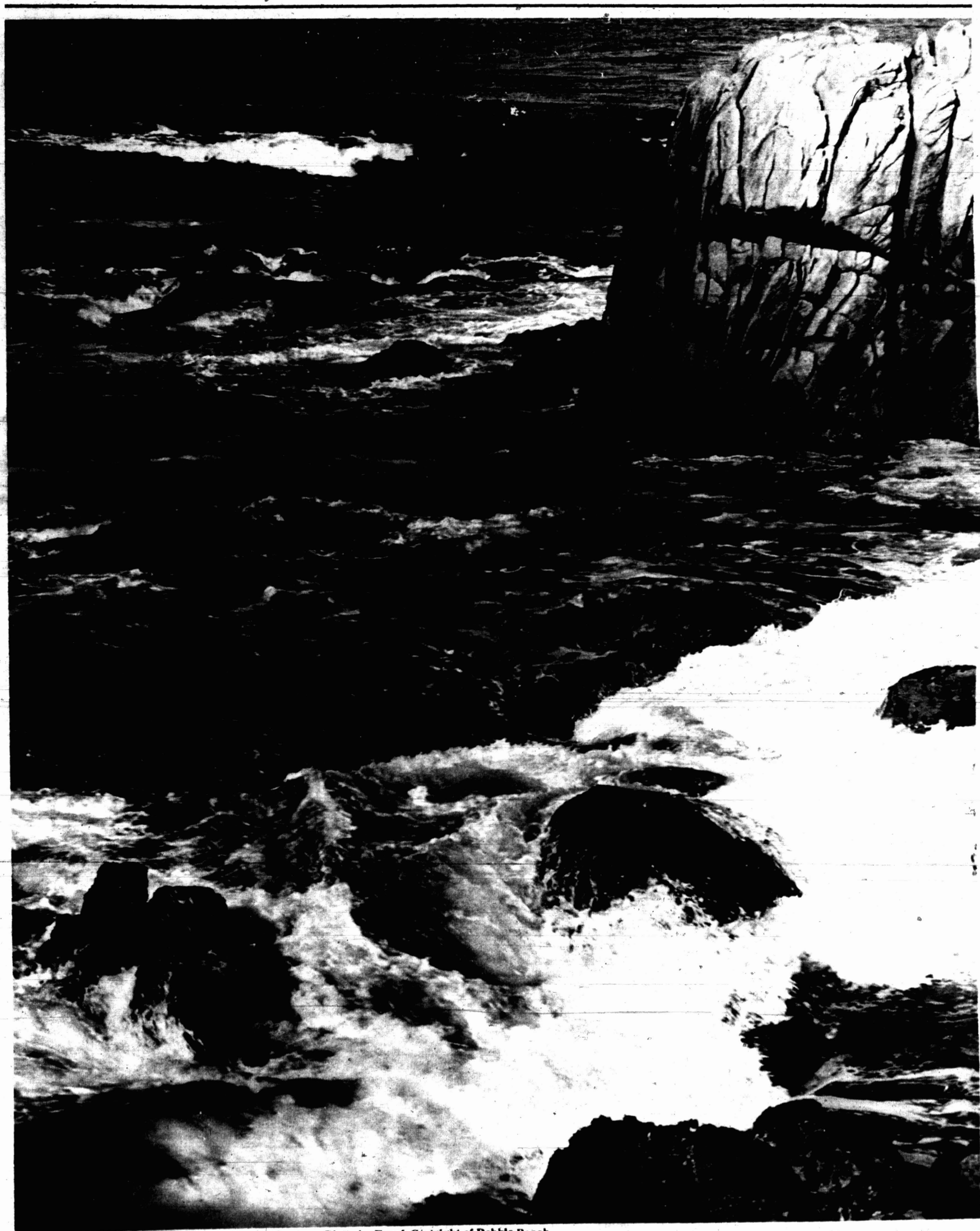
The Carmel Pine Cone

VOL. 59, NO. 34 15¢ Published weekly at Carmel-by-the-Sea, Calif. 93921 2 Sections - 40 Pages AUGUST 23, 1973



THE SURF at Point Joe is a study in the power of nature. Photo by Frank Cortright of Pebble Beach.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

On behalf of the board of directors and staff of the Carmel Bach Festival, may I extend our warmest thanks for the superb coverage given us last month by the **Pine Cone.**

The special issue was handsomely planned and executed, and our special thanks go to Dr. Irving Greenberg for his fine critical reviews of the concerts and recitals.

With deep appreciation for the **Pine Cone's** continuing support of our Festival.

HOWARD BUCQUET
President, Carmel
Bach Festival

•

Dear Editor:

This morning my husband and I were privileged to witness the ceremony attending the first issue stamp in honor of J. Robinson Jeffers.

Very impressive was the address of the gentle and inspired Mrs. Arthur F. Burns, vice president of the Academy of American Poets.

But the highlight of the event was the reading by Dame Judith Anderson, from the poetry of Robinson Jeffers.

The poem she read from was one he wrote after the death of his wife, Una. From her lips, the lamentation was so desperate and withall so beautiful in its declaration of love, that my tears fell unnoticed and unchecked.

Judith Anderson is a very great artist; perhaps the greatest I have been privileged to hear and to see. Through a tonal range chromatic in its subtlety, she developed and evoked depths of grief frantic in its hopelessness. The words became reality--stark, naked and utterly beautiful!

The short film, "From the Tower," was a poem, separate and complete, in itself.

LEANORE DUSKIN LEE
Carmel

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Dear Editor:

On Aug. 28 Carmel will vote at a special election to decide whether the senior citizens will be allowed to improve their facilities for present and future use.

Many cities have provided land, buildings and supervision for their use. We all grow old and the opportunity for older persons to enjoy their later years has been a concern in most communities.

The Carmel Foundation has provided a program for senior citizens without cost to the city. Now they are asking for an opportunity to improve their facilities to better serve the community without any cost to the city.

I have received our sample ballot information and I must say I am greatly disappointed in the statement made by Councilman Dahlstrand and Councilwoman Josselyn. I object to "as worthwhile as the foundation's purpose is, it has a blighting effect on adjacent residential properties."

According to the dictionary, "blighting" means "any disease or injury of plants resulting in withering, cessation of growth, and death of parts, as leaves, without rotting or an insect causing blight, as aphis or that which frustrates one's plans or withers one's hopes; that which impairs or destroys." How can anyone make this inference unless they are trying to mislead the public!

All citizens should vote Tuesday, August 28th. Let the country know Carmel cares. Vote Yes.

WALTER E. McCLOUD
Carmel

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Dear Editor:

My husband was one of the early directors of the Carmel Foundation when we lived inside the city.

He would have been saddened that the city council disapproved their larger use permit. I do hope the registered voters will express their shame at the ballot statements of the opposition and vote a loud 'yes' for the small senior citizens' district.

GLADYS MOULTON
Carmel

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Dear Editor:

Almost 1,000 registered voters in Carmel signed Carmel Foundation's petition. If each of those will vote on Tuesday we can overwhelmingly approve the continuation of its wonderful work for perhaps another 20 years.

LUCILE NELSON
Carmel

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Dear Editor:

One of the three members of the Carmel city council who voted against and defeated Carmel Foundation's appeal for an extended use permit was on a board that granted that Permit 20 years ago. That person has made an incorrect statement about a condition of that permit. I wish to correct that error.

I was one of the original directors of the Carmel Foundation and one of its earliest presidents. I recall no promise that we would never ask for more space to serve Carmel's older citizens in the residential area where we belong. We may have said we thought our two lots would be adequate for a long time, and they were. We would have been silly to have assumed Carmel citizen's needs would never increase to need more space.

ARCHER M.R. ALLEN
Carmel

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Dear Editor:

I was very sorry to learn that a minor error at city hall was the cause of postponing Carmel Foundation's hearing on its use permit until after my resignation took effect. I would have voted for it and it is clear that would have given the Foundation a three to two victory. It would have saved the cost of this special election and let their Town House expand a little to serve Carmel citizens adequately at 8th and Lincoln.

It is my hope that Carmel citizens will turn out in mass and support this issue.

BARNEY LAIOLO
Past mayor and councilman.
City of Carmel.

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Dear Editor:

While conceding in every respect the conscientiousness of the councilmen who voted against the proposed ordinance and made the special election of Aug. 28 necessary, I must take exception to the level of their ballot argument.

I can only think that the two authors were in a hurry or did not read what someone submitted to them. The use of loaded words like "blight," "degrade," and "degradation" is no compliment to the good sense of the Carmel voters.

The demagoguery of "a severe blow from which there can be no recovery" departs from reason and enters the area of hysteria. Emotion comes naturally to the good people of Carmel, hysteria puts them off as bad taste, in government or in personal life.

Misstatements of fact such as the note on Sunset and the one about the "need of the Foundation stemming from use by outsiders" are unworthy. An hour's visit to the Foundation would have enabled the authors to be accurate.

I hope they will turn their energies to solving our many problems with the temperateness and statesmanship Carmel has a right to expect from its leaders, and, for the most part, gets.

BERNARD VAN HORNE
Carmel

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Dear Editor:

This is the first time I am writing a letter to the **Pine Cone** but I am doing so because I feel so very strongly that the ordinance creating 'Senior Citizens' A-3 Zone be approved by the voters of Carmel.

As the daughter of one of the women who felt the need for such a center, and before her death worked with the group towards establishing such a center, I urge the voters of Carmel to pass the ordinance which will enable the senior citizens to have a center that will *be truly* adequate to their needs.

Certainly the senior citizens deserve our support.

GERTRUDE RENDTORFF
Carmel

•

Dear Editor:

As a resident of Carmel for 15 years and as a past president of Carmel Foundation, I urge my friends in Carmel to get to the polls Tuesday and vote yes. Town House activities are so worthwhile, and are best continued right where they are.

LILIAN GLASCOCK
Carmel

"Let's see now ... I want to buy four Love stamps, two Post Riders and three Robinson Jeffers. No, make that one Post Rider, five Robinson Jeffers and three Loves. No, four Jeffers, three Loves and two Riders. No, two Jeffers ...

Vote 'yes' on Tuesday

(Editorial)

By ROBERT MISKIMON

CARMEL VOTERS will decide next Tuesday whether the Carmel Foundation should be permitted rezoning of its property at Town House from R-1 (residential) to A-3 (senior citizens).

The election is the result of an initiative campaign by supporters of Town House which resulted in the calling of the special election to determine if the city council's 3-2 vote denying the use permit should be overturned.

Town House provides a vital and indispensible service to Carmel's senior citizens--a steadily growing segment of its population.

No compelling argument has been advanced against the rezoning request, although opponents, including those who voted against it on the city council, claim it would be "spot zoning" which would permit the intrusion of a "commercial" use in the residential district.

We are hard pressed to see how the Carmel Foundation's request is for a "commercial" use. If anything, it could be properly said to be a "humanitarian" use, since Town House, a non-profit service, administers to the needs of a part of our population which has been traditionally ignored by the mainstream of society.

The plans for expansion of Town House envision three, single-story buildings which would be in architectural harmony with surrounding residential buildings near Lincoln and 8th, where Town House has operated for 20 years.

That the denial of the rezoning request was an immensely unpopular decision was evident as early as April, when the council voted, despite strong opinions supporting it, to turn down the Carmel Foundation.

If those on the city council who voted against the rezoning did so with the conviction they were doing something to preserve the character of Carmel as a residential village, their motives are commendable.

But the conclusion is inescapable that to do so on that basis was probably misguided idealism: the Carmel Foundation and the service it provides have been an integral part of Carmel for the last two decades.

The issue is not that of keeping out pressures for development which threaten the character of Carmel. It is simply whether to permit an already-established Carmel institution to better serve senior citizens.

We urge Carmel voters to vote in favor of the ballot proposition Tuesday to permit the Carmel Foundation to expand Town House.

The Carmel Pine Cone

Vol. 59, No. 34

Published Every Thursday

August 23, 1973

Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

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Town House rezoning hearing gets small turnout

By FRANK BRUNO

A SMALL turnout of some 70 Carmelites at Sunset Center heard arguments for and against the rezoning of Town House to permit it to expand its facilities for senior citizens.

If the turnout at Thursday's hearing on the Carmel Foundation's request for rezoning of its property is any indication, a slight voter turnout can be expected in a special election next Tuesday.

The election was scheduled after the Carmel Foundation gathered enough signatures on petitions to force a referendum on the city council's rejection of the Town House rezoning request.

The Carmel Citizens' Committee, with its president Arthur Black moderating, set up the meeting to better inform voters on the issue.

"Someone of prominence told me once, 'Carmel is a tourist town, why fight it?'", said Black in opening the meeting.

"I believe most people in Carmel want the town to be predominantly residential, although we're not going to have only residents in the town. I'm sure most of the members of the planning commission and the city council feel this way."

In supporting a "yes" vote on the measure, member of the Carmel Foundation board of directors Rockwell Hereford attacked what he called the "false assumptions" of many of the opposing arguments.

"I know that those who oppose us sincerely believe in what they are saying but many of their arguments are based on gross exaggerations and misstatements,' Hereford said.

Hereford denied the Carmel Foundation intends to expand beyond what is proposed and added that he had received many letters in support of his position.

"It is estimated that 80 per cent of foundation members walk to the foundation. One argument was that since there are 1,200 members, that 1,000 must walk to and use the facilities," said Hereford.

"Those 1,200 people are contributors, not all of which use the facilities. We have contributors from Southern California and elsewhere," Hereford added.

He put down the arguments of "expanding to meet the needs of non-residents" by saying, "This is not true, we were bulging at the seams two decades ago and since then our space needs have grown even more."

Included in Hereford's talk were slides showing plans of the proposed project which would put three structures on Lincoln Street to replace the existing foundation-buildings. One slide of the present facilities was shown to give a contrast of what Hereford said was inadequate and "not very beautiful."

He also showed charts that put the number of people over the age of 65 in Carmel at 1,344, almost one third of the population.

"In view of our increasing numbers and increasing needs, we are asking for 24,000 square feet when there is 23 million square feet in the residential district," Hereford said.

He said the planning commission is concerned with the parking problem but "we can't take all the blame."

"The transient population is going to park in the residential district anyway," explained Hereford. "I made my own survey and say that most people walk to our facilities."

"We have been accused of setting a precedent. People on the city council said we might set a precedent for all of the retirement homes in California to want to come here," he added. "Townhouse does not bear any resemblance to a retirement home."

"A common fallacy is that the Town House belongs in the commercial zone. There is nothing commercial about it; we've operated there for 20 years and nobody has said anything about it. It is a residentially-oriented use. It seems that those in city government have been guarding so vehemently against invasion by the multitudes that they've lost perspective as to who the problem is," Hereford stated.

HE ANSWERED the question of where Town House legally belongs by saying "we belong in the residential area because we add to residential life."

Hereford said there were complaints of "outsiders" using the facilities.

"I live one house out of Carmel and I feel a kinship with the area," he said. "We took a poll of those members of the foundation board of directors who live in Carmel. There was one abstention, the others were unanimously in favor of the rezoning."

Hereford made an appeal for "a group of volunteers who operate at no cost to the taxpayer. The Carmel way of life in keeping the village physically beautiful is important but residential happiness is important too."

Hereford said such words as "blighting and degrading" which appear in the ballot opposition argument written by council members Olof Dahlstrand and Florence Josselyn amounted to "name-calling."

Another member of the foundation board of directors, Dr. Francis Herrick, said he had no intention of using the "false opposition arguments" that Hereford largely talked about.

"I approve of all the good things that have been said about the foundation," Dr. Herrick began. "I believe the most important concept of Town House is that it allows people to give, as well as receive. Once it seemed efficient to gather the elderly in a quiet place where they would be out of sight and seemingly out of mind. The Carmel Foundation does not represent this.

"The planning commission and city council did nothing to curtail our activities in turning down the proposal,' Dr. Herrick said. "And a negative vote will not curtail our activities; the issue is zoning."

Herrick said he does not believe the planning commission and city council are deserving of "the criticism they have received" and he added he feels many citizens do not want to be put in the position of seeming "against the elderly."

"An organization does not have the right to change zoning in its own benefit; changes can only be made in the public interest. The issue is whether it is in the public interest to encroach into the residential district," he said.

Herrick said the problems of most cities is that they "expand their central areas rather than keeping them compact, like Carmel's business district." The result is creation of "slurbs" rather than suburbs, Herrick said.

"This happens because zoning has not been properly established or properly upheld," continued Herrick.

"Many of the problems weren't expected in the big cities. Central areas must be kept compact and spot zoning is the problem."

Herrick alluded to the Golden Bough Theater, which is in a special zone for theatrical use. The Golden Bough, Herrick said, was rezoned originally to show plays to enhance "the cultural life of Carmel" but he said "things have changed" and the Golden Bough has become exclusively a motion picture theater with the playhouse in the rear, which Herrick said he finds disappointing.

"This would not have happened if not for spot zoning," Herrick concluded.

"Zoning laws must protect property owners in the long run."

IN THE SHORT public hearing session, Bernard Van Horne, Carmel resident and foundation member said Town House shouldn't be set "cheek by jowl" on Ocean Avenue. He also said the original request for a use permit was entirely within zoning laws.

"I have been vilified for many reasons over many years," said Councilman Gunnar Norberg. "People that have supported my attempts to hold the line on zoning over the years now think it should be changed for the Town House."

"They can continue the good works that have been mentioned from the present structures," Norberg went on.

"People can't create zoning on their own. All zoning is an extension of the police power of the state. With this type of thinking, you might ultimately get the situation that a policeman could see a holdup and would have to worry about an election before he could make the arrest."

"There is more to residential than residential," said Austin De Camp. "There is such a thing as neighborliness, which built this country and produced a population second to none in the world. This is the thing that brought the best people in this country to this area, and the Carmel Foundation helped us do this."

The Carmel Foundation initiative:

(EDITOR'S NOTE: The accompanying arguments for and against the Aug. 28 special election to determine whether the Carmel Foundation should be permitted rezoning of Town House facilities are printed so voters may better understand the issue when they go to the polls Tuesday to cast their ballots.)

pro...

Present zoning law does not limit the R1 zone to single family residences.

Such non-commercial, related uses as churches, public facilities, kindergartens are allowed by use permit. We have been in our present location since 1952 by use permit. However three of the five councilmen denied an updating of the Carmel Foundation's use permit as being contrary to their policy, not contrary to the law.

This denial has made the rezoning we ask for necessary. The proposed ordinance does not open the way to any project but the replacement of Town House.

We citizens are concerned about what is happening to our town. The enhancement of its residential values is desired by both its local established commercial ventures and by its residents. The proposed replacement of Town House, as no other project, enhances the quality of life in Carmel.

Even if the Foundation had the resources to compete with the developers in the commercial zone, Carmel and the Foundation would lose by a move to some place on the other side of 8th Street where it could only build vertically without grounds or setting.

The single family residential character of Carmel is the greatest asset of the city and its citizens.

Preserve, protect, and enhance it by voting yes on Aug. 28!

Submitted by:
BERNARD VAN HORNE
Carmel Foundation

...and con

The proponents of this amendment have projected facilities, uses and activities that would result from its passage. However, the specific language of the amendment provides no reasonable limitations.

Officers and directors change, policies change, circumstances change. Title and management of properties change. Nowhere within this amendment is there any provision for contingencies.

No attorney prepares an agreement without provision for contingencies. Why should Carmel accept an ordinance, which is an agreement with its citizens, that fails such safeguards?

Developers are pressing Carmel for an opening in its zoning regulations. Passage of this rezoning, which is essentially spot zoning, would set a precedent that might well provide a valid basis for further such rezoning.

The residential area of Carmel with respect to the commercial and other non-residential areas is already out of proportion. No further dilution must be tolerated.

Submitted by:
H. LLOYD PRAEGER

Coastline study emphasizes open space, limited uses

The second phase of the Tri-County Coastline Study now under the review of the board of supervisors and the Coastal Commission calls for limited activity and development within open space areas to insure the continued dominance of open space and within urban areas of the shoreline to activities which "emphasize public use or integration of coastal environment with urban development."

The report is the product of a two-year planning effort and provides policies to "achieve a balance between conservation and development on the coastlines of Santa Cruz, San Luis Obispo and Monterey Counties."

The first phase of the study was published in 1972. Major recommendations from the first stage report became the foundation of the second year study, initiated in August of 1972.

Recommendations are coalesced into a system that includes refined policies, standards, and specific implementation methods.

A series of "innovative" approaches are proposed whereby the location of land uses within the coastal area is based on the character of the area's natural resources. In addition, the intensity of a proposed use or development, particularly as it relates to the number of units per acre, is based on the size of the entire parcel in a manner to encourage conservation of larger open space areas.

To put these recommendations and standards into a form that may be utilized by decision makers, area-wide coastal policy has been molded into a development review procedure which incorporates basic criteria and standards.

Taken as a whole, Stages I and II include recommendations for elements of the coastal zone conservation plan, namely:

--Public interest and ecological planning principles
--Land use
--Conservation and recreation
--Public services and facilities
--Public access
--Reservation of land and water
--Governmental policies and Powers

For planning purposes, a coastal study area was defined in a manner to encompass both the immediate coastal environment and those areas considered to have a significant impact on that environment. The primary area extends seaward one-half mile from open coastline, except in Monterey Bay where it is seaward from the internal waters of the bay, defined by a line extending from Point Santa Cruz in the north to Point Pinos in the south.

Landward, the primary area generally extends inland one mile from the open coastline and further inland in those areas subject to the direct marine influences of tidal action, salinity or sand deposition.

Generally, the primary area represents the extent of visability from the shore or cliffs immediately above the shore, as well as the "viewshed" as seen from the major longitudinal roadway corridor.

Work within this study area was built upon the following policy framework:

--Conservation principles regarding air, water, land, energy, plant nutrients, and living resources must underlie all decisions regarding use of any coastal resource.

--Environmental quality standards necessary to insure a high quality of air, water, land and amenity resources must be identified and instituted.

--Open space use should not only remain the dominant use of the coastal area, but should be enhanced and protected.

--Urbanization and development activities and

Please turn to next page

Coastline study

Continued from preceding page

patterns should be structured and channeled to reflect open space values.

--Resource utilization must be rational and compatible with other such use while discouraging misuse, waste, and environmental degradation.

Open space is explained by two factors--open space values to be protected, preserved, or utilized in a manner consistent with the value, and severe hazards to structural development that, in the interests of public safety, should not be developed.

Urban areas were designated as within the primary study area which included existing major urban concentrations, where there was little significant conflict with open space values, where high levels of access and public services existed, and where growth was compatible with the policies detailed.

Two modifiers were used in designation of urban use areas. The first was that an open space value within an urban use area was not to be subsumed by development, but was to be maintained within an urban setting. Second, the urban designation was not meant to imply that the area was recommended for immediate development.

Numerous other considerations were to be recognized in decisions regarding growth within urban use areas, including the occurrence of high or moderate hazards to public safety.

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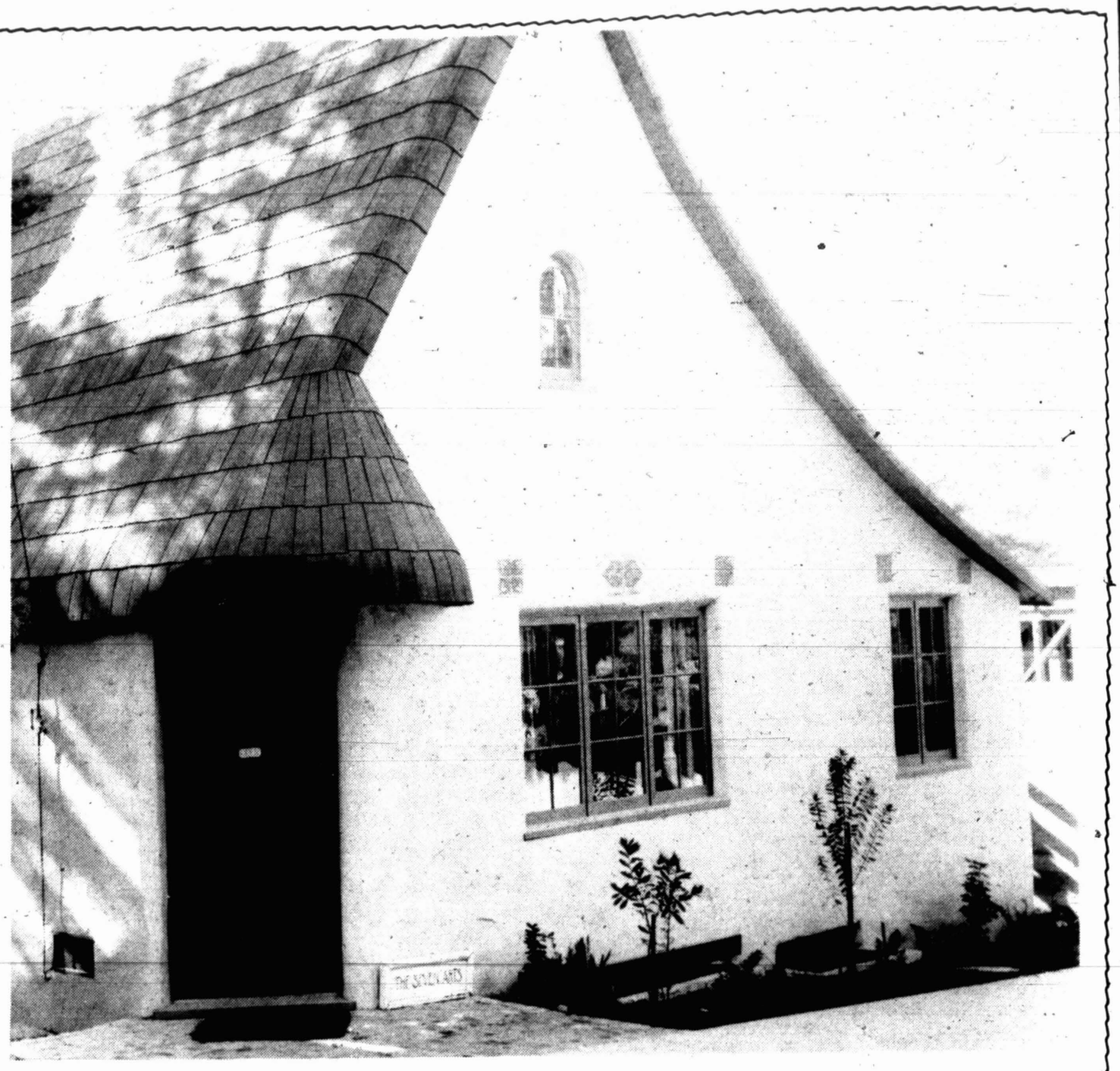


THE SEVEN ARTS building as it appeared in the 1920s. (Photo by L. Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Aug. 25, 1923

WHEN THE CITY trustees on Tuesday evening last unanimously adopted a motion to locate the Ralph Chandler Harrison Memorial Library on the block where last Saturday's circus was held, a healthy man-sized row was started, which may be long drawn-out.

Edward J. Kuster, man of affairs, James Hopper, author, and Philip Wilson, pioneer resident, objected emphatically to any location other than that assumed to be the desire of Mrs. Harrison.

There is a promise of court action to set aside the trustees' decision. The trustees' position in the matter is that no maintenance fund for the library was provided in the Harrison will and that to raise such a fund it is necessary to let, lease or sell the Ocean Avenue and Lincoln Street property. The objectors maintain that the trustees have no legal right to erect the building on land acquired by bond issue for "public park and playground" purposes. Thus the matter stands.

Discussion of the necessity of repairing San Carlos Avenue, sometime ago urged by the **Pine Cone**, resulted favorably.

Monterey Peninsula's annual Industries and Arts Exposition will open in Monterey on Friday, Aug. 31. It will extend over four days, closing Sept. 3. This closing day will be a special gala occasion. It is red-lettered on the official program as "County Day" and the Peninsula folk extend a cordial invitation to their neighbors far and near to visit the old historic capitol of California and help to celebrate and have a good time. It is to be sort of a glorified get-together affair designated to promote a better acquaintance and understanding among the people of Monterey County, and to acquaint everybody here and abroad with what the merchants, artists and farmers of the Monterey Peninsula have to offer in their respective lines.

25 YEARS AGO:

From the Pine Cone, Aug. 20, 1948

VIGOROUS PROTESTS from all sides against 11th Street's new concrete culvert bulkheads were voiced Wednesday, when the planning commission sent a unanimous demand to the city council that something be done about it. Citizens and commissioners alike wanted to know who was responsible for the reflector-studded "monuments."

"These things are just not Carmel," Chairman P.A. McCreery told the commission.

"They can establish a terrible precedent for street appearance. They're ugly, and as far as I can see, unnecessary."

The commission's protest to the council included a recommendation that the bulkheads be either removed and replaced with redwood posts, or faced with granite boulders as was done with similar installations on 12th Street.

The bulkheads, installed as part of the 11th street improvement program, are at either end of drainage culverts at the intersections, and project upward more than three feet. Authority for their erection could not be determined this week. The matter has never come before the commission or the council, and was apparently a decision of the street department. In pointing out that the street department had no authority for such action, commissioners observed that this construction is not normally a city job, being in the province of neighboring taxpayers.

10 YEARS AGO:

From the Pine Cone, Aug. 22, 1963

THE CARMEL CITY planning commissioners had a busy week. They first met on Tuesday at 3 p.m. for a 90-minute walk around the fringes of the business district to inspect the problems concerned with off-street parking. They then returned to city hall for further discussion of the problem, taking another hour.

The commission reconvened Wednesday for the regular session. Sitting as a board of adjustment, the planners agreed to permit the Carmel Citizen's Committee to have their sign at Ocean Avenue and Dolores Street for another year.

Two other matters were dealt with by the adjustment board, but continued until later meetings. A piece of property on the west side of Scenic Drive was studied for the possibility of subdividing it into four sections, but the board told a representative of the owners, Col. and Mrs. Philip Schneeberger, that he should bring in a plot plan showing present building locations.

The knotty problems concerning the parking lot projected for Carmel Presbyterian Church, on Junipero Avenue, between Mountain View Avenue and 8th Street, were first dealt with by the board of adjustment. The board had to continue the request.

Over 1,200 listeners filled the Forest Theater to overflowing last Sunday afternoon as the Stuart Highlanders Pipe Band of San Francisco set the pines a-ringing with the skirling of the wild music of Scotland.

The clansmen drove down for the third annual event on Saturday morning and, after rehearsal at the high school parking lot, where each piper met his host family, with whom he stayed for the weekend.

That evening, the high shenanigans began with a party at the American Legion Hall, on Dolores Street. Nearly 200 revelers met there for dinner and an evening of refreshments and music by the pipers. An "impromptu" torchlight parade was a special feature of the evening.

Letters

ear Editor:

All the Carmel Foundation eeds is an extension of its venty year old Use Permit, replace the little old Town ouse and woodshed orkshop which is very adequate to serve Carmel tizens. The only way voters an give that approval is by oting to create the small enior citizen district on the allot next Tuesday.

DOROTHY CRAMER
Carmel

Dear Editor:

With reference to the coming election for Carmel Voters Aug. 28, and speaking as a neighbor of the Carmel Foundation, I wish to state that I eagerly anticipate the consummation of the plans of that organization for the enlargement of their facilities, as a welcome improvement to this community.

As I look across the street from my front gate, and contemplate the attractive cottage and garden plan for the new edifice, I can hardly wait to see the replacement of the inadequate and somewhat dilapidated present structure.

Since I commenced participating in Foundation activities, I have noted many occasions when the seating capacity of but 36 persons, has resulted in the turning away of many, who had looked forward to attending the program.

This situation has made it necessary for the Foundation to seek the aid of neighboring churches, particularly in connection with popular programs. This in turn has necessitated the walking back to The Town House, following the program, difficult for many of the older members, who are then limited to "standing room only" at the tea house. The over-all result has been that many have had to forego the comradship of friends, an integral part of Town House Foundation community service and of particular importance to older members.

There is real need for your sympathetic understanding of this problem, which I hope will be manifested by a "yes" vote by our Carmel citizens.

RUTH G. WATSON
Carmel

RON McCOY as Sheldrake, an executive in a large N.Y. insurance corporation, has his hands full juggling girlfriends in Neil Simon's hilariously funny musical "Promises, Promises." Objects of Sheldrake's attention are (left) new girlfriend Fran Kubelik, portrayed by Nancy Servies and (right) indignant ex-girlfriend Miss Olson, played by Jeannie Hughes. Directed by Jon Baldwin, "Promises" is now into its third successful week at the Studio Theatre in Carmel. It will be playing Wednesday through Sunday through September 15. Phone 624-1661 for reservations.

Mary Kay Cosmetics

394-3910

The mayor's report

By BERNARD ANDERSON

LAST SUNDAY, as in previous years, the Bank of America invited all of the junior livestock exhibitors to breakfast for the presentation of prizes and trophies awarded at the Monterey County Fair.

Anyone who has ever doubted, questioned or lost their faith in our youth and coming generation should have been there. The breakfast was attended by more than 700 youngsters and representatives of organizations who have sponsored the awards.

The youngsters, many from 4-H and Future Farmers of America clubs, came forward to claim their trophies as their names were called. The glow and pride in their accomplishments--the result of weeks and months of daily conscientious care of their animals (sheep, cattle, swine and rabbits)--showed in their faces. The boys and girls carried their prizes back to their tables amidst the cheers of the enthusiastic audience.

The Bank of America deserves a round of kudos for sponsoring this annual breakfast and we hope the practice, which now is almost in the nature of a tradition, will continue in the future.

Incidentally, one of the prize lambs was auctioned at a price of $7.01 per pound. The minimum price on all lambs was more than $1 per pound. The youth is given the amount bid and the wholesaler pays the bidder the amount the lamb brings on the block.

CHARITABLE ORGANIZATIONS and clubs were busy at the fair dispensing food, etc., to visitors. It is one time of the year when every member is pressed into service to raise funds to be dispensed for community benefits. The Kiwanians were busy shucking corn and serving the buttered golden ears to the customers. And over in the Lions Host Club booth the Lions members were serving tacos with pure beef at a price that didn't reflect the rise of the price of meat. The Lions' profits go to assist the blind and the training of guide dogs.

Suggestions for the ultimate use of the Flanders-Doolittle area keep coming in. After reviewing the beautiful collections of orchids exhibited at the Fair, I was asked, "Why don't you consider inclusion of a small greenhouse? I know the garden people would be happy to support the inclusion of that use in the property. It would be a most interesting addition to the walkways through the forested area proposed for Flanders."

In closing, I wish to remind you to be certain to vote on Tuesday, Aug. 28, on the zoning ordinance concerning the Carmel Foundation. Your views are needed for the guidance of the city council in this regard.

Designed to let you spend more and more time in the place you love...here!

The developing new community of Forest Grove (at the Country Club gate entrance to Del Monte Forest, just off 17 mile drive) offers you a choice of three perfect lifestyles: 1. Year round living. 2. Retirement living. 3. Vacation living.

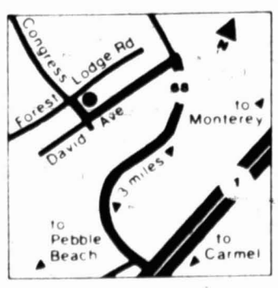
Whatever your plans are, working in the area . . . retirement living . . . or just lots of regular vacations here . . . you'll find the perfect way of life at Forest Grove. There is a wide selection of 2 and 3 bedroom, maintenance-free garden homes of unusually appealing design . . . and with luxury extras like automatic garage door openers, ceramic tile, self-cleaning ovens, plush, plush decorator carpeting, and multi-level floorplans that offer architectural drama in one of the most beautiful settings in the Carmel-Monterey area. This is a limited edition community of just 113 garden homes. Our first unit is already sold out to local residents who recognize Forest Grove as one of the best values you'll find anywhere here. Don't miss out on the opportunity to spend more and more time in the place you love . . . here!

From $44,700

FOREST GROVE

BY SECURITY CAPITAL CORPORATION

Telephone 373-1788



Equal Housing Opportunity

Take Highway 1 to Highway 68. Drive North approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress.

The threat to clean air in Carmel-Carmel Valley

(EDITOR'S NOTE: With the recent news that traces of air pollution have been detected in Carmel Valley, public interest in the protection of the local air-shed has developed. Earl Moser of Carmel, vice chairman of the advisory committee to the Monterey-San Benito-Santa Cruz Counties Joint Air Pollution Control District, developed and wrote the following report on air pollution, based on the July readings for Carmel Valley.)

By EARL MOSER

Those people who have said "It can't happen here" should be convinced by the July smog figures just released that, not only can it happen, but it is happening in Carmel Valley.

As reported in the **Pine Cone** of July 26 and again on Aug. 2, there has been continuous monitoring of smog at Carmel's Mid-Valley Shopping Center since mid- February.

Recordings are made on the basis of an oxidant index. The Environmental Protection Agency says a safe level of oxidants is a maximum of .08 parts per million recorded during a period of one hour. E.P.A. also says that if this standard is exceeded more than once a year, steps should be taken to reduce pollutants.

In the Aug. 2 **Pine Cone** it was reported that during the period mid-February through June, four and one-half months, this federal standard was exceeded 23 times in Carmel Valley.

We thought April was a bad month, with 18 full hourly readings of .09 ppm or more, but look at July:

OXIDANT RECORDINGS
number of continuous hours

	.09 ppm	10 ppm	11 ppm	Total hours
July 4	5			5
July 25	4	3		7
July 26	1	1	1	3
July 27	1	6	1	8
			Total	23 hours

Thus, in five and one-half months, we have exceeded federal standards 46 times!

I might add that exposure for one hour to air containing .10 ppm or oxidant will begin to cause discomfort on the part of some extremely sensitive people. This level also represents the beginning of damage to certain very sensitive plants.

We all recognize the automobile is the source of hydrocarbons and oxides of nitrogen which produces ozone, peroxacyl nitrates (PAN) and other complex chemicals which we call smog. More automobiles, more smog.

Those who have not endured the Los Angeles experience tend to say, "But the Clean Air Act of 1970 which forces car manufacturers to produce clean engines by 1975-76 will correct everything."

I fervently hope a "clean" internal combustion engine or some other kind of "clean" engine for our 100 million U.S. automobiles can be found.

I think the process will be a slow one. Already the automobile manufacturers have obtained a year's postponement of the 1975-76 deadline. They all say the EPA emission standard is too severe, that they cannot meet it.

While we wait for a "clean" car, we will have the 1960-73 vehicles moving up and down Carmel Hill, up and down Carmel Valley road. Should we blithely proceed in rezoning for greater density, issuing use permits for high density projects and shaping land use policies which ignore increased air pollution potential?

Watercolor competition

The annual watercolor competition of the Pacific Grove Museum of Natural History is scheduled for Sept. 12 through Oct. 14.

The event is sponsored by the Pacific Grove Kiwanis Club and more than $600 in prizes is offered by local merchants to the winners of several categories.

The competition is limited to residents of Monterey County. This year's jurist is George Post, nationally known watercolorist from San Francisco.

Those wishing to enter the competition may obtain an entry form from the museum or by telephoning 372-4212.

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE

HILLS BROTHERS
INSTANT COFFEE
• 10 OUNCE JAR
REG. VALUE 1.19
WHY PAY MORE 99¢

CASCADE
• 35 OUNCE
SALE PRICE 49¢

PURINA
CAT FOOD
• 24 OUNCE BOX
• GRAVY DINNER
• SEANIP DINNER
• ALA SEA DINNER
LONGS SALE PRICE 47¢

SHOP AT LONGS FIRST QUALITY NATIONAL BRANDS AT LOW, LOW EVERYDAY PRICES

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES EFFECTIVE THROUGH SUNDAY AUG. 26 NO SALES TO DEALERS PLEASE

ABC's FOR BACK TO SCHOOL SAVINGS

HYTONE
FILLER PAPER
• 200 COUNT
REG. 49c VALUE
LONGS SALE PRICE 44¢

BINDERS
VINYL OR CANVAS
• THREE 1½ INCH RINGS
• WITH CLIP
YOUR CHOICE
SALE PRICE 79¢

WOOD
PENCILS
WITH QUALITY ERASERS
• PACK OF 12
REG. 54c VALUE
LONGS SALE PRICE 33¢

KIWI
SHOE POLISH
• LARGE CAN
• BROWN OR BLACK
WHY PAY MORE 29¢

SCISSORS
• ASST. STYLES
YOUR CHOICE
LONGS SALE PRICE 1.88

PROCTOR
ICE CREAM MAKER
• POLLY-ELECTRIC AND WOOD HANDCRANK
SATURDAY FREE SAMPLES FROM 11 A.M. TO 4 P.M.
SALE PRICE 9.99

ADORN
HAIR SPRAY
• 13 OUNCE
• REG. 1.49 VALUE
LONGS SALE PRICE 1.29

LUNCH KITS
WITH VACUUM BOTTLE
• ASSORTED STYLES
• SAFETY SEALED THERMOS
2.29 VALUE
2.09

NABISCO
SNACK COOKIES
• 7 TYPES
REG. 15c VALUE
WHY PAY MORE 8¢

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE

ADJOINING NATIONAL FOREST CARMEL VALLEY LAND
• 5, 15, 20, 40, 80, 160 acre parcels
• From $495.00 per acre
• Near Los Padres Dam
• Magnificent view homesites
• Beautiful oak trees
Call M. Hoffman
(408) 659-4182

KEN'S CAMERAS
•
OPEN SUNDAYS
12 NOON TO 5 P.M.
320 Del Monte Center
372 3883

SELECTIONS FOR FAMILY-PLEASING MEALS

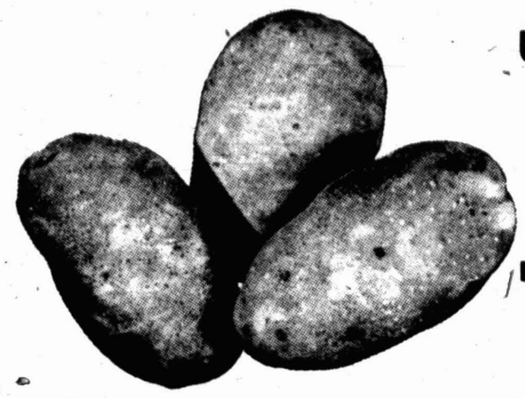
SAFEWAY

Why Doesn't Safeway Have Ample Supplies of Beef?

- Safeway buys USDA Choice Grade Beef to rigid specifications, and to switch to any other method of procurement could affect our quality and trim program.
- Safeway will not advertise beef until we can guarantee to our customers that sufficient quantities are available to support the advertising.
- Safeway has ample supplies of nutritious meat products other than beef for your selection.

Pork Loins

⅓ Pork Loin Roasts ($1.09 Lb.)
(½ Pork Loin Roasts Lb. $1.29)



U.S. No. 1 RUSSET POTATOES
Northwest Grown
10 Lb. Bag 89¢

Head Lettuce Western Iceberg 4 Heads $1

Cantaloupes Large Size California Grown 4 for $1

Watermelons California Grown—Each 89¢

Salad Tomatoes 2 Lb. Basket 49¢

Country Style Spareribs Great for Barbecue—Lb. $1.09
¼ Sliced Pork Loins Cut Into Pork Chops—Lb. $1.25
Rib or Loin Chops Strictly Center Cut From Small Loins—Lb. $1.58
Center Cut Loins A Favorite Pork Roast—Lb. $1.58

HALIBUT ROASTS From The Cold Waters Of The Pacific—Lb. $1.18

LAMB SHOULDERS Boneless Spring Lamb Roasts . . . From New Zealand, Frozen—Lb. $1.27

Pacific Halibut Steaks	Lb.	$1.47
Lobster Tails	Celebrity Brand, Save 77c Per Package—8-oz. Package	$1.99
Smoked Hams	Boneless, Cudahy—Lb.	$1.79
Hen Turkeys	Armour Fresh, Self-Basting California, 8 to 16 Pounds—Lb.	87¢
Leg of Lamb	New Zealand, Frozen—Lb.	$1.09
Pre-Cooked Sole Fillets	Captain's Choice—Lb.	$1.15
Greenland Turbot Filllets	Lb.	95¢
Ground Turkey	For Patties or Meat Loaf—Lb.	$1.14
Beef Oxtails	For Soup or Braising—Lb.	85¢
Slab Bacon	Any Size End Piece—Lb. (Center Piece—Lb. $1.49)	$1.27
Bologna Chub	Dubuque, Short Stick 1-lb.—Each	$1.39
Leo's Chipped Beef	3-oz. Package	42¢
Leo's Chipped Ham	3-oz. Package	42¢
Allan's Super Dogs	All Meat 1-lb. Package	$1.16
Italian Salami	Gallo—8-oz. Chub	$1.34
Italian Salami	Gallo—13-oz. Stick	$2.03
Sliced Italian Salami	Gallo—6-oz. Pkg.	$1.15

BARTLETT PEARS CALIFORNIA GROWN
ITALIAN PRUNES NORTHWEST GROWN
Your Choice 4 Lbs. $1

Crenshaw Melons	Large Size—Each	98¢
Honeydew Melons	Large Size—Each	69¢
Casaba Melons	A Breakfast Treat!—Lb.	10¢
Golden Corn	California Grown	5 Ears 59¢
Zucchini Squash	A Fresh Vegetable Treat!—Lb.	19¢
Large Eggplant	Easy To Prepare—Each	33¢
Yellow Onions	U.S. No. 1 Medium Size	3 Lb. Bag 39¢
Bean Sprouts	Nice & Fresh, Bulk—Lb.	19¢

Soft Margarine Coldbrook 1-lb. Tub SS 3 for $1

Shortening Royal Satin 3-lb. Can SS 93¢

Green Beans Del Monte—Blue Lake Cut, French Style Sliced, Seasoned Sliced, Early Garden Whole 16-oz. Can—Your Choice SS 4 for $1

Spaghetti Or Macaroni, Economy Pak 2-lb. Package 39¢

Pineapple Juice Lalani—46-oz. Can (Dole 46-oz. Can 39¢) SS 29¢

Brown Derby Beer 12-oz. Cans 6 Pack 95¢

Lemonade Scotch Treat, Frozen Concentrate—6-oz. SS 8 for $1

Cottage Cheese Lucerne, Reg. or Low Calorie, All Varieties 16-oz. 43¢

FOR YOUNG STUDENTS
ENCYCLOPEDIA Funk & Wagnalls Volume 1 25¢ Volume 2 thru 20 Each $1.69

LIQUOR & WINE

Kaviana Vodka	or Stanton's Gin 80 Proof—5th	$2.99
St. Elmo Rum	White or Gold, 80 Proof—5th (Bacardi 5th $4.99)	$3.69
MacNair's Scotch	Whisky, 86 Proof—5th (Cutty Sark 86 Proof 5th $7.79)	$5.09
Mt. Castle Wines	All Varieties—Gallon	$2.29
Christian Bros.	Chateau La Salle Wine—5th	$2.10
Liebfraumilch	Karl Manheim Wine—23-oz.	$1.59

(Liquor available at stores marked L only)

BOURBON Old Calhoun's Straight Whiskey 86 Proof—5th $4.07

FROZEN FOODS

Twin Pops	Snow Star—12 Count Package	69¢
Lucerne Drumsticks	A Refreshing Treat 6 Count Package	69¢
Fudge Bars	Eskimo—6 Count Package	43¢
Deep Fries	Regular French Fries—24-oz. Bag	54¢
Pepperoni Pizza	Bel-air—19 oz.	98¢
SS Macaroni & Cheese	Morton—8 oz.	5 for $1
SS Birds Eye	International Style Vegetables Regular Size	45¢
SS Vegetables	Birds Eye, French Beans w/Mush or Almonds or Peas w/Mush or Rice Regular Size	39¢

Weight Watchers Veal Parmesan Lunch—9.5-oz. $1.21

HOME & FAMILY NEEDS

Fruit 'n' Crunch	Pillsbury, All Varieties—18-oz.	81¢
Pancake Mix	Hungry Jack Buttermilk—2 lb. Package	63¢
Buttermilk Bread	Skylark—1½-lb. Loaf (100% Wheat 1-lb. Loaf 34c)	43¢
Seven Grain Bread	No Artificial Preservatives 1½ lb. Loaf	59¢
Wishbone Dressing	Low Calorie Italian or French—8-oz.	45¢
Sugar Replacement	Sweet n Low Granulated 50 Envelopes	53¢
Herb-Ox Bouillon	Cubes, Beef or Chicken 25 Count	39¢
SS Ken-L-Ration	Dog Food—15½-oz. Can	16¢
Kal Kan Cat Food	Tuna & Chicken—6½-oz.	20¢
Dial Bath Soap	Deodorant—5-oz. Bar (Truly Fine 5-oz. Bar 15c)	26¢

DEL MONTE FAVORITES

Pudding Cups	or Fruit Cups—All Varieties 5-oz.—4 Pack	57¢
Pineapple-Orange	Drink—46-oz. Can (Pineapple Juice 46-oz. 41c)	35¢
Peas & Carrots	16-oz. (8½-oz. 18c)	27¢
Sliced Carrots	8¼-oz. Can (Cut Whole Carrots 16-oz. 39c)	18¢
Creamed Corn	Golden—8.75-oz. Can	18¢
Early Garden Peas	8½ oz. or Cut Green Beans—8-oz.	19¢

Spinach Del Monte Early Garden—15-oz. SS 4 for 88¢

COFFEE & TEA

Iced Tea Mix	Canterbury—10 Envelopes	79¢
SS Lipton Tea	Black—100 Bags (Canterbury Tea 100 Bags 92c)	$1.09
MJB Instant Coffee	10-oz.	$1.25
Safeway Instant Coffee	10-oz.	$1.12
SAY Coffee	100% Colombian—1-lb. Can	$1.05
Edwards Coffee	All Grinds—2-lb. Can (1-lb. Can 93c)	$1.69
MJB Coffee	2-lb. Can (1-lb. Can $1.00)	$1.78
MJB Coffee	3-lb. Can (Edwards 3-lb. Can $2.53)	$2.64

HEALTH & BEAUTY AIDS

Bactine	2-oz. Squeeze Bottle (4-oz. $1.03) (4.5-oz. Aerosol $1.45)	64¢
Gillette Foamy	Aerosol Shave Cream—11-oz.	79¢
SS Hand Lotion	Truly Fine, Plastic Bottle—16-oz.	59¢
SS Johnson's Baby Oil	16-oz.	$1.43
Soft & Dri	Anti-Perspirant, Aerosol—5-oz.	$1.14
Right Guard	Spray Deodorant—7-oz.	$1.19
White Rain Shampoo	With Lemon—14-oz.	89¢
SS The Dry Look	Gillette Hair Spray 11-oz.	$1.25

Pre-Ground Coffee Safeway 2-lb. Bag $1.55
Plastic Wrap Kitchen Craft, 200 Square Feet (Sandwich Bags, 150 Count 45c) 45¢
Chunk Light Tuna Sea Trader—6.5-oz. 45¢

BACK-TO-SCHOOL SUPPLIES

FILLER PAPER Hytone—Wide or College Rule, 3-Hole Punched 300 Sheet Package 69¢

Typewriter Paper	Hytone—300 Sheets	69¢
Peechee Portfolio	Hytone—4 Count Package	39¢
3-Ring Binder	Slicker—½ Inch Rings	63¢
Eagle Mirror Pencils	Pre-Priced 59c—12 Count	39¢
Papermate Ballpoint Pen	Pre-Priced 98c Each	69¢
Crayola Crayons	Pre-Priced $1.19—64 Count Box	69¢
Elmer's Glue	All White, All Purpose—4 oz. Rocket Brand	49¢
Cellophane Tape	With Dispenser—½ Inch Wide	19¢

COMET CLEANSER 21-oz. Can 28¢

Ivory Soap Personal Size—3.5-oz. Bar 10¢

Zest Soap Deodorant—5.75-oz. Bar 25¢

Our Own Brands Save You More

SS Glass Cleaner	White Magic, Aerosol—15-oz.	39¢
Cellulose Sponges	White Magic Medium Size—2 Pack	24¢
Detergent	Par—Phosphate-Free—49 oz. Pkg.	59¢
Disinfectant	Brocade, Aerosol—9 oz.	57¢
Garbage Bags	Kitchen Craft—30 Count	39¢
SS Food Wrap	Kitchen Craft, Plastic 100 Square Feet Roll	25¢
Facial Tissue	Truly Fine, White or Colors 2 Ply—200 Sheets	25¢

CHARCOAL BRIQUETS Trophy—Made From Northwest Hardwoods 10 Lb. Bag 79¢

Lucerne Butter 1st Quality Cubes, Grade AA 1-lb. Carton 75¢

Orange Juice	Town House, Natural—46 oz. Can	42¢
Quick Oats	Safeway Brand—18 oz. Package	33¢
Safeway Corn Flakes	18 oz.	37¢
Clover Honey	Empress—12 oz. Glass	75¢
Fig Bar Cookies	Busy Baker—1 lb. Package	47¢
Saltine Crackers	Busy Baker—1 lb. Package	33¢
SS Kidney Beans	Town House Dark Red—15 oz.	19¢

Items and prices in this ad are available from August 22 thru August 28, 1973, at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

WE WELCOME FOOD STAMP SHOPPERS

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

Gallery VSR
The Fine Arts of
Virginia Vadin Rogers
897 CARMEL VALLEY RD.
5 Miles E. of Hwy 1
624-7269
Open 11-5 or by appointment • Closed Mon. & Tues.

Carmel artists contribute to benefit auction

Several Carmelites figure prominently in "El Mercado Artistico," the Pacific Grove Art Center's fourth annual benefit auction, to be held Sunday.

The locally donated items will be put "on the block" at 5 p.m. at this year's new location, the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Carmel's contributions include art work from the Laky Gallery, Zantman Art Galleries, Ansel Adams, Sam Colburn, Isabelle Tavernetti, James Peter Cost, Malcolm Moran, and Fritz Abplanalp. Also an original cartoon by Gus Arriola adds a comical dimension to the collection.

And for the epicure's dream of an effortlessly elegant evening, dinners have been contributed by Simpson's Dinner Restaurant and the Buckeye.

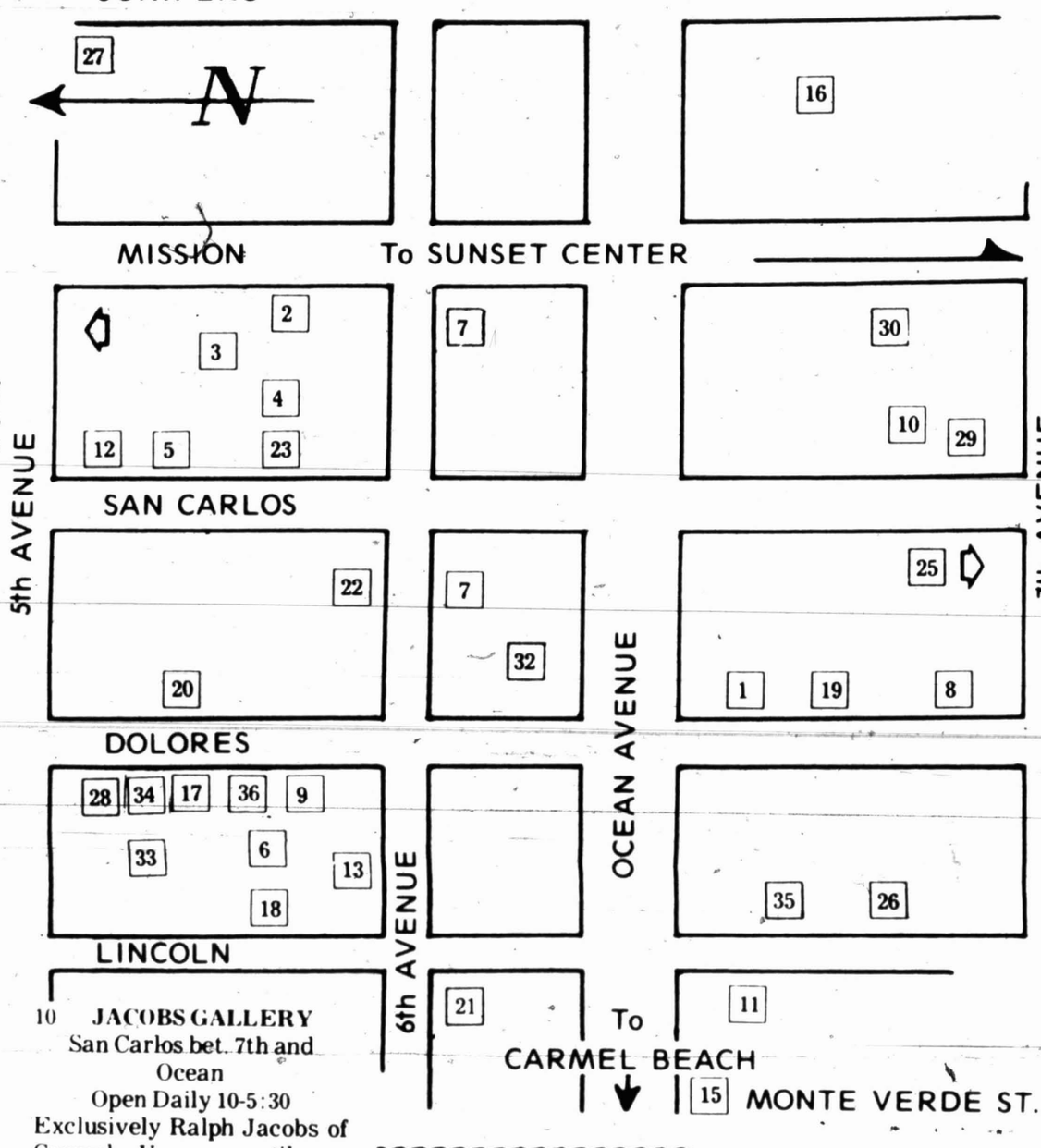
For the tastefully appointed home, such things as a lovely porcelain tea set, donated by Love Antiques or a dried flower arrangement contributed by Bob Reinken would fill the bill.

The collection from Carmel includes something for everyone. For the would-be "perfect 36" a creation from Lilli or Mary May; and for the one who seeks insight, an astrology reading by Ruth Bixler are offered.

Flamenco music by Chinin de Triana, accompanied by Peter Evans, bright fiesta decor and a complete Mexican dinner will be additional incentives coming to the Art Center auction on Aug. 26.

Auction tickets, which include dinner, are $5. Call the Pacific Grove Art Center, at 375-2208 for reservations.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting a one-man show by Hu Chi Chung, a unique artist from Taiwan. Everyone welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 and 22 **GALERIE DE TOURS** (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
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Lombard wins sculpture prize

Dr. Edwin H. Lombard of Carmel has received second prize in sculpture at this year's Monterey County Fair with a Lignum Vitae wood torso.

Dr. Lombard, who has been a summer and weekend resident at his home in Carmel for three years has retired from California State University at Fresno and will be living in Carmel permanently.

He was a professor in theatre arts at Fresno and sculpting is his hobby.

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New directions demonstrated in Friends of Photography exhibit

Two new exhibitions at the iends of Photography llery in Carmel reveal citing new directions in e medium.

The work of Robert inecken, in the South llery from Sept. 1 through Oct. 6, reflects the Dada movement in its recognition of the incongruous and in its challenge to social conventions. An innovator in the use of juxtaposition and "found" images Heinecken's montages show us ourselves.

In the North Gallery this week through Sept. 30, a group exhibition of work done on the 3M Color-in-Color Machine introduces us to new possibilities in technique, again often using "found" images and collage.

THIS REPRESENTATIVE composition by Robert Heinecken called "Buffalo Ladies No. 2" is on exhibit at Friends of Photography.

The reception for both exhibitions will be held Friday evening, Aug. 31, from 8 p.m. to 10 p.m. The public is cordially invited to attend.

Although he strongly opposes the label of "founding father," Robert Heinecken and his work have been central to "new photography." This show is a retrospective of his two and three dimensional pieces. Many of his initial images are "public"--gleaned from the magazines, newspapers and even televisions that fill our visual lives.

In new contexts, he juxtaposes disparate parts from advertising, reportage and pornography, and creates space and a unity of subtle ambiguities. Beginning with a human figure for example, and superimposing it on a collage of a cityscape, a piece of popular advertising, or even on a television screen itself, he recombines pieces we know individually, in ways that startle, and challenge us to a new awareness of the parts as well as the whole of his creation. By building his montages from photographic images, as indeed his are, he also extends the realm of photographic reality.

art and artists

Born in 1931, Robert Heinecken attended UCLA, receiving his bachelor's degree in 1958 and his master's degree in 1960. The same year he was offered a teaching position at UCLA, and he remains there as an associate professor of art, teaching photography and related media. A dedicated teacher, Heinecken has been a guest instructor at the George Eastman House Advanced Studies Workshop in Rochester, N.Y., the Art Institutes of San Francisco and Chicago, and other schools in New York, Colorado and California, and has participated in workshops at the Friends of Photography. He was been exhibited at the Museum of Modern Art in New York City, the International Museum of Photography at George Eastman House, the Pasadena Museum of Modern Art, the Oakland Museum and the National Gallery of Canada. His work is found in major collections across the country.

The revolution in image-making that began with the invention of the camera, is continuing still with the use of copy machines. The most recent and dramatic of these instruments is the 3M Color-in-Color Machine, which works through an associated system of dyes, chemically coated papers and matrix-produced images (which can be transferred to paper, plastic, cloth, ceramics, clay or any heat resistant material).

The creative possibilities are endless. The machine can be used to transform any black and white image into an infinite variety of colors, to produce matrices for transfer, to create animation, to provide instant color separations for offset printing, lithography, silkscreen or etching. Probably the most exciting aspect of these machines though is the tremendously rapid production of images. Capable of creating 120 variations of an image in an hour's time, the machine can produce a print nearly as rapidly as the artist can conceive it.

The wide range of current explorations with the machine is revealed in this exhibition. Artists from California and the Mid-West have submitted pieces for the show, and provide us with glimpses into the future--collage, prints of three dimensional objects including portraits (made by placing faces and whole bodies directly on the machine), instant half-tones printed through screens, and serial images from black and white video tape.

The Friends of Photography is located at Sunset Cultural Center, on San Carlos between 8th and 9th Streets. Gallery hours are from 1 p.m. to 5 p.m. daily, closed Mondays. For further information call 624-6330.

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Friends of Sea Otter's annual meeting

The Friends of the Sea Otter will hold their annual meeting at 8 p.m. tomorrow in the Music Room of Monterey Peninsula College.

The building is in the college theatre complex. For directions, "Sea Otter" signs will be posted.

The Friday evening program -- with opening remarks by Margaret Owings, president of the club -- will be followed by tours of Monterey Bay during Saturday afternoon. Members of the club and their families will view rafting sea otters from boats chartered at Fisherman's Wharf.

The activities Friday evening will include slide shows and discussions of marine life, in addition to the annual business reports and an examination of the work of the club.

Also, a slate of officers will be presented for election.

Following the business reports, the slide shows and marine discussions will begin.

Dr. John Pearse will comment on: "Ecology of the Kelp Bed;" William Bryan will present slides and comment on marine photography; Judson Vandervere will discuss research observations; and then Ron and Joyce Church will present underwater slides on "Tool-use of the Sea Otter."

The boat trips to view sea otters will be held at 2 p.m. and 3:15 p.m. Four boats will be chartered from Sam's Fishing Fleet in order to handle 170 persons on each trip.

A charge of $2 per adult and $1 per child will be collected prior to boarding the boats.

Reservation cards have already been mailed to club members to reserve their seats in advance.

"LAST SHORE" is one of the watercolors by Rollin Pickford which is on display at the Carmel Art Association, 6th and Dolores.

Familiar scenes represented at Carmel Art Association

Sketches of familiar landmarks around the Peninsula in a variety of media are on display in the Carmel Art Association's Beardsley Room this month.

Among the artists represented are Nancy Johnson, who works in felt-tip pen and mono-color for this particular show. She presents a number of scenes, from "Carmel Mission Basilica," "Granite Point Trail," to "Lighthouse Silhouette" in this medium. Contrastingly bright and multi-colored are Helen Barker's "Tuck Box," and the pen and watercolor sketches, done with great feeling for space, of Dorothy Bigger.

Helen Dooley exhibits three brush and watercolor drawings that are unusual, with almost a feeling of oriental brushwork, economy of color and a fine balance in their composition, "Point Lobos," "Rocks and Pines," and "Cypress Tree."

Bernice Huber shows several watercolors and Van Megert is represented with a series of pen and ink renderings of some of Carmel's well-known spots: "Normandy," "El Matador," and again that old favorite, "The Tuck Box".

The detailed dry-brush work of Miguel Dominguez, with "North and South of Carmel," "Carmel Valley Composite," "Desert Crevices," and "High Crag" complete a very unusual show, sure to be appreciated by old Carmel dwellers and new visitors alike.

A refreshing display of watercolors is hung in the Watercolor Room, representing the work of 13 different artists, with as many different approaches to their subjects. "Last Shore" by Rollin Pickford immediately catches the eye, a study of a log washed ashore, flanked by two colorful studies of flowers by Bernice Huber and Irene Lagorio; "Low Tide" by Mary Beach, "Morning Fog" by Kathryn Aurner, and Nancy Johnson's "Gray Skies at Mendocino" all capture the feeling of a walk on the shore.

In sudden contrast is the bright, action-packed "Surfer" of Sam Colburn, the misty "Roses" by Jeanne Bellmer, and "House Finches" by Vern Yadon. Landscapes are shown by William Stone, Dorothy Bigger, Jack Bevier and Helen Barker. Rounding out both exhibits is a show of sculpture by Bert Conaghan, Ken Wiese, and Howell Armor. The Carmel Art Association is open to the public daily from 11 a.m. to 5 p.m. on Dolores Street.

art and artists

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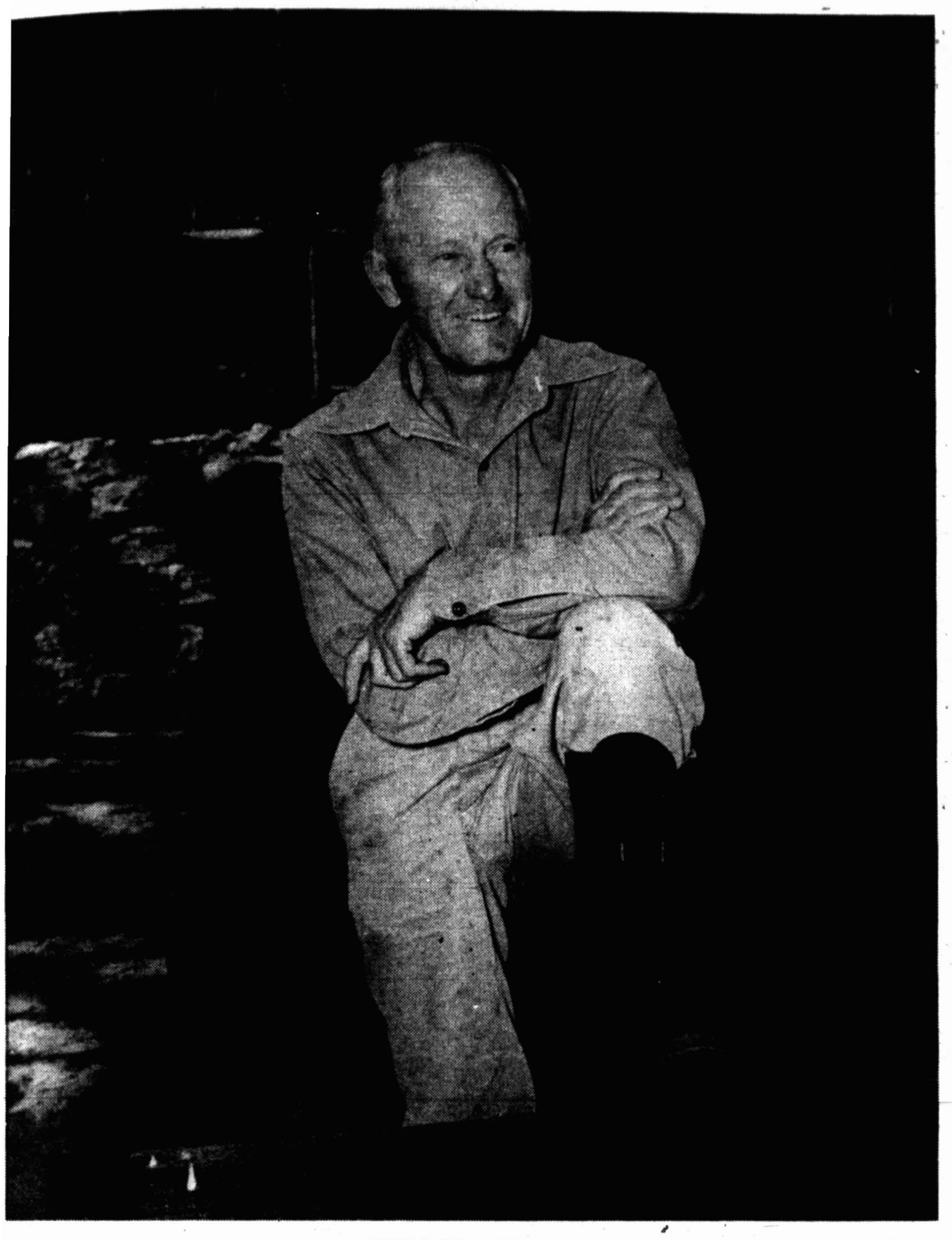

HERBERT HERON

Forest Theater history intertwines with Carmel

By ROBERT MISKIMON

WITH THE REVIVAL of the Forest Theater in its second summer, Carmelites may be interested in knowing something about the history of this tradition.

Herbert Heron, founder of the Forest Theater, perhaps the best source of information on the outdoor theater, has written a "Story of the Forest Theater," tracing the early years of that enterprise.

It appeared in the July 1, **Pine Cone**, and tells of struggle and sacrifice, commitment and artistic reward, in the creation and direction of the Forest Theater.

"In more ways than one, the Forest Theater lies close to the heart of Carmel, situated as it is on a concave hillside about five blocks from the center of town, in a deep growth of pines and live-oaks," Heron wrote.

"Nature has scooped out an auditorium that gives every seat a perfect view of the stage and where every word spoken can be easily heard. This stage is built level on the slope, between two great pines that form a proscenium 55 feet in width.

"It is only a big platform, which, when covered with pine needles or sand or dark-painted floor cloth, becomes like the floor of earth and blends with the surrounding forest. The green-stained benches hold a scant 600."

That much hasn't changed.

Heron described the Forest Theater in those days as "a community theater," the result of the work of the people of Carmel "with the generous assistance of their summer guests and other residents of the Monterey Peninsula.

"Open-air 'playhouses' had their inception in the Grecian communities of some 2,500 years ago, and many types have come down to us through the centuries, from the formal garden theaters of Italy to the classic examples at various universities," Heron wrote.

"Carmel probably has the distinction, however, of having established the first theater in a wholly natural woodland setting where regular productions have been made for the benefit of the general public."

Heron said he was "young and had great hope" when he started the Forest Theater in 1910. Before coming to Carmel, Heron had been for two years a professional actor, working with Oliver Morosco. With theater "in my blood," Heron settled in Carmel and began searching for some outlet for his interests.

Having discovered the perfect location for an outdoor theater, Heron went to Frank Devendorf of the Carmel Development Co. and presented his plan for a theater "with the community spirit of those of old Greece.

"Plays by living California authors were to be produced, and where these were not obtainable, the great plays of all countries and all times were to be staged in vital modern ways in keeping with our own generation."

Walking up to the proposed location of the theater with Heron, Devendorf approved the idea.

"Devendorf, being a person of vision as well as a keen business man, entered wholeheartedly into the plan. In February, 1910, work was begun on the grounds, clearing out the thick undergrowth and fencing the property," Heron wrote.

THE NAME of the Forest Theater derived also from Heron, although, as Gunnar Norberg, Carmel's vice-mayor and longtime promoter of the Forest Theater

Please turn to next page

Publishers association meeting in Carmel Valley

The board of directors of the California Newspaper Publishers Association will meet today (Thursday) through Saturday at the Quail Lodge in Carmel Valley.

A total of 128 CNPA members, including 31 of the 34 board members, is to attend.

Today's agenda includes a meeting of the Western Newspaper Foundation and a CNPA executive committee meeting. There will be a governmental affairs committee breakfast meeting at 8 a.m. tomorrow, as well as a contest committee breakfast at the same hour.

The CNPA board of directors is to meet at 10 a.m., and a reception will be held at 6 p.m. tomorrow.

There will be a convention committee breakfast at 8 a.m. Saturday, and a 9:30 a.m. meeting of the women of CNPA. At 10 a.m. there will also be a board of directors meeting.

The last event scheduled is a 12 p.m. Crown Zellerbach reception tomorrow.

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Summer Shakespeare

We on the Monterey Peninsula are fortunate in many ways, not one of the least of which is the high caliber of Little Theater served up over the years.

Today we would like to mention just one aspect of this pleasure — Summer Shakespeare at Carmel's Forest Theater, an outdoor stage dating from the early history of the village.

Playing Thursday, Friday and Saturday nights through Sept. 8 is a perfectly delightful production of the bard's "Much Ado About Nothing."

As pointed out by The Herald reviewer it is "a sheer delight, alerting the senses, as refreshing and revitalizing as a cool moonlit swim."

"It's a production you would like to compare with the work of some of the famed Shakespearean festivals around the country, because the feeling here is that it would stand up quite well ..."

"Much Ado" follows close upon the successful Richard III at the Forest Theater, and after last year's smashing "Twelfth Night." Ben Jonson's remark about Shakespeare, "He was not of an age, but for all time," has never seemed more apt.

To prove this we have had "The Taming of the Shrew" staged as a commentary on the modern women's liberation movement. And "Troilus and Cressida" mounted as an anti-Vietnam war polemic.

A musical version of the present Carmel production "Much Ado About Nothing," seen both on Broadway and national television, was set in turn of the century America.

The bard is still, as Longfellow said, "the poet paramount." But more than that he is still good theater, which explains the fact that he is being performed in many cities of America this summer, but nowhere better than right here on our Monterey Peninsula.

The Forest Theater Guild is to be commended for its fine production, and for its consistent efforts to provide us with fun evenings at the theater.

And since he seldom seems to be on the receiving end of compliments, we would like to blow a little smoke in the direction of Councilman Gunnar Norberg of Carmel who has long been a staunch defender of the things that are still good about the old Carmel and who practically single handed fought the battle to preserve the Forest Theater.

If it hadn't been for Norberg we probably would not be enjoying summer Shakespeare among the pines.

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THE YEAR 1913 was a banner one for the Forest Theater, in which eight productions were presented, including "Aladdin," which resulted in this poster, and an original work by the young playright Mary Austen.

Forest Theater

Continued from preceding page

points out, there was some dispute as to its spelling.

Norberg recalls some of those associated in the early days with it thought it should be spelled Forest Theatre, while Herbert Heron preferred Forest Theater. In deference to his wishes, the present-day spelling was retained.

"I succeeded in forming the Forest Theater Society in April, 1910, with a membership of about 20 Carmelites and $200 I had raised by subscription," Heron said.

After clearing out both the natural and financial underbrush, Heron set about the business of producing drama.

"I decided to open the theater with 'David,' an unpublished drama by Constance Skinner, a former Californian," Heron wrote in the **Pine Cone**.

"I revamped it for outdoor production, but it was no easy matter to find players for 15 speaking parts in a village of 300, none of whom had ever done professional work, and few even dabbled in amateur theatricals, but the cast was finally completed and rehearsals begun on the cleared space where the platform stage was to be built."

Those who pitched in with the work of building the stage included George and Carrie Sterling, Bertha Newberry, Maude Lyons, Grace MacGowan Cooke and her sister Alice MacGowan, Helen Cooke, Vera Connolly, George H. Boke, Joseph and Mary Hand, Stella Vincent, Helen Parkes, Lucia M. Lane, Virginia W. Smiley, Jessie Francis Short, and her son, Douglas, Saidee Van Brower, M. DeNeale Morgan, J.E. Bech, T.B. Reardon, Fred Leidig, Ernest and George Schweninger, Dorothy Maxtone-Graham, Nelly Murphy, and others.

Garnet Holme from the University of California came to be coach, while Ferdinand Burgdorff made the setting of rocks and trees. Costumes were rented from San Francisco, and lighting was done with calcium flood lights brought from Oakland, since there was no electricity in Carmel at the time.

"And this was the wonder of it all: that in a village of 300 men, women and children, a village without electric lighting, four miles from a railway over rough roads and a steep hill, and before the common use of the automobile, an impressive production of a big play should have been made without financial loss, and a theater established which did more than any other thing (except the God-given beauty of the hills and forest and sea) to spread the name of Carmel in those early days," Heron wrote.

"And it was only possible because with this first play--after the battle against apathy and doubt had been won--there arose that community spirit which has continued the Forest Theater through 18 years of changing fortunes, plans, personnel, and legal ownership."

THE DREAM became a reality in July of 1910, with the dedication of the Forest Theater.

"It was an almost unbelievable change which came to the eyes of that first audience when the soft lights were thrown upon the stage" and the Forest Theater emerged.

"The transformation of that lonely wooded hillside to a living theater was something never to be forgotten," Heron wrote.

From 1910 and the founding of the Forest Theater, until 1927, the time at which the history appeared in the **Pine Cone**, there were 68 plays presented.

The second production, in 1911, was Shakespeare's "Twelfth Night," as well as "Land of Heart's Desire," an elaborate production involving as many as 20 children in dances and scenes. "Land of Heart's Desire" was the first Forest Theater production to use children, and the first for which costumes were designed and made in Carmel.

Other early productions included Shakespeare's plays, as well as works by living authors. In the latter category was "The Toad," a poetic drama of ancient Egypt by Bertha Newberry, played in 1912.

A new lighting system installed in 1913 resulted in the production of eight plays. Among them was Mary Austin's first work for the Forest Theater.

"After an absence of six years, she had returned to Carmel in the spring of 1913, and brought with her the manuscript of 'Evind,' which, at suggestion, she changed to 'Fire.' Based on tribal legends, written with great beauty and imagination, it should rank with the best poetic drama of America," Heron wrote.

The dramatic works of Perry Newberry, Robert Louis Stevenson, Herbert Heron, Sidney Howard, and others studded the early years of the Forest Theater's history.

diversions

Jazz Festival salutes Charlie Parker

The Sixteenth Annual Monterey Jazz Festival will feature a special tribute to the late alto saxophone genius, Charlie Parker, Saturday evening, September 22.

Billed as "Bird Night" the show will feature Dizzy Gillespie and his Quintet; the Modern Jazz Quartet; vocalist, Carmen McRae; Supersax and a jam session with Max Roach, Milt Jackson, Ray Brown, Sonny Stitt, Frank Rosolino, John Lewis and Gillespie.

The Monterey Jazz Festival is scheduled for September 21, 22, 23. It will consist of five concerts--Friday, Saturday and Sunday evenings, and Saturday and Sunday afternoons. It is held in the 7000-seat outdoor arena on the Monterey County Fairgrounds.

"The Charlie Parker tribute is something we have wanted to do for a long time," according to Jimmy Lyons, Festival general manager. "Parker was a genius, and it is fitting that we honor him," said Lyons.

Trumpeter Gillespie was closely associated with Parker and, in fact, the two were considered co-leaders of the celebrated jazz be-bop movement.

Among other artists already announced for the Festival are: Bo Diddley, Jimmy Rogers, Dave Alexander, Eddie "Cleanhead" Vinson, Elvin Jones; Percy, Tootie and Jimmy Heath; Jackie and Roy, and the Thad Jones-Mel Lewis Band.

Tickets are on sale at major agencies.

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Symphony announces new season

"It's pretty early in the season to be reporting a sold out house for the Carmel Series," says Violet Beahan, manager of Monterey County Symphony.

"But Sunset Auditorium has only 733 seats, and most of our Carmel subscribers renew as soon as brochures are mailed. Those who accepted Monterey's Series as a second choice had first opportunity to purchase released seats, and after that new subscribers were offered the remaining seats."

Brochures and applications will be mailed upon request, listing dates, soloists and works to be performed.

Season tickets are still available for the Monterey and Salinas series.

For information, call 624-8511, or write Monterey County Symphony, Box 3965, Carmel.

Barracudas 'Swim-a-thon'

Approximately 60 children, their coaches, teachers, and physical education health addicts of all ages will swim for fun, health, and a worthwhile cause next Wednesday as the Barracudas conduct their first annual Swim-a-thon to raise money for equipment.

These Swimming Hall of Fame Swim-a-thons, being organized throughout the country, consist of hundreds of children (or adults) swimming as far as they can with local neighbors, relatives, merchants and other civic-minded citizens putting up anywhere from one cent to $50 per 25-yard pool length that the participant can swim.

By National Swim-a-thon rules, the swimmer is limited to 200 lengths or two hours in the water, whichever comes first. Seventy per cent of the money goes to his local cause (money to buy pool equipment, etc.)

Anyone interested in more information or in being contacted by a representative of the team, please call 659-4246 or 659-2461.

FRANK PASQUAROSA, magician who will appear Sunday at the Forest Theater, tests his magic guillotine before the performance.

Magic show Sunday at Forest Theater

Rabbits, doves, and French poodles appearing out of hats, silk scarves, and clouds of smoke are only a part of the Frank Pasquarosa Magic Program to be presented at the Forest Theater, Carmel, at 2 p.m. on Sunday, Aug. 26.

Weird and enchanted illusions will follow with such specialties as the magic guillotine and the spirit handkerchief; the zany clowns of magic, Daisy and Spanky; and not to be overlooked, Eddy, the educated snake.

Frank Pasquarosa, Peninsula resident and internationally renowned master magician, who has just returned from a European tour, will present this program as a part of the free Sunday Afternoon Series sponsored by the City of Carmel through its cultural commission.

He has been a featured performer on many occasions in the United States, in Canada, and in Europe and has an international reputation. Some of his amazing effects are performed by no other magician, and his show is a favorite with kids of all ages. Bring the kids and bring Grandpa, too.

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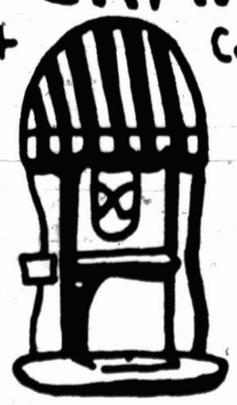

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THE MUSIC CORNER

BY IRVING W. GREENBERG

AS IN THE two previous concerts, the third concert of the Hidden Valley Music Seminars last Sunday generated that infectuous enthusiasm and excitement that yet another scintillating musical experience was in store for the audience.

That each year, a new group of students comes to the Hidden Valley Music Seminars, and in a very short time is in such a unified form to give the performances that they have is almost unbelievable.

This is, of course, due to Michael Zearott and John Waddell, who, in training and rehearsing these groups, can elicit such excellent musical response from these talented young people. Programmatically, this concert was in excellent balance--a large choral work and a large instrumental composition.

The F.J. Haydn **Missa Solemnis in C** (also known as the "Paukenmesse") was composed in 1796, and the inscription "Missa in tempore belli" (Mass in Time of War) which Haydn placed on the score indicates how much the world was with him. Napoleon was moving from Italy towards Vienna, and in the "Dona nobis pacem" (Give us peace) at the conclusion of the Mass, trumpets and timpani underline the obvious meaning that Haydn felt the words to contain.

The bearing of this passage upon the analogous one in Beethoven's **Missa Solemnis, Op. 123,** has been pointed out by nearly every writer dealing with either work. Although Beethoven's treatment was more overwhelmingly dramatic in its sheer ferocity and anguish, Haydn's approach was steadier and more deeply patient. The difference is not one of degree of genius, but one of personality and generation.

The setting of this Mass is traditional--the sections of same within the accepted order of the words, the separation of certain sentences, clauses, or words for special treatment--enabled Haydn to build a pattern of emphasis and to make explicit his understanding of the experience that he conceived to underlie these words.

In the present performance, only a piano accompaniment was employed--but the dynamic force and the exquisite musical flow that Randall Bare gave to this work was exceptional and brilliant, and one forgot that it should have had orchestral accompaniment. The vocal soloists were: Alice Maupin, and Holly Hancock, sopranos; Nancy Moore, alto; Steve Keener and Lonnie Murphy, tenors, and Cameron Healy, bass-baritone; with the Hidden Valley Concert Chorale, all directed by John Waddell.

These soloists and the chorale showed an extraordinary awareness of the implications of the tonality of this Mass, and the fact they could perform such a long masterpiece after only three weeks in residence, is a marvel of musical devotion. In their totality, the voices sounded like an angelic choir, with complete balance between male and female voices. The dimensions of the musical design and the explication of the composer's understanding was most clearly brought to the listener by the meditative singing of the soloists and the chorale. Particular mention must be made of the vocalization of Holly Hancock, soprano, who bore the brunt of the solo passages in such an understanding and dedicated manner, with her voice sounding fresh, clear, and vibrant throughout a lovely tessitura.

The other soprano, Alice Maupin, in her one very intricate aria in the "Qui tollis peccata mundi," was excellent in her arresting lyricism, bringing to the audience the effect of emotional solemnity. Nancy Moore, alto, was exquisite in her rhapsodic response in the Sanctus, and in the "Et incarnatus est" of the Credo. Cameron Henley, bass-baritone, performed beautifully throughout, with special emphasis in an introspective and declamatory vein, in the same "Et incarnatus est." The two tenors, Steve Keener and Lonnie Murphy, although having short parts, sang them with accentuation and in good rhythmic evaluation. The climactic ending of the Mass with the "Dona nobis pacem" made a fitting climax of this work that was wonderful, exciting, and a very moving musical experience.

THE OTHER LARGE work played was the Beethoven **Symphony No. 3 in E flat major, Op. 55** ("Eroica"), by the Hidden Valley Concert Orchestra conducted by Michael Zearott.

The approach by the composer may well have ushered in the Romantic era, and this symphony certainly represents a new approach to the architectonic construction, orchestration, thematic development, and subjectivity of expression. It was the first symphony in which a poetic idea seized Beethoven, and in which he aspired to make his music the voice of that idea. For this reason, his writing had to acquire new scope and dimension. He had originally planned this symphony as a tribute to Napoleon, when that dictator appeared to be a champion of human rights and freedom. But when Napoleon proved he was motivated only by ambition and a lust for power by proclaiming himself Emperor, Beethoven angrily changed his dedication to an unnamed Hero--a hero of the spirit, a symbol of man's noblest aspirations. And it is such a hero that strides through the massive frame of the symphony.

What came through in this particular performance was so fantastic and incalculable, especially as this young group had only seen the score three days previous to the actual performance, that one must marvel and stand in awe at the exposition of the work.

In forceful opening allegro, with the two mighty resounding chords, the theme unfolding in the cellos and passing on to the other sections of the orchestra, and with the final thunderous proclamation by the full orchestra, this group performed in a truly vivid and vital delineation with majesty and grandeur. There was orchestral tonal coloring, as well as tremendous dynamic force, with winds and strings maintaining especially resplendent and virility of treatment.

With the music gathering in strength and with an overpowering impact, arriving at a climax in a series of piercingly dissonant chords, followed by a plaintive melody in the woodwinds denoting peace and resignation after a Herculean struggle, the inner voices brought out by Dr. Zearott made of this part, as well as the development section that follows, the monumental impact that the composer had conceived it to be. The horn passage, bringing in the recapitulation, and the coda, finally resolving the conflict into victory, achieved in this performance the absolute majestic grandeur of its conception.

The second movement, marcia funebre, is the first time that a funeral march appears in a symphony--an eloquent threnody for a fallen Hero. The tragic expression was poignantly presented by the violins with emphatic utterance and marvelous tonality. The flutes and clarinets, especially, were ebullient, lyrical, and nostalgic by turns, in the trio that follows the opening dirge-like march. In the powerful climax realized with a fugal passage, the second violins enunciated this section with large dimensions and in a dazzling variety of changing moods.

The broken main theme of the funeral march and melody, which ends this movement, was so poignant in its exposition and in its strict evaluation of the hidden silent voices within that it set a new mark of pervasiveness for this section.

The scherzo, bringing a temporary relief from the earlier tensions and emotions, was approached by Zearott with energetic tempi, and with an extreme mobility of transference of the composer's thought to action in the tonal concept evolved. The haunting call of horns was prominently and brilliantly displayed by that section of the orchestra. The movement was expressive with its palette of tonal coloration, scintillating and luminous in its entire projection.

In the tempestuous opening measures of the finale, with its main melodic content in the plucked strings, Michael Zearott exploited the long, linear musical line expertly with an abundance of melodic insinuation.

The fugato, which culminates the series of variations with the woodwinds in a resounding hymn of triumph, was set forth by the orchestra with a sublimity of invocation and in a deeply resonant delineation. The final climax of the symphony, with a restatement of the main theme of this movement over throbbing triplets, bringing it to a breathless conclusion, was incisive and emphatic in presentation, and in a full clarity of concept and coordination that eludes any descriptive encomiums. The fiery, blazing coda ended a great musical experience.

To this reviewer, this was probably one of the greatest readings of this symphony, and it shows what can be achieved by a group of dedicated young people working under conditions of good and hard-working leadership, and with an excellent previous background of musical orientation. There was a long, sustained standing ovation for the orchestra and Michael Zearott, with many recalls.

The next concert of the Hidden Valley Music Seminars will take place Sunday, Aug. 26, and, undoubtedly, it will be another performance of extraordinary dimensions, as one of the works scheduled will be the Beethoven Seventh Symphony.

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Sunset views:

The summer cultural tide

By FRANK H. RILEY, Director
Community and Cultural Activities

USUALLY I WRITE here what is about to happen, but this week I am still remembering so much of what has already happened that I must review a bit of past history – for example the opening of "Much Ado About Nothing" on Thursday at the Forest Theater.

Surely this is the best yet of the Forest Theater Guild productions. It is well balanced, well acted, beautifully staged, and, best of all, completely entertaining. Or like the splendid Forest Theater program of the Oakland Ballet Aug. 12. Such a delight! And such a fine group of young dancers brings us a program of professional excellence and visual beauty.

And then within hours, the Hidden Valley Music Seminars program was the same evening at Sunset Center Theatre. The chorale produced the most pleasing sounds singing from the balcony. The orchestra told us things about Beethoven which we had never noticed before. Then, presto-chango, another quick change and the Jeffers Stamp Ceremony with Dame Judith Anderson occurred, one of the theatre's biggest little ladies reading Jeffers so movingly that many an eye had to be secretly wiped. What a very full two days -- and to think it all happened at Sunset Center or its satellite!

I CAN ONLY say to you who missed some or all, don't eat your heart out, just change your ways -- begin now to go the the Forest Theater and to Sunset Center. There are still two more Forest Theater Sunday Afternoons: Frank Pasquarosa, master magician Aug. 26 with a show of mystic illusion, and the inimitable Don Pippin and his Old Spaghetti Factory Opera. News stories on each appear elsewhere in the Pine Cone. Then you can still see "Much Ado About Nothing." It plays at 8:30 p.m. every Thursday, Friday and Saturday for the rest of the month; that gives you three chances -- Aug. 30, 31, and Sept. 1. The Hidden Valley Music Seminars concerts also continue for three more evenings -- Sunday, Aug. 26; Friday, Aug. 31; and Saturday, Sept. 1, all at 8 p.m.

For other Sunset Center events you can attend the meeting of the Friends of the Harrison Memorial Library at 8 p.m. on Thursday. You can vote on the Carmel Foundation question in the special election on Aug. 28, or come to the Democratic Women's Luncheon on Aug. 29. Also, we suggest a special trip to our Marjorie Evans Gallery to see the "Master Drawings" exhibit. A history of drawing over a 350-year period. A catalogue is available with lots of interesting commentary on each of the 40 drawings. Interesting for the layman, a must for the artist and the art student. See it during business hours or one hour before any program in the Sunset Center Theatre.

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Dvorak - **Symphony No. 7** (8:30 p.m.)
Strauss - **Dance Suite after Couperin** (9:35 p.m.)
FRIDAY, AUG. 24
Geminiani - **Enchanted Forest** (8:25 p.m.)
Loeffler - **A Pagan Poem** (10:05 p.m.)
SUNDAY, AUG. 26
Sunday Evening Opera
Donizetti - **Daughter of the Regiment** (8 p.m.)
MONDAY, AUG. 27
Vaughan Williams - **Job, a Masque for Dancing** (8:30 p.m.)
Borodin - **Symphony No. 3** (9:20 p.m.)
TUESDAY, AUG. 28
Barber - **Capricorn Concerto** (8:10 p.m.)
Shostakovich - **Symphony No. 5** (8:50 p.m.)
WEDNESDAY, AUG. 29
Brahms - **Symphony No. 4** (8:55 p.m.)
Dvorak - **Requiem** (10:05 p.m.)

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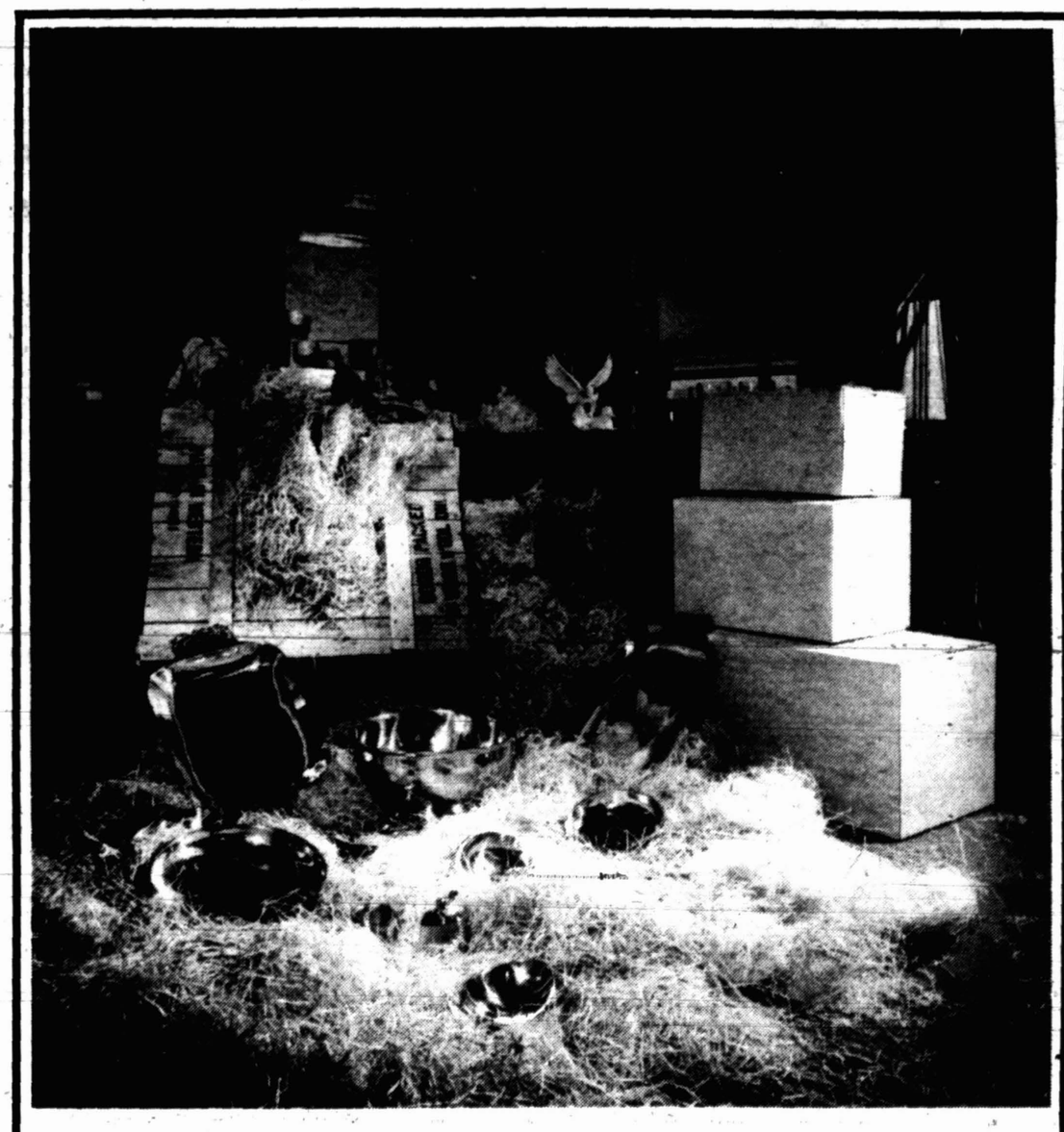

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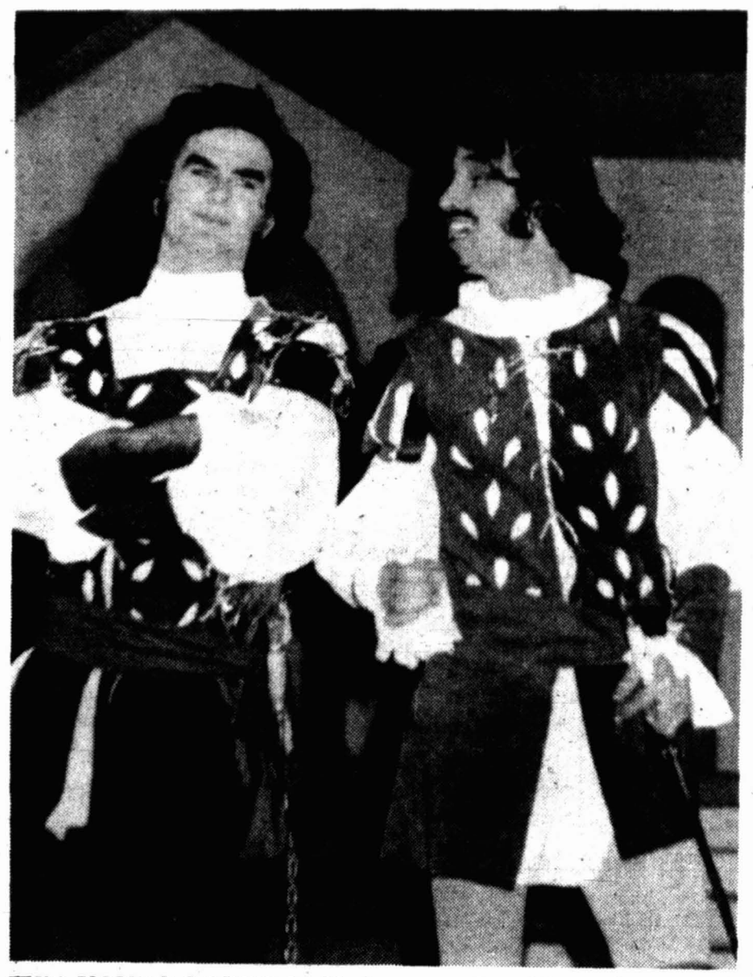

TWO YOUNG LORDS in Shakespeare's witty and romantic comedy, "Much Ado About Nothing" playing on the wide, outdoor stage beneath the pines of Forest Theater on Thursdays, Fridays and Saturdays are Claudio, (left) acted by Brink Harrison, and Benedick, acted by Robert Bradac.

The verbal fencing in Shakespeare's comedy, "Much Ado About Nothing" continues to amuse audiences at Forest Theater where it is playing Thursdays, Fridays and Saturdays at 8:30 p.m. through Sept. 1.

Drawing perhaps the most hearty applause from the audience are the clowns, an inept group of palace guards led by Dogberry, played by Stephen Dirk, and Verges, played by Gregory Floor.

Floor majored in speech and drama at Westminster College where he acted and directed with the Wits End Players in such plays as "Family Portrait" and "Arsenic and Old Lace."

John Sullivan, who plays the First Watch, worked in stock in the Southern states and then went into vaudeville. He studied dancing with the same teacher as Rudolph Valentino.

He appeared in "Disraeli" with Donald Ross at the First Theater 16 years ago and since then many times at the Circle Theater and the Studio Theatre. He played the part of a priest in "Richard III" last month. He is a local hairdresser.

Sandy McCormack, Second Watch, attended Southern Oregon College for two years, where he took a summer theater course. He is now studying theater with television actress Carol Veazie, who is living in Carmel.

Tickets at popular prices may be obtained at Carmel Music on Dolores at 6th, at Lily Walker Music, 169 Fountain in Pacific Grove, or at the box office, open an hour before performance.

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"The Irish Peacock; The Confessions of A Legendary Talent Agent," by Billy Grady. (Arlington House. 288 pages, illustrated with photographs. $8.95)

TO MOST citizens of the more mundane world, the world that never touches the glamor of Broadway or Hollywood, glimpses into the backyards of some of the legends of theater and screen is a temptation hard to resist.

Bill Grady, Broadway talent agent, casting director for MGM and friend to some of the greats, takes the stars from the Hollywood constellation and, with anecdotes and reminiscences, fashions them into human beings, flaws and all.

W.C. Fields, Grady's close friend for many years, was pompous, conceited, boorish, stubborn and overbearing. There is no arguing the fact that Fields was one of the greatest comedians to have lived, but he was, nevertheless, boorish and pompous.

Grady remembers his association with Fields with a great deal of fondness, much sentimentality and humor and with some embarrassment. In all this remembering, Fields, the much-flawed human being, emerges.

Grady writes, "Two things Bill Fields considered inviolate, his stage material and his money."

In the stage material incidents Grady relates, Fields was not only fanatical, he was downright dangerous. Once Fields hired thugs to work Ben Blue over--"Two hoodlums came out of the shadows and gave Blue a good going-over. They belted him to the sidewalk and were about to give the foot-stomping routine when Fields yelled, 'Hold it--that's enough.' "

Another time, Ed Wynn was upstaging Fields and "As our Willie prepared for the finishing trick, he took a good look at Wynn, still under the table making faces. Just as Fields was about to stroke the cue ball, he stopped, reversed his hold on the cue to the tip end, and BOOM, belted Wynn over the head, knocking him cold."

As for money--according to what Grady writes--Fields' middle name could have been Ebenezer.

A long-time assistant of Fields' wanted to get married, but "because of Bill's lack of generosity there was little to start married life on. Bill was asked for a loan of $300. The assistant of so many years' standing got the money and was promptly fired."

Another time, a friend of Fields' was jailed for failing to pay alimony so he wired Fields for help to the tune of $1,500. "His pal answered immediately by sending a case of Gilbey's gin and a note which read, "Drink your way out."

In anecdotes that are full of humor, Fields is presented as an unpredictable, full-of-life personality. He is also, however, presented as an abusive, self-centered and lonely man.

JAMES STEWART comes alive in the book as a game-for-anything, fun-loving and kind man with a sense of humor and a set of principles. The portion of the book concerning him is genuinely funny.

When Rock Hudson pops up in Grady's pages, he is a promising new discovery--polite and appreciative of the chance to act. But, there is another side and Grady dismisses him with, "In my 60 years of show business, I have encountered but one ingrate, and thank the Lord he was from the north of Ireland."

Names and more names drop from all around when reading the book and the names are impressive. Greer Garson, Spencer Tracy, Van Johnson, Dan Daily, Elizabeth Taylor, Marilyn Monroe, Clark Gable, Louis B. Mayer, Al Jolson, Ruby Keeler, Red Skelton and Will Rogers all come and go through Grady's pages.

Of Judy Garland, Grady writes, "Judy Garland can do and has done dramatic scenes that will tear your heart out. She can do comedy that compares with the best comedienne in the business. She can dance...She will go into Carnegie Hall, amphitheaters, arenas, anywhere, and keep an audience spellbound for two or more hours, and she does it alone... She has physical stature imperfections that you are unaware of when she is in action. Let her sing a love song, or do a scene that involves sentimental expression; you forget imperfections."

Regrettably, there are not enough of such descriptions and opinions in the book. Admittedly, it is a man's memories of the greats he has known, but there are times when one wishes he would remember more. Some of the people Grady only skims over could have been given a more extensive treatment if only to satisfy a curiosity that is bound to crop up when only brief hints are thrown in.

There are also chapters that may have been better left out completely. The incidents related in them are less interesting and not nearly as humorous as those dealing with the more famous personalities. The behind-the-scenes people discussed in these chapters (Bill Newberry, an MGM publicity staff member; "Potsy" Sloop, an assistant director and his turkeys; Morrie Wiseman, a tailor, and various and sundry characters) are not as alive, nor are they as fascinating, as those more glamorous screen people.

Grady writes a colorful book. It's not masterfully written, and sometimes he gets repetitious, but the impression that it is all Grady is very clearly there. It leaves you with the belief that if he ever met you in person, the way he writes would be the way he speaks.

One thing is certain, and that is that "MGM, (was) the greatest entertainment empire in the history of the world."

Grady was a part of "the Golden Era. The glamorous and exciting years that made the dreams of the Irish Peacock come true.

J.J.

PUC to ponder broader ban on Cal-Am service

SHOULD AN INTERIM order prohibiting California-American Water Co. from taking on new customers be broadened to include practically every new development, commercial and residential, on the Monterey Peninsula?

That is the question before the Public Utilities Commission after two more days of public hearings in Seaside on the question of whether Cal-Am can adequately provide water service to new customers.

It was posed in the form of a motion amending the PUC order, issued May 30, by Cyril M. Saroyan, staff attorney for the PUC.

Saroyan suggested revisions in the order to close "loopholes" which had come to the staff's attention since issuance of the order and which, he said, were discriminatory.

He proposed two modifications:

--Changing the language of the order to effect equal treatment of developers with water mains near their property and those with mains far away.

The order would prohibit Cal-Am from providing "water service within its Monterey Peninsula Division system to serve new developments, other than municipally - sponsored redevelopment or renewal projects."

The wording of the section now reads that the utility company "shall not extend or accept distribution mains within or from" its local division to serve new developments.

"The order provides no restrictions on customers with distribution mains in front of their property and it is discriminatory," Saroyan said.

--Clarifying what are "new developments," and at what stage of development they are considered, under the order, to be permitted water service.

Saroyan suggested changing the wording of the opinion attached to the interim order to permit water service to "new developments for which final subdivision maps have been approved by the local governing body.

The opinion now states "new developments which are in the advanced planning stage" may have water service.

Saroyan's motion would change the wording to "new developments which have completed their planning as specified in the order which follows; "that is, those for which final subdivision maps have been approved.

Saroyan's proposals triggered debate between himself and hearing examiner Parke Boneysteele as to whether they constituted a motion on which he was required to rule, or a statement of recommendations which should be passed on to the full PUC.

"This comes as a complete surprise to everyone," Boneysteele remarked during Friday's hearing.

Claude Rosenberg, attorney for Cal-Am, told Boneysteele he hadn't had "a chance to see what effect this would be," since the motion requested a modification of the interim order.

"I'm going to take the motion under advisement with the understanding I'm not going to submit it to the commission until all parties affected by the order have been heard," Boneysteele said.

THE MOTION prompted an off-the-record exchange between PUC staff attorneys, Boneysteele, and Carl Hooper of George Bestor and Associates of Monterey, the engineering firm involved in several developments in Carmel Valley.

Hooper said he was disturbed about the implications of the proposed modification of the order and asked what projects would be affected by it.

Saroyan said the PUC staff attorneys intended that it be applied to "new developments," which includes "lot-type subdivisions, apartments, condominiums, industrial tracts, shopping centers, hotels, and motels."

But the staff said its intention would be to make the modifications exclude 1,734 lots for which Cal-Am said it already had committed service.

"This is a very discriminatory action,' Hooper charged. "Nobody could afford to start any kind of a duplex, condominium or apartment in the next few months while this is pending.

"I believe the PUC would be placed in the position of having negated many years of social legislation. This would be the most discriminatory ruling made by any governmental agency in recent years.

"You would be saying 'The only persons who can live on the Monterey Peninsula are people who can afford to buy a lot and build their own residence,' " Hooper said.

The result, he predicted, would be a skyrocketing of real estate values for "anything newly developed on the Peninsula" to the $60,000 to $70,000 price range. This, he asserted, would be "very detrimental" to the people of the Peninsula.

Boneysteele said it appeared to him the PUC has two possible courses of action: a blanket freeze on any new water service to new customers in the Monterey Peninsula service area, or some form of water apportionment.

Such apportionment, he said, could be worked out between existing and future customers of Cal-Am.

The May 30 interim order issued by the PUC bans Cal-Am from extending water mains to new developments, with the exception of municipally - sponsored urban renewal projects.

Others testifying before the hearing examiner Friday included Wilford J. Hays, president of Cal-Am.

Under questioning by Rosenberg, Hays detailed the steps which the water company has taken to explore ways of meeting the demand for water on the Monterey Peninsula.

These include the drilling of new wells in Carmel Valley and in Seaside to keep pace with increased demand for water, because "the company realized the time would come when the supply would have to be provided for future needs,' 'he said.

Hays said Cal-Am decided to delay for two years, until 1973, its study of possible dam sites in Carmel Valley pending the outcome of a similar study by the Army Corps of Engineers.

Other steps taken by the company, Hays said, include:

--Studying available water supplies of the Carmel River.

--Studying the company's water transmission facilities.

--Developing water sources in Carmel Valley with iron and manganese.

--Making a geophysical study of underground areas for a possible dam site.

--Investigation of possible quarry sites for construction of a dam on the Carmel River.

--Analysis of the costs of a water filter site, if such a dam were constructed.

Hays said the three possible means of financing a dam, the rough cost of which has been estimated at $23 million, include company financing, construction and financing by the Corps of Engineers, and financing partly by the company and partly through governmental agencies, such as some arm of Monterey County government.

Under cross-examination by Saroyan, Hays said Cal-Am has given consideration to a water conservation effort "only on rare occasions."

"Last year, when we thought there might be a little problem, we asked government agencies using water promiscuously to watch what they were doing," Hays said.

HE TESTIFIED that the underground water supplies in the Monterey Peninsula division can't be known with precision until the company must pump the Carmel Valley wells during a dry period.

"All the other estimates (of water availability) are from experts who estimate underground supplies," Hays said.

"Hasn't your company come to the conclusion that the only way to solve the water problem is to make greater use of Carmel River water by the contruction of a dam?" Saroyan asked.

"Yes," Hays replied, adding, under further questioning, that the company has explored all possible alternatives to the construction of a new dam to supply the water.

When asked by Boneysteele if he believes there is a "water emergency" now in the Monterey Peninsula area, Hays replied:

"I don't feel there is an emergency water situation now. Studies by these engineers have come up with different safe yields."

Although the demands for water vary from year to year because of weather, fog, and other conditions, Hays said he believes "the needs of the community, without an additional service supply, can be taken care of to 1977, and possibly beyond."

Both Hays and Kenneth Fuller, manager of the Monterey Peninsula division of Cal-Am, testified the company could supply adequate water to the Carmel Views subdivision, as requested by Galtaway and Sons, Inc., without undue restrictions on present customers.

Fuller also testified 50 per cent of his time since the issuance of the order has been absorbed in discussion of the order and its meaning and application to individual cases.

Under questioning from Saroyan on the meaning of "water emergency," Fuller said he interpreted the phrase to mean whether "there is a danger of running out of water today, or this year."

He added he doesn't think there is such an emergency.

The hearing also included testimony from Kenneth L. Woodward, chief of the division of water rights of the State Water Resources Control Board. He was asked a series of questions concerning the availability of water supplies in the Carmel River by Saroyan, based on two letters by Edwin B. Lee of Carmel Valley.

Woodward said "requirements of the overlying land owners come first; appropriators' rights come second" in determining who has rights to water supplies.

Cross-examined Friday was Allan LeFevre, representing Gallaway and Sons, Inc., in their request for exclusion from the interim order on the basis their Carmel Views subdivision is within the present service area of Cal-Am and was in the "advanced planning stage" at the time of the order.

Boneysteele took under advisement the request. The date for the resumption of hearings has not yet been determined.

JAMES M. BARNES, senior utilities engineer for PUC, said Thursday demand for water service has been increasing but "the utility (Cal-Am) has not demonstrated to the commission staff that it is able to develop additional sources of supply to meet the current commitments and future demands of its existing service area."

The primary purpose of the two-day PUC hearing in the Seaside City Hall was to review the staff's recommendations on possible exemptions to its interim order (No. 81443, issued May 30), which restricted new water connections.

Barnes was questioned by the PUC representatives and Standard International attorneys on a report he and his staff had compiled in response to the exemption request by A. Russel Gallaway for Gallaway and Sons, Inc.

Gallaway said since Cal-Am had signed an agreement with his company on July 11, 1966 for a water main extension, his development should be exempt from the interim order. He further supported his claim by the fact PUC had also authorized the extension on Sept. 6, 1966.

The attorneys for Standard International were interested in the case because their development in the Hidden Hills area has been similarly affected by the interim order.

Morden R. Buck of La Rancheria in Carmel Valley said he and approximately 80 other small landowners in the Hidden Hills area are being deprived of their rights to develop 100 lots.

Because of the interim order, the Carmel Valley Mutual Water System cannot make connections to the one to five lots per owner.

"We have $15 to $16,000 per lot invested," Buck emphasized. "We are not a corporate entity which buys for speculative purposes. Private individuals cannot afford to just hold it for extended periods of time."

He said he does not think the 100 lots would make much of a demand on the current water supply. He said the amount of water is "anyone's guess," but he said the probable development of eight to 10 homes per year in the area, during the next 10 years would put a significant drain on it.

Barnes asserted "the safe yield (amount of water available in a dry year) of the utility's water supply is not adequate to meet the demands of existing customers and commitments", which occurred prior to the interim order .

Barnes was questioned by Boris H. Lakusta, attorney for Standard International.

Lakusta asked Barnes if a rash of recent apartments may have been built due to the impending passage of Proposition 20 last fall, but Barnes had no opinion on it.

Barnes pointed out that for Monterey alone, 990 building applications had been requested in 1972, although 380 is the normal number for the whole Peninsula area.

In further questioning, Barnes said Cal-Am's safe yield of water is 15,500 acre-feet per year.

Saroyan said Albert Bennett, planning engineer consultant for Cal-Am, predicted 18,000 acre-feet would be demanded by the end of 1973. This would exceed the safe yield by approximately 2,500 acre-feet.

The Carmel Pine Cone

SECTION II

Coastal Commission continues subdivision

The Coastal Commission continued an application for a regular permit by Del Monte Properties Co. for subdivision of a 78-acre area of land within the Del Monte Forest for use as single family residences at their Monday meeting. The area is bounded by the 17 Mile Drive and Del Ciervo Road.

The commission also continued an application for a regular permit by J.D. Patterson for four single family dwellings on San Antonio Avenue at Carmel Beach in Carmel.

Will Shaw was granted a regular permit to rebuild the Lobos Lodge on Monte Verde Street and Ocean Avenue in Carmel and add four units, a manager's suite, four shops and 30 parking spaces.

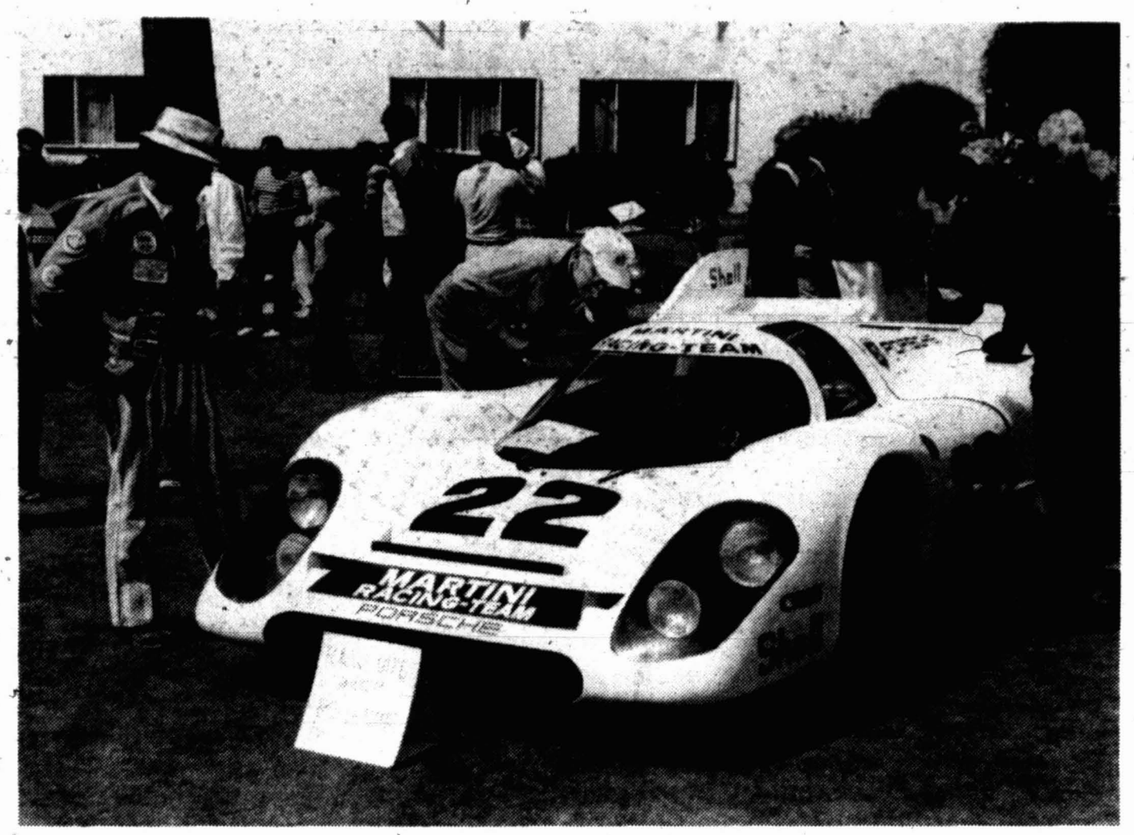
Craig McFarland was granted a regular permit for a commercial building with shops below and apartments above on San Carlos Street, one block north of Ocean Avenue in Carmel.

In other business the commission continued Henry Eilers' request for a single family dwelling, Aurora Del Mar Street, (at Otter Cove) west of Highway 1, one mile south of Carmel Highlands.

The commission passed Thomas F. Ewings' single family dwelling on Oak Way between Cypress Way and Fern Canyon in Carmel Highlands, Joseph E. Gass' single family dwelling at 2963 Cormorant Rd. at the Monterey Peninsula Country Club and Charles H. Aucutt's single family dwelling on the corner of Sombria Lane and Portola Road in Pebble Beach.

Also passed was James A. Craig's single family dwelling on Cayuse Road at the Monterey Peninsula Country Club, Andy H. Cominos' single family dwelling at 11 Yankee Point Drive in Monterey County, Howard L. King's single family dwelling at the corner of Stevenson Drive, Lupin Lane and Old Drive at the Monterey Peninsula Country Club and Raymond L. Lloyd's request to subdivide a two acre parcel into two, one acre parcels at Lower Walden Road.

Ralph W. Thompson III was granted an administrative permit to add a family room.



CAR BUFFS at the Porsche Concours held Monday at Del Monte Lodge were giving the full inspection to this super-car, a Porsche 917E and the winner of the 1971 LeMans. (photos by Wade Howell)

DR. FERRY PORSCHE (left) talks with Robert Little of Carmel, chairman of Porsche Club of America's Concours, and Lou Marable of Carmel, national president of the club.

Porsche fans alight at Del Monte Lodge

By BETSY AULIK

The Pebble Beach concours has been non-stop. The area's car buffs just won't call it quits.

Last week it was the annual Concours d'Elegance. This week, Dr. Ferry Porsche and some 500 of his speedy autos have wheeled onto the Peninsula from all corners of the country.

The event is the Porsche Club of America's National Meet, which began Monday with a concours at Del Monte Lodge's showplace lawn.

One hundred Porsches were exhibited but the display didn't end at the Lodge. Porsches filled the Pebble Beach parking lots.

To say the least, the Porsche gang was delighted with the invasion of their favorite auto.

Unlike the Concours d'Elegance crowd, which comes to be seen and find out what in the world a 1932 Speedster Teamster Roadster XKF 500 SL is, the Porsche bunch comes to get a glimpse of their dream car.

It's clear that these folks' lives revolve around wheels. And they look the part.

Men, women and children alike were costumed in uniform blue and white Porsche jackets, tacked with badges and pennants of national and regional rallies and races.

Even young boys were carrying Porsche manuals, which they referred to while checking out the engine of their favorite racer.

The Porsche Club of America has 88 clubs across the country and the cars well represented each regional club. Most of the cars were driven to our Peninsula, which was only preparation for the time trails that were held at Laguna Seca raceway Tuesday through today.

Spectators were most anxious to see a Porsche 917E, the winner of the 1971 LeMans, with a speed of 235 m.p.h.

Tomorrow, the whole bunch of cars will rally throughout the peninsula. The rally will start from the Hyatt House at 7 a.m., an hour when all real drivers are truly sharp.

An awards banquet at the Del Monte Hyatt House will top off the events on Saturday. And then the car owners can look forward to a return drive to their homeland on the other sides of the U.S.

We all appreciate having the spectacular little German machines as our guests for the week, but our own Monterey Bay Region Porsche Club has some beautiful cars, too.

The national president, Lou Marable of Carmel, drives his fantastically kept yellow 1961 590 roadster, which he displayed at the Concours Monday.

Other locals in the car club who exhibited their gems were Peter Sandholdt of Monterey, Jack Brown of Pebble Beach, Jim Parker of Monterey and Brooks Frybarger of Carmel Valley, who owns a Porsche Carrera RS, which is a real showpiece.

Carmel life

Betsy Aulik, editor

Victoria Johnson weds Dr. Sinnhuber

Victoria Louise Johnson, the daughter of Mr. and Mrs. Julian Samuel Johnson of Carmel, became the wife of Dr. John Russell Sinnhuber of Corvallis, Ore., Aug. 11 at an afternoon ceremony at All Saints Episcopal Church in Carmel.

Father Peter Farmer performed the wedding.

The bride, who has traveled extensively throughout the world, is a graduate of Monterey Peninsula College and Fresno State University School of Nursing, where she received a B.S. degree.

A registered nurse, the new Mrs. Sinnhuber is continuing her studies to become a specialized pediatric nurse.

The bridegroom, the son of Prof. and Mrs. Russell O. Sinnhuber of Corvallis, Ore., is a graduate of Oregon State University, where he was a Phi Beta Kappa.

He attended the University of Oregon, Portland, Medical School and is presently a pediatrician at the Valley Medical Center in Fresno.

Attending the bride were bridesmaids Quincy Miller of Carmel, Debbie Collins of Clovis, and Linda Dalton of Escondido, a cousin of the bride.

The bride's niece, Yolanda Johnson, was a flowergirl.

Following the ceremony, a reception was held at the La Playa Hotel.

The couple will make their home in Fresno, following a honeymoon in the Grand Canyon.

Sandmans honeymoon at Lake Tahoe

Newlyweds Mr. and Mrs. Michael F. Sandman are honeymooning at Lake Tahoe, following their wedding last Saturday at the Carmel Mission Basilica.

Mrs. Sandman, the former Katherine M. Padilla of Seaside, is the daughter of Mr. and Mrs. David Padilla.

The afternoon ceremony was performed by the Rev. Felix Migliazze.

The bride is an alumna of Seaside High School and Monterey Peninsula College. She also attended Chico State University.

The bridegroom is the son of Mrs. Fred Sandman of Carmel and the late Mr. Sandman, and the brother of Paul Sandman, also of Carmel.

He is a graduate of Carmel High School, MPC and attended Chico State University. He is currently employed as manager for a peninsula restaurant.

For the ceremony, the bride chose an empire-styled gown of sheer organza over satin with a capelet of lace. Her shoulder-length veil was a bridal illusion.

Maid of honor was Betty Book of Monterey. The groom's sister, Mrs. Michael Modugno of Sylmar, was a bridesmaid, along with Paula Jones and Mrs. Bennett, both of Fort Ord.

The groom's brother, Greg Sandman of Carmel, was best man. Ushers were Thomas Sandman, another brother, and Michael Modugno, the groom's brother-in-law, and Raymond Padilla, the bride's brother.

A reception at the Fort Ord Noncommissioned Officer's Club followed the ceremony.

The couple will make their home in Monterey.

ARTIST VAN MEGERT (second from left) joins Mr. and Mrs. James Heisinger of Carmel and their daughter Vicky at a reception for the opening of his exhibit at the Pebble Beach Gallery. Van Megert recently completed a portrait of Vicky.

Van Megert opens art exhibit at Pebble Beach

Jerry Van Megert's desire as an artist is to stimulate an awareness and appreciation of the beauty and perfection of God's creation.

And he couldn't have picked a better place than the Monterey Peninsula to find the natural beauty which he portrays in his acrylic paintings.

Van Megert's new paintings, many of which are local land and seascapes, are being shown at the Pebble Beach Gallery, located in Del Monte Lodge.

He describes his paintings as traditional and realistic, but without a definite, consistent technique.

"I don't strive for a recognizable technique," Jerry states, "but all of my paintings stem from a deep spiritual feeling and I feel it is this sincerity that comes through in each of my works."

His exhibit, which opened with a reception last Saturday evening, displays varied art subjects. Although the majority of his paintings were of scenic spots in Pebble Beach, other works varied from portraits to flowers.

All of the paintings are soft and muted, with emphasis on light and form.

Van Megert works mainly with acrylics on panel. He builds up his underground with his own special formula and then proceeds to finish the painting with glazes and scrumbling.

Born in Oregon, the artist has been a resident of Pebble Beach for the past six years.

His work has received numerous awards in competitions and he has paintings in collections across the nation and in Europe.

Carmel life

Massip-Handel vows exchanged

MRS. ARTHUR HANDEL

Michelle Massip of Lafayette became Mrs. Arthur John Handel III in an afternoon ceremony at the Carmel Mission July 21. The wedding was performed by Father Loska.

The bride is the daughter of Mr. and Mrs. John Massip of Lafayette and the sister of Tom Massip, also of Lafayette.

She is a graduate of San Diego State University, where she earned her teaching credentials.

The groom is the son of Mrs. Norma Lee Meyer of Carmel and Arthur J. Handel, Jr., of Lodi.

He is also a graduate of San Diego State University, where he majored in business finance. He is currently employed by Colgate Palmolive in Berkeley, where he deals with labor relations and college recruiting for prospective employes.

For the ceremony, the bride chose a dress of white pique and white cotton lace. Her veil was of white net edged with cotton lace around her face.

She carried a bouquet of yellow roses, small yellow mums and white baby breath.

The bride was attended by Mrs. Robbie Harland of Lodi, her matron of honor. Mrs. Harland wore a long white and yellow flowered dress with a yellow bow in her hair.

Best man was Rodney McClaughlin, a long-time friend of the groom.

Following a reception at the Beach Club in Pebble Beach, the newlyweds left for a honeymoon in Mendocino.

They will make their home in Sausalito.

Gift's solo flight

Navy Ensign Paul R. Gift, son of Mr. and Mrs. Ronald P. Gift of Del Mesa, Carmel, made his first solo flight in a Navy aircraft in Pensacola, Fla.

Soloing is a major step towards becoming a naval aviator.

Calendar

FRIENDS OF LIBRARY

The Friends of the Harrison Memorial Library will meet tonight at 8 p.m., in Room Four at the Sunset Center in Carmel.

Business will include making plans for the annual sale of surplus library books, electing officers, and discussing plans and projects for the coming year.

Membership in the Friends is open to everyone who is interested in the library.

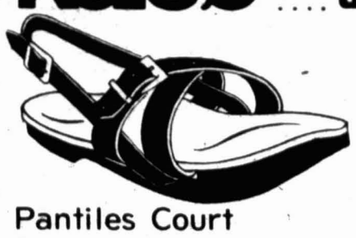
DELTA ZETA

On Saturday, Aug. 25 at 10:30 a.m. Delta Zeta Alumnae of the Monterey Peninsula will gather for their first meeting of the fall season at the Carmel home of Mrs. Charles Clausen, 3044 Paseo Robles Drive.

The entertainment will include swimming, to be followed by luncheon.

All members of Delta Zeta Alumnae are invited to attend. New members in the area are especially welcome and may make reservations by calling Mrs. Thomas Reglein, 375-6545.

kalsø .... the earth shoe.



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Party plans

Oriental dishes here in Carmel

By PHYLLIS JERVEY

SUNDAY at the beach with a light cold picnic...thin bread and butter sandwiches for each to make their own...cold meats, cheeses, fruit, iced drinks.

Enough. But our guests were so entranced with Carmel they wanted to linger on for sunset and more catching up on old times. They planned to leave later at night and invited us to dine in Carmel. Which spot would we suggest, they asked. Since they are from Alaska, we asked if they have good Chinese cafes up north.

"Not really," they agreed in unison.

So we sauntered to our favorite rendezvous, **The Carmel Wine Cellar**, Dolores and Ocean, open Sundays from 6 p.m. to 9 p.m. only. Oriental and Far Eastern dishes are served, but just one specialty each time, plus adornments.

John Charles Koon, chef of the Wine Cellar restaurant, will cook dishes from Japan, Korea, Vietnam, Indo-China, Malay, Thailand, the Philippines...and most especially China, since Chef Koon is more familiar with Chinese cuisine since he lived 18 years in the Orient, four of which were spent in Hong Kong and Taiwan. He reads, writes and speaks Chinese with ease, although he is of European origin.

We relished his **Egg Fu Yung** with shrimp last week.

Half pound fresh or frozen (defrosted) cleaned shrimp; one tsp. minced peeled ginger root; one tbsp. white wine; two dried mushrooms, soaked and shredded; six slices bamboo shoot, shredded; ½ stalk leek, shredded; two tbsps. fresh or frozen green peas; six eggs; 1½ tsps. salt; nine tbsps. oil; one cup beef or chicken broth; two tbsps. soya sauce; one tbsp. cornstarch mixed with one tbsp. water.

If using large shrimp, cut in half; small ones remain whole. Pour ginger and wine over these. Beat eggs lightly with fork, add shrimp and salt. Heat seven tbsps. oil and fry shrimp and egg mixture in nine-inch omelet pan or in smaller ones for individual servings. Fry on both sides. Heat remaining oil and fry mushrooms, bamboo shoot, leek. Add soy, peas, soup stock to form sauce. When it boils up, thicken with cornstarch mixture. Pour this over omelet and serve piping hot with fried rice. Amount given serves four.

Chef Koon gave Party Plans one of his own inventions:

Mandarin Rice

Two cups long grain rice; two teaspoons soy sauce; ½ cup seasoning powder such as Beau Monde or Accent; sherry or rice wine; fresh ginger shredded fine; one cup diced cooked chicken.

While rice is cooking, mix soy, seasoning powder, wine, ginger. Let stand until rice is done but not soggy. Pour mixture over rice and steam until heated through. Serve with tossed green salad, pears and honey or cold fruit soup, Chinese style. A gourmet cheese plate climaxes a gay evening.

A great dish is **Beef in Oyster Sauce, Mandarin:**

Saute tenderized beef strips in butter. In blender, puree 12 fresh, canned or bottled oysters with own juices (one cup) and ½ cup heavy cream. Combine this mixture with dry white wine mixed with canned or homemade basic white sauce. Pour over beef strips and sprinkle with parsley. Serve hot.

From the Philippines we shall soon enjoy their national dish. **Adobo** (Chicken and Pork Casserole.)

One cup fresh or dried grated coconut; one cup water; one whole chicken cut into two inch pieces; ¼ cup olive oil; three lbs. boneless pork cut in ½ inch cubes; three minced garlic cloves; salt and pepper (lightly); four whole peppercorns; two bay leaves; ½ can consomme, undiluted; ¼ cup wine winegar.

Combine coconut and water in saucepan. Bring to a boil, remove from heat, soak 30 min. Press liquid from coconut, discard pulp. Wash and dry chicken. Heat oil in casserole. Add chicken and pork, saute until browned. Add rest of items except coconut milk. Cover and bake until done. Then add coconut liquid, correct seasoning and serve hot over plain boiled white rice. Serves six.

Chef Koon served 26 years in the U.S. Army although he never was an Army cook, he wryly smiles. He was a sergeant major, now retired. He tries out all his dishes in his Carmel home and has traveled the world over collecting exotic native dishes.

He has written three cook books and aims to make the Carmel Wine Cellar Restaurant an outstanding gourmet spot without fanfare.

During the week, luncheons have assorted sandwiches, cheese blintzes, quiche lorraine served with homemade soup or salad. At night, Chicken de Jon is pretty fancy.

This consists of skinned and boned chicken breasts sauteed in butter with fresh mushrooms. Only milk-fed poultry is used. Or perhaps you'll choose a more robust rendition such as Beef Wellington, a de luxe tenderloin of beef (yes, it still exists) covered with pate de foie gras first, then wrapped in a rich pastry like crust and baked to desired doneness.

Bonus of the week:

Vermouth Onions:

Two cans whole boiled onions; ½ cube butter; ½ cup sweet Vermouth. Saute boiled onions, drained, in butter until golden. Turn often. Add vermouth. Let stand. Just before serving, heat gently.

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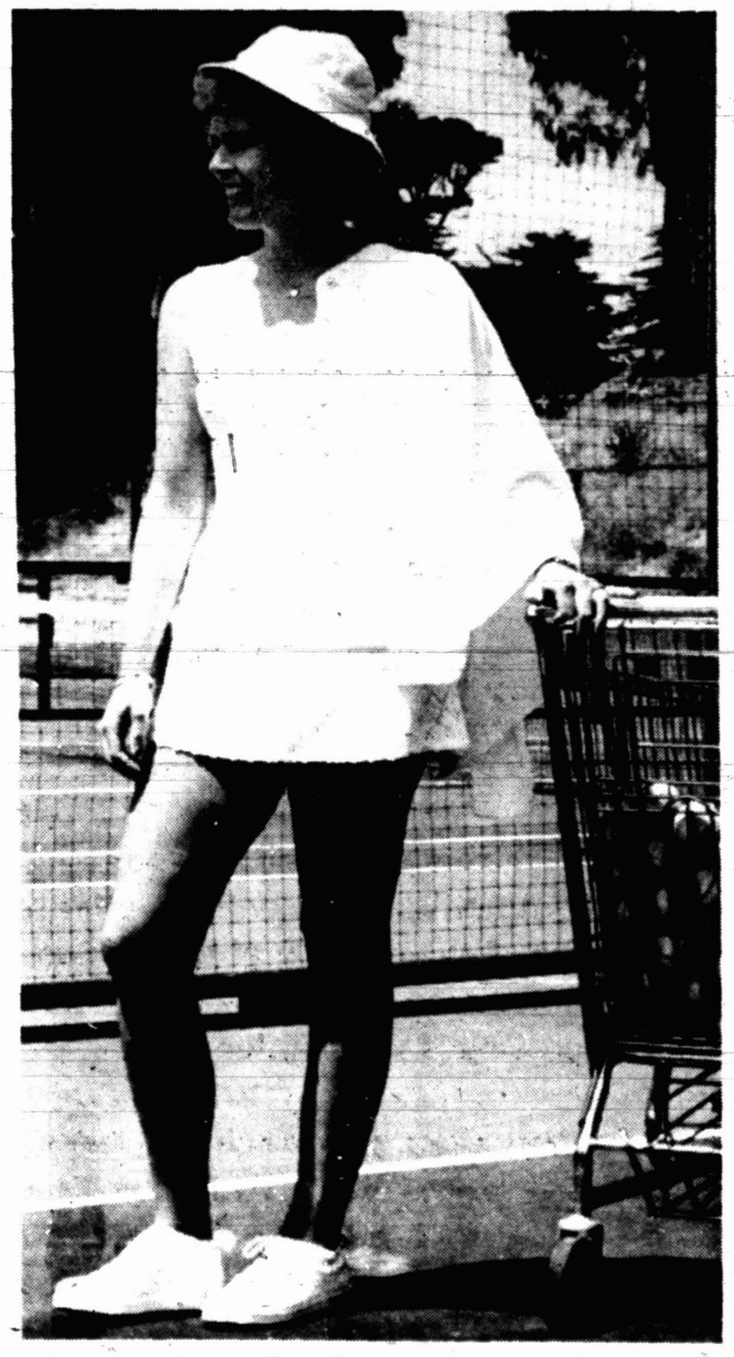

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Katherine Weller, James Nivette wed in meadow

MR. AND MRS. JAMES NIVETTE

In an outdoor wedding in the meadows of Palo Colorado, Katherine Lena Weller and James DeWayne Nivette of Carmel were married Aug. 18. Dr. Edgar M. Ross officiated.

The bride is the daughter of Mr. and Mrs. Theodore R. Weller and the sister of Theodore R. Weller, Jr., and J. James Weller, all of Carmel. She is the step-sister of J. Richard Smith, T. Marc Smith and Rand K. Smith.

She graduated from Carmel High School and University of the Pacific in Stockton. She is employed part-time at the Buccaneer in Carmel and is a counselor at the Aquarian House.

The groom is the son of James DeWayne Nivette of Carmel and Mrs. Ruth Nivette. He is the step-son of Olaf Thonvold and the brother of Mrs. Suzanne Nivette Howell.

He is a graduate of North Hollywood High School and the University of Southern California, where he earned his Ph. D. He is presently a psychology instructor at Monterey Peninsula College and is a member of the Professional Advisory Board, Mission Possible, and a reserve police officer in Seaside.

The bride's wedding gown was made of beige knit sprinkled with a wild-flower print. She wore a wristlet of daisies and cornflowers. Daisies decorated her hair.

Attending the bride as maid of honor was Marsha Wilsey. Robert J. Miller was best man.

A wedding reception was held at the Weller residence on Randall Way in Carmel.

The couple will make their home in Carmel following a two-week honeymoon in Mexico.

Vaughan is honored

Wendell Vaughan, assistant manager in the Carmel Safeway store, recently was honored by Safeway stores for his outstanding service and courtesy to customers.

Vaughan was one of six Northern California Safeway employes to be selected to receive merchandise prizes and distinctive Safeway Courtesy Club badges at a luncheon held in San Jose.

Henry joins Fouratt

G. Robert Henry, a former airline executive, is now engaged in real estate sales and management on the Monterey Peninsula with the Enos Fouratt Realty firm in Carmel.

Henry lives in Carmel Valley with his wife Shirley and two sons.

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Carmel life

Father-daughter matches

The annual Father-Daughter--Mother-Son Tournament was held at the Carmel Valley Racquet Club recently.

In the father-daughter "A" finals, three members of the Mike Ricketts family of Carmel Valley competed. "Foster father" Dan Hazelton and Jill Ricketts won over Mike and Daughter Jody. The results were 7-6, 4-6, and 6-1.

Winners in the father-daughter "B" flight were Ed Kurtz and Jill Kurtz. They defeated Dick Gale and Vicki Sours by scores of 6-2 and 7-5.

In the mother-son series, Norma Miller and Rocky Maguire defeated Meriam Moezzi and Vali Moezzi by 6-3 and 6-2.

In the "B" flight, Nedra Colohan and Bill Colohan beat Myrna Kurtz and Mike Robertson by 6-4 and 6-3.

An additional exhibition match was also included in the competition. Chuck Darley, ranked number two in Northern California, defeated Dave Lever with a tie breaker in the third set.

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VOTE NO AUGUST 28, 1973
AT THE SPECIAL ELECTION
ATTEMPTING TO AMEND
CARMEL'S ZONING ORDINANCE

Unlike the present Use Permit applying to a portion of the properties sought to be rezoned whereby the City alone may approve alteration, expansion or transfer, Article 14-A, Zone A-3, if passed, would place six lots (24,000 square feet) of property now in the Residential Zone into a "no man's land."

There is no reference in this proposed amendment to The Carmel Foundation, Town House or any ownership or management. It is the property alone that is affected without limitation as to use other than loosely provided.

Sections 1314.61 and 1314.62 of the proposed amendment threaten a complete breakdown of Carmel's long-standing zoning provisions. **The properties, if this amendment passes, may be transferred, sold, leased or rented, in whole or in part, to any person, firm or organization without restriction as to activities with or without charge, by members or non-members and regardless of area of residence.**

The facilities implied in this proposed amendment (and note that nothing is guaranteed) are currently available at Sunset Center for which the City of Carmel-by-the-Sea has committed itself to Five Hundred Thousand ($500,000.00) Dollars plus continuing operation and maintenance.

There can be no justification for placing a large portion of Carmel's very limited residential area in a position where it may become a "host facility" for the entire Monterey Peninsula!! And this with no assurance or control as to who may be the Host.

VOTE NO AUGUST 28, 1973
AT THE SPECIAL ELECTION

By the Committee to Preserve Carmel as a Residential Community.

That World War II bomber: new find or old wreck?

By ARDIE CLARK

TALES OF THE wreckage of a World War II vintage bomber continue to circulate on the peninsula, but no one seems to know exactly where it is; so I HIKED into the area to learn for myself what the rumors were about.

After a discussion with Don Harley and his friend David Sherman of Pacific Grove, I had a fair idea of where it was. They had been to the crash area over the weekend of July 29 and then again in an Army helicopter on Aug. 13.

Don's father, Donald, had also been to the area on Monday, Aug. 12. Between the three of them, they were able to point out roughly where the crash site is--approximately three and one-half miles east of the highway along Doud Creek.

The Army has yet to determine if the crash had ever before been reported and the sheriff's department doesn't know if the bones that were found were human or animal. Harley claimed that he found what appeared to be an arm bone and that the sheriff department picked up some hip bones, but the county coroner has yet to get its report back from the laboratory.

Therefore, until Hamilton Air Force Base can sort out its records and the coroner hears from the lab, some of the mystery will remain.

In the meantime, everyone will wonder why no one reported the wreckage and the machine guns in the area until recently. Since possession of automatic weapons is a federal offense, it seems doubtful that four machine guns would remain in the hills if the military was previously aware of them. Harley said there were only two when he was there, but the plane appeared to have once had four.

In addition, Sherman said when he was at the crash site four of five years ago, there were skulls in the plane, none of which were found on his last visit.

The area is remote, although no more than three and one-half miles from a major highway. It would be easy to carry small souvenirs away from the wreck, yet a machine gun would take considerable time. However, anyone wanting to salvage the wreck has had plenty of time--probably thirty years.

If a person drives 10 miles south of Carmel along Highway 1 to the State Marine Culture Laboratory (a small building on the right of the road with two large, wooden water tanks), the first leg of the trip is completed.

That is the easy leg of the trip. The rest becomes progressively more difficult.

Opposite the laboratory, a "No Trespassing" sign has recently been nailed to a fence post. Apparently the publicity of the plane wreck has induced the local rancher to discourage the public from roaming around with his cattle.

But according to Donald Harley, the land is federal property which has grazing rights leased to the rancher.

LOCAL RANCHERS are not totally opposed to people hiking on their property--whether they own it or lease it--but they do not want persons to harass or molest their cattle.

The crash area is at the intersection of three ranches. The land is private. It is advisable to get permission from the management of one of the ranches before hiking to the location. The ranches are the Vandervort, Doud and Fish.

I began hiking eastward from Highway 1. The terrain rises sharply from near sea level to approximately 1,200 feet before it begins to level off somewhat. The lay of the land continues upward for a total of about two miles and a height of 1,900 feet before the trail begins to slope downward.

The best way to hike is to follow an old fire trail most of the way.

As I finally reached semi-level ground, hawks soared and screeched overhead, flies and bees buzzed around my face and lizards ran into the cover of grasses and flowering plants.

Until a person reaches the heights overlooking the ocean, it is not possible to imagine the diversity of life--plant and animal--that exists just beyond normal sight.

Thistles, California poppies and too many other flowers and shrubs to name passed underfoot as I climbed the slopes in hope of finding the wreckage.

When I came upon a plateau, redwoods and other trees could be seen extending up the canyons on both sides and down the small ravines that lead into them.

Before me, the trail lead onward and around another hill.

The fire trail is at the crest of the first ridge up the hill from Highway 1.

The only time a person is in Granite Canyon is when he crosses the mouth of it at the beginning. After that, the trail follows Portuguese Ridge to a point above the crash scene, which is in a canyon formed by Doud Creek on the south side of the ridge.

At approximately the two-mile mark, two old railroad ties can be seen close to the right of the trail. At this point, the fire trail leads into Granite Canyon to the left of Portuguese Ridge. It would be inadvisable to follow the trail beyond this unless one enjoys climbing unnecessary slopes.

Similarly, it would not be a good idea to angle to the right towards a small trail that goes along the left side of Doud Creek. This would lead to a section of a wing and other debris of the plane, but is away from the main wreckage.

In the distance, a large dead oak tree can be seen on the edge of a distant hill, approximately one and one-half miles away. The main wreck is on the other side of this.

I ANGLED towards the small trail which was slightly to the right, still a mile ahead of me. But in getting to the trail, I had to go down several slopes and gullies.

As I tripped over some chaparral and slide down a near-perpendicular ravine into a patch of poison oak, it seemed as if I was doing something wrong, but I didn't know what. The trail was at the bottom of the ravine, so I crawled over rocks and around more poison oak until I got to it.

Continued on next page

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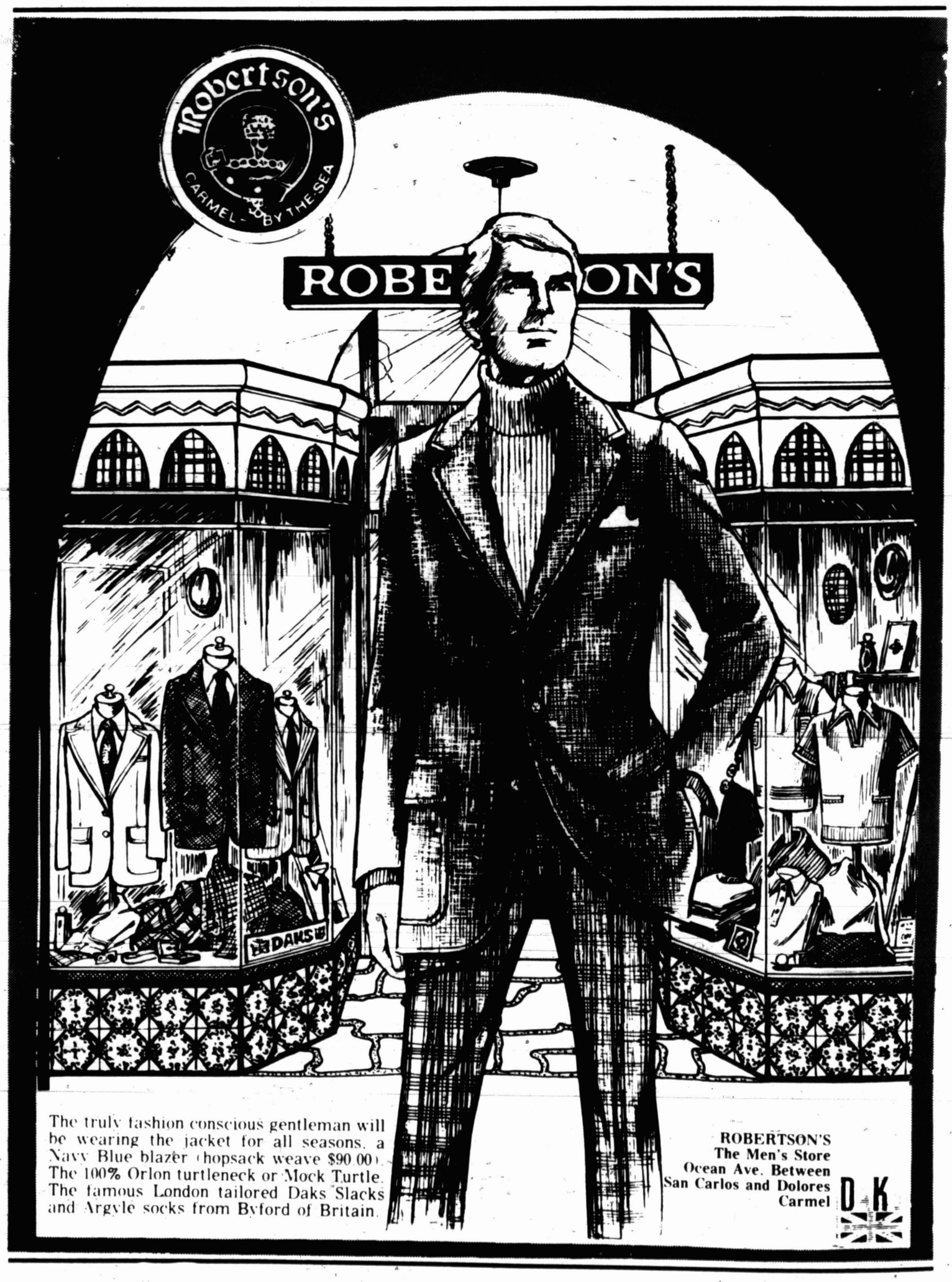

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Plane wreck

Continued from preceding page

My legs were getting weaker, I was breathing quite hard and my canteen of water did little to relieve the dryness in my throat.

Before long I came to an old water trough that had a small stream of water flowing into it and a small pond around it. I remembered Don Harley telling me he and Sherman drank out of the trough when they hiked there.

This reassured me I was headed in the right direction; and within a few hundred yards, I noticed a 15-foot section of a wing 20 yards down a gully.

The wing had no identifying marks except for a very faded star plus several names, dates and initials which people had scratched on it over the years. In addition, yellow paint had been sprayed all over it. Some of it vaguely formed "X"s, but most of it had been sprayed on in a haphazard, sloppy manner.

"James Brown 4-8-71," read one line of graffiti. Others read: "E.R.C. 1944," "JNF 5-24-70," "H & Betsy," "Keehn & Cat 73," "RF 63," and a weathered scrawl with a " '58."

The "1944" was not eroded enough to be considered authentic, although there is no way to be certain of when any of it was written.

James Trivitte of Carmel Valley left his name, height, weight and phone number on the wing. When I talked to him later, he said he had been hiking and camping in the area when he discovered it. He and a friend searched the area, but only found a few other scraps and a piece of the tail.

"It was a trespassing trip," he said, "so we didn't report it. Anyway, there were yellow markings on much of it, indicating it had been found in the past."

They looked for the fuselage, but were unable to find it. Since pieces were spread over the countryside, he assumed the plane hit one of the ridges and exploded.

I was also unable to find the fuselage. About 50 yards below the wing in the bottom of Doud Creek was a door to the plane and perhaps another section of the wing. However, many of the scraps were twisted and torn so it was impossible to recognize where they came from.

I continued up the creek bed.

The fuselage was reportedly about one-half mile up the canyon, but I was unable to locate it.

THE HIKE from the highway to the top of the first ridge (the 1,200-foot level) had been without hardly a puff. Yet at the 2,200-foot level--after climbing up and down the creek bank looking for wreckage--I found it very difficult to push forward at all.

I came to a rock wall which could be the basis for a waterfall during the rainy season. Because it extended in a series of small drops for a total of about a 50-foot fall, I knew it would be impossible to crawl to the top.

Eventually, I found enough energy to climb out of the creek and head in the general direction of the crest of the hill. But I didn't understand the nature of the terrain.

For a while I hiked up a gully and then I traversed the side of a series of hills-each leading into another ravine to climb out of. However, as I finally reached the top, I discovered that the walk was downhill for approximately the complete three miles to the highway. In getting to where I was, I had climbed at the 2,400 foot level.

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Bob Wood reports:

By BOB WOOD
Monterey County Assemblyman

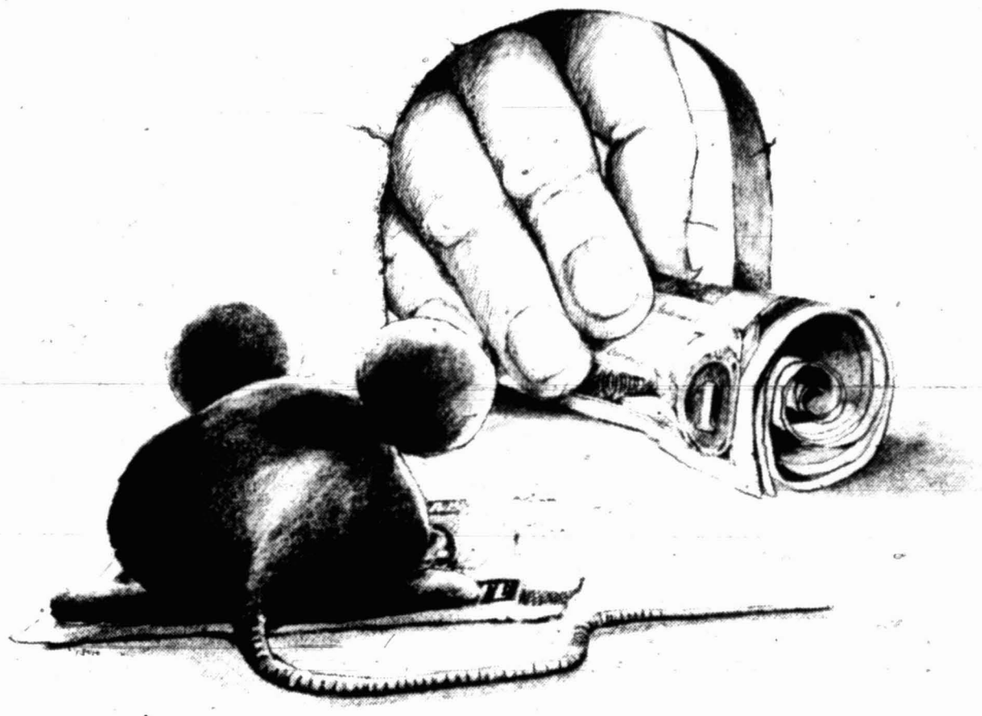
WITH THE accusations and counter accusations that the American citizen has heard in the news media the last few months, it's no wonder there is a desperate search for some way to clean up American politics.

There is one far eaching reform that could merit serious consideration. In some instances, it might serve to sharply reduce campaign costs, shorten the agonizing length of campaigning, reduce bitter partisanship and make the system far more responsive to the electorate as a whole. Many feel that one way to accomplish all these urgently needed objectives is to return to the system of cross-filing.

Some of you folks at home may wonder what cross filing really is. I didn't understand it too well myself until I found myself in Sacramento. Under cross-filing, any candidate for statewide office, Congress, or the state legislature, would be able to seek the primary nomination of any political party in addition to his own party.

Such a system was employed in California for 45 years, from 1914 until it was abandoned by the Legislature in 1959. It was part of the unfulfilled goal of California's reform governor, Hiram Johnson, to make all state offices non-partisan.

The abolition of cross-filing instead of benefiting the public, many feel, has encouraged partisanship to a degree which threatens to check all progress. Cross-filing, we understand, was repealed because its critics wanted a return to party responsibility. Most Californians vote apparently for the man and not the party. They likewise expect him to vote on the merits of each issue and not the attached party label. A return to cross-filing could mean a turn away from the partisan politics that has so alienated the electorate in general, and particularly so many young voters. If reform is what we seek, cross filing may well provide a large part of the answer.



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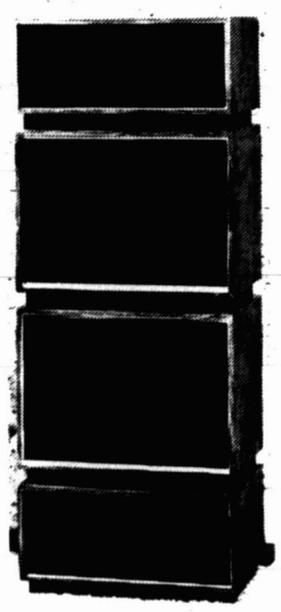

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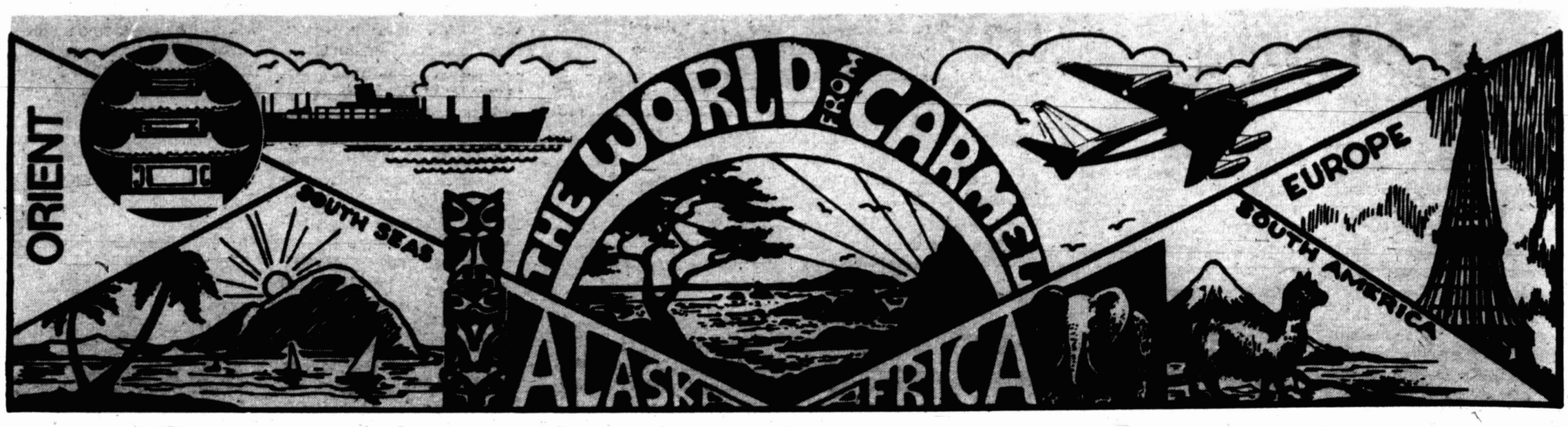

London: city of many contrasts

By LAURIE GOFF

LONDON: "Unreal City," city of contrasts.

London is where the present-day bustle and frenzy suddenly decelerates each afternoon for tea-time. Here the British tradition and reserve co-exists with a new breed represented by Carnaby Street and countless discotheques. One may pause to admire St. Paul's Cathedral or Westminster Abbey, only to be nearly run down by frantic small cars, lorries, and double-decker busses.

The first impression of London for many travelers is Victoria Station, where the hubbub, small shops of all kinds, and information stands seem a city in themselves. Here we learned to juggle British pounds and pence and to use the telephone (listen for the "purring" then the "quick bips" before depositing two new pence.)

To leave Victoria Station for our budget hotel in the Kings Cross district, we also had a crash course in boarding "the tube." The subways comprise a remarkably efficient transporation system -- which stops for no one!

We quickly learned to stand to one side on escalators within the stations after being forcibly pushed to one side by impatient businessmen who nearly leaped from moving step to step. Once inside the station, I learned to insert my ticket in an automated turnstile, wait for my ticket to pop up, then rush inside to await the next tube train. Luckily, the three of us never got inadvertantly separated or hurled onto the tracks by the weight of our backpacks -- our recurring nightmare.

To see the stately, elegant London, one morning we strolled through the delightful Chelsea neighborhood, the location of the wealthy homes in the film "Oliver!" Following narrow, curving streets, we chanced upon tiny churches with private, overgrown courtyards. Flowers in windowboxes and gardens flung their brilliance and perfume everywhere. I especially loved the abundant roses including beautiful blossoms containing yellow, magenta, and orange tinges. Nannies *with perambulators chatted* in private park areas, while bakery and butcher delivery vans made their morning rounds. Being English majors in college, Lynn and I were impressed suddenly to come upon the home of Thomas Carlyle, 19th Century essayist and historian.

We later enjoyed exploring Charles Dickens' Old Curiosity Shop, now converted into a store selling antiques and gifts. Climbing a twisting flight of stairs to the attic, we discovered the chair where the author sat while reading to his children. We also saw the ink stand Dickens used in writing his last and unfinished book, "The Mystery of Edwin Drood." The nearby Antique Market was another treasure trove, a huge collection of antique items housed in many small shops.

CONVERSATIONS with elderly Britishers each day also gave us a sense of the genteel London. One drizzling afternoon we found a bench along the lovely Flower Walk in Hyde Park and busied ourselves writing postcards. Soon we were *joined by a spunky, nattily* dressed gentleman who talked with us for a good half hour. He spun tales of his career as a guard in the Victoria and Albert Museum, a wonderful place. Our elderly friend also questioned us about our own respect for material things and stressed the universal need for "discipline!"

Earlier that day, a sweet elderly lady sympathized with our distress when we discovered that our "steak pie" corresponded not at all to our American idea of steak! I was pleased to learn she originally had mistaken me for an English school girl, and I discussed my many impressions of London with her. However, our impulsive afternoon tea in the elegant Grosvenor Hotel surpassed all other experiences in conveying to us a sense of London's dignity.

There can hardly be a better contrast to this gentility than London's throbbing nightlife in the Picadilly Square, Carnaby Street, and Soho areas. Rock music, neon lights, and flashily dressed young people were everywhere. Many chic and costly boutiques welcomed the evening crowds. The salespeople wore look-alike shag haircuts, novelty sweaters, and clunky heels. Ducking into a cafe, the three of us encountered the international flavor that is an integral part of contemporary London. The restaurant was run by French people, and that night it had an exclusively Italian clientele. Amidst the nosie of laughter and music, one man who recognized us as Americans pointed to the jukebox and shouted, "Elvis Presley!"

Not all encounters were so well-intentioned, however, as we frequently were forced to join arms and dash away from would-be pursuers. After fleeing from a threesome of sinister-looking men, we found ourselves followed at our sides for two blocks by a silent Spaniard.

He finally announced, "I wish to accompany you young ladies," and kept at our heels despite our protests. The refuge of our hotel room never felt better than when we finally arrived back safely that wild London night!

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Letters

Dear Editor:

Some 25 years ago, we, of earthquake-vintage San Franciscans, sought retirement domicile counties: San Francisco, San Mateo, Marin, Contra Costa, Alameda, Santa Cruz and Monterey. They were all quite full of "predominantly" residential villages and small cities and still are.

Residential characteristics of many varieties and excellence are widespread, and neighborliness is not infrequent.

But, it was in Carmel that the lovely jewel of neighborliness crowned its residential quality with a light and warmth, distinctly a hold-over from the days of its simple and homely beginnings by a "predominantly" friendly people.

Carmel was where we wanted to be and where we settled and built. It was here that we found an unpretentious type of citizenry that emanated a generously friendly attitude quite unmatched by any community we had ever encountered in a wide range of travel in this broad USA. We pledged ourselves to its perpetuation.

In the mean time of course, countless exemplars of the early Carmel friendly heritage have passed on and have been succeeded in some measure, by those who never came under the spell of neighborliness inherent in Carmel's background.

Many of these good people think that preserving the "predominantly residential" character of their town is the sum and end of their interest or obligation.

It is my observation, however, that those of us tho have come under the spell of Carmel's founding fathers' friendly neighborliness, view the arguments of the opponents of the neighborly Carmel Foundation measure on the ballot for Aug. 28 as a masterpiece of emptiness, leading nowhere.

To wit: The initial allegation that a six-lot center of philanthropic neighborliness jeopardizes Carmel's residential integrity, as if anything other than a commercial interest ever has, does now or ever will endanger such integrity. An allegation that Carmel's Foundation could serve a better purpose if located in a commercial zone, indicating a complete inability to comprehend the neighborly objective of giving senior citizens a sense of non-commercial welcome. The allegation that the Foundation is rezoning for the benefit of non-residents, if not so totally absurd, would deny the generous neighborliness of real Carmelians to the outside world.

Actually, this departure from emptiness amply officially confirms an outside-of-Carmel, widely held county opinion of Carmel as representing a very smug, unfeeling, ingrown holier-than-thou populace wholly bent on making Carmel a place where only the wealthy can comfortably reside.

This implication in the opposition Foundation argument is not, I will admit, an empty one. Its potential for harm to the image of Carmel for years to come, is a frightening one. It must be repudiated by the largest voter turnout in the history of Carmel.

Thus, I would like to urge all of my old friends of anti-commercial-fight days to join me on Aug. 28 at the polls to do our best to efface the sad picture of Carmel that the Foundation opposition has sought to paint for the world.

C. AUSTIN DE CAMP
Carmel

•

Dear Editor:

Aug. 28 will soon be here. On that day the voters of Carmel will have an opportunity to prove that they are people who care about the reputation of this city and have regard for their older citizens.

They will vote in favor of the Carmel Foundation, which provides services for the older people in its midst. They should realize that they, too, may be classed as older citizens and will find Town House a necessary haven to provide services for themselves.

There are certain people who want the block which is now occupied by Town House to be converted into a parking lot to accommodate the pleasure seekers who attend Sunset Center.

Do the residents of this area want a parking lot with its noise and poisonous fumes and smoke in preference to the beatiful cottage type structure, with colorful gardens surrounding it, that was planned for the Carmel Foundation by a gifted architect? Would they prefer to cough half the night instead enjoying quiet sleep?

Mayor Anderson and Ken Brown deserve the highest praise for their approval of the proposed structure for the Town House. Carmel should be proud to have these two in office.

Those who opposed the rebuilding of the Town House for their own special gain must certainly have hearts which have dropped to their feet.

Those who suggest that Town House be in the business area are trying to force Town House away from its present very desirable location so that they can gain that piece of property for their own profit. Note that they did not oppose a three story motel with a restaurant only a few feet across the street from Town House.

Open your eyes voters! "Know the truth." If Town House is renewed it will be one of the most beautiful places in the town, and its services can expand. Vote Yes on Article 14-A Senior Citizens District, Zone A-3.

YVONNE THIEL
Carmel

•

Dear Editor:

The Carmel Foundation is a very fine organization, all villagers agree. It has pioneered in service to the mature citizens.

However, it is surprising to many that such a good group should feel it has an unquestioned right to disrupt the residential zoning pattern of Carmel.

After long study and citizen in-put, our elected officials passed these zoning ordinances to protect the integrity of both the larger uses of the business district and the smaller homes.

It is difficult to see why the board of Town House should expect to "have it both ways"--a commercial-sized building complex (well over 9,000 square feet), plus "a residential ambiance." This latter belongs, properly, to a small-scaled, home neighborhood.

A former planning commission and the council, some 20 years ago, granted the foundation a temporary use permit when it was a small and poor organization. Its motto became: "An extension of our living room and an adventure in neighborliness." Our legislators conferred a very valuable gift when they allowed this use permit tenancy, worth many thousands of dollars, by the way.

Town House has, apparently, outgrown this original concept. Now, by its own account, the group now serves 250 members, active members.

Quite a percentage of the total 1,200 membership does not even dwell in Carmel. Happily, they have received a large ($600,000) bequest added to their other resources and real estate holdings. It would surely follow that this now large and prosperous (praise be) organization would wish to build its sizeable projected headquarters in the lawful zone.

For such spacious, club-type buildings, this is the established precedent in other California towns and cities. I reflect the views of many householders.

ANNE C. WOOLWORTH
Carmel

•

Dear Editor:

I guess all of us will miss the Hon. Spiro T. Agnew. I have learned to enjoy his delicate but firm touch of arrogance as he presents his personal opinions about citizens who happen to disagree with the paranoid policies that have all but destroyed our nation.

Undoubtedly Mr. Nixon will miss him, too, because it will not be easy to find a vice-presidential replacement so frightening to the American people that they would not want anything to happen even to Mr. Nixon.

However, it was generous of Mr. Agnew to hold a press conference, even though he did it only to try to soften the shock to the hapless Republicans who had thought he was the second coming of Christ. Such openness might somehow encourage Mr. Nixon, himself, to be less secretive. Just a few words that we could believe would go a long way toward restoring a small amount of confidence in what used to be the leadership of our country.

But, most of all I think I shall miss Mr. Agnew because he was my favorite comedian, always good for a laugh just when things looked the blackest, predictable as the setting sun, and to his everlasting glory, like Mr. Nixon, a true law and order public servant.

MEL VERCOE
Monterey

Sanitary district tax adopted

The Carmel Sanitary District Board of Directors approved a lower tax rate of 29 cents per $100 assessed valuation as compared to 30 cents for last year and 36 cents for the previous year, at Monday night's meeting.

The board approved a procedural rule that items for discussion at regular or adjourned board meetings should be presented before Wednesday

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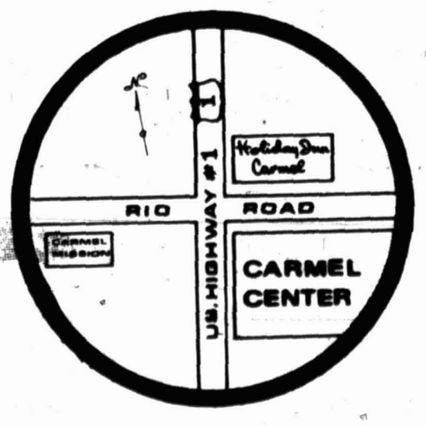

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'BOO'

THE COMPLEX of small shops facing San Carlos Street given design review approval by the Carmel Planning Commission will appear like this.

Planners approve design for six shops on San Carlos

THE CARMEL Planning Commission gave design review approval for a building project which does not fall under restrictions imposed by the city's building moratorium.

The structure given approval is a complex of six shops to be constructed on the site of the Stanley Appliance building after the present building is torn down. The lot is located on San Carlos Street between Ocean Avenue and 7th Avenue.

The structure will be 6,000 square feet on an 8,000 square foot lot and will contain a courtyard with shops on the sides.

The project was given tentative approval at the July 25 meeting pending revisions suggested by the commission. Carmel Associates, which submitted the plan, revised it to extend an adobe wall 20 feet on one side of the building and to make changes in the landscaping and trash area recommendations.

The project passed unanimously with commissioners Henry Hill and Edward Neroda absent.

The commission had expected to hear a report from consultant William A. Lloyd on the Doolittle-Flanders property but at the last moment it learned that Lloyd wasn't ready. The report is to be an impartial appraisal of what use to put to the property.

The "Dump the Dump Committee" headed by Monterey attorney Elwood J. Wilson requested a copy of the report as soon as possible for preliminary study. Chairman Fred Keeble said he would comply with the request "if we have it in time."

The committee had filed an appeal at the end of May challenging planning director Robert Griggs' environmental analysis of an improvement project. Action at the June 20 meeting of the planning commission saw Griggs pledge to "prepare a report based on the entire plan for the Doolittle-Flanders area."

The committee is concerned that the city might use part of the property as a fill site, with paved access roads.

Acting planning director Betsy McLeod announced that a preliminary presentation of the updated general plan for Carmel was to be ready for yesterday's meeting of the commission.

An outline for study of the city zoning ordinance was prepared by Griggs before he went on vacation last week. The outline contains all topics of study and the way in which the ordinance now reads. Planning commissioners were given the outline for study.

The proposed ordinance clarifying non-conforming uses and non-conforming buildings was carried over until yesterday's meeting.

A study of mixed uses in the commercial district and the size and bulk of buildings in the commercial district, which are both related to the building moratorium, was held over once again pending study of the city zoning ordinance.

A REQUEST for study of uses in the theatrical zone and county referrals for minor subdivision and an environmental impact report on Mitzi Briggs' property, south of Carmel Meadows, and a variance request for a reduced front yard setback in Handley Hills for Charles Schmidt, were referred to the Land Use Committee.

In other business, the commission referred three more requests to the Land Use Committee. They were a use permit for the Carmel High School cheerleaders and songleaders to hold bake sales on the corner of Dolores Street and Ocean Avenue, a use permit for John Halloran to install a sink for a dark room in a single family dwelling on Lincoln Street between 2nd Avenue and 3rd Avenue and a request from Ann B. Mertl for additional coverage of a lot to construct a bedroom on San Carlos Street between 13th Avenue and Santa Lucia Avenue.

A landscaping plan for a project of Jack Wagner's located on Lincoln Street between Ocean Avenue and 7th Avenue was given approval. A plan to make one large window out of two small windows on the north side of the Felice Building on the corner of Dolores Street and 7th Avenue was denied.

Commissioner Robert Evans said the window plan was a "serious impairment of the building."

A request by Wagner to repaint the existing brick building on Lincoln Street between Ocean Avenue and 7th Avenue from grey to white was approved.

The commission approved signs for the Yuan Gallery on San Carlos Street between 5th Avenue and 6th Avenue, Erika's Gallery on Lincoln Street between 5th Avenue and 6th Avenue, Mission Patio on Mission Street between 5th Avenue and 6th Avenue, Whittmann's European Cafe on Lincoln Street between Ocean Avenue and 7th Avenue and the Dick Bragg Agency between San Carlos Street and Dolores Street.

Lawler's on Mission Street between 5th Avenue and 6th Avenue was given approval for a sign on the condition it be reduced to 14 by 30 inches.

Carmel Answering Service on Mission Street between 7th and 8th Avenues was given approval for a sign on condition that it be reduced to 30 inches.

The Decoupage Center on 7th Avenue between Dolores and Lincoln was given approval for a sign on condition that it remove another sign.

Kazuko's on 7th Avenue between Dolores Street and Lincoln Avenue was given approval for one sign and denied an overhanging sign.

M'Lady Bruhn, on Ocean Avenue between Mission Street and San Carlos Street was denied a sign request.

The Carmel Village Theater on Dolores Street between 7th and 8th Avenues was denied a request for an awning at the entry and over the ticket booth window.

City Council tangles with Forest Theater on advertising

"It's not like some strange, outlandish organization was asking to do something wierd in the streets of Carmel," Bill Lewis told the Carmel City Council Tuesday night.

Lewis, Technical director of the Forest Theater was speaking of proposals to let cast members of the theater advertise productions while in costume on the streets of Carmel as they have been the last two summers.

According to Councilman Gunnar Norberg, also producer of the Forest Theater productions, he had not thought "there was a significant issue" until Carmel Police issued cast members a cease and desist order recently.

"It seems a group in Monterey wanted to shout some message on a corner of Carmel selling their merchandise," Norberg said. "Upon researching the matter I found that there is no ordinance applicable in this circumstance to grant a permit."

Norberg said all comment was favorable on the project while it has been in effect.

"It's a credit to the city and it causes no harm," added Norberg.

Councilwoman Florence Josselyn and Councilman Olof Dalhstrand lauded the effort of the Forest theater but also stressed that it created a traffic problem especially on the corner of Junipero Street and Ocean Avenue.

"If all the other theaters want to do something of this sort it could get out of hand," said Councilman Ken Brown.

"It seems that you could gain just as much publicity by doing it differently," said Mrs. Josselyn.

"If there was any traffic problem it would have been discovered last year by the police," added Lewis. "Many people have commented to us that they have come to our productions because of our displays on Ocean Avenue."

Lewis also mentioned that "in this case the city is co-sponsor."

Sunset Center manager Frank Riley said the planning commission issues permits for sales on city streets such as for the Carmel High Cheerleaders and their bakesales. He suggested some solution could be worked out giving the city control.

It was mentioned that perhaps cast members could walk up and down in costume in Carmel and talk to people about their production.

Asked if he thought there would be any problem with cast members walking the streets in costume, City Administrator Hugh Bayless said, "Not that I can think of, sometimes I wear my kilt downtown."

The matter was referred to the committee on administration.

The council also heard Lewis and Dave Norman, director of computer operations at the Navy Postgraduate School and technician at the Forest Theater refute a suggestion from Village Electric that Forest Theater people had tampered with wiring their electricians had installed causing a rewiring job costing more than $200.

Norman presented the council pictures he said proved that the wiring could not have been tampered with by members of the Forest Theater.

"I never became involved in this, nor did anyone else in the Forest Theater as far as I know," said Norman.

"The essence of my statement is this," said Lewis. "That one, no member of my staff touched any of this wiring and, two, Village Electric has not yet completed the work they were supposed to do."

It was brought up that there was a possibility someone had tampered with the wiring, as Lewis said boxes enclosing the wiring could be opened with a jacknife.

"What we have here is basically a difference of opinion between the people at the Village Electric and the Forest Theater," said Bayless.

Building Inspector Fred Cunningham was directed to inspect the wiring with Village Electric to determine a solution to the problem.

Consideration of a request from the Forest Theater for authorization to have the permanent use of the scene dock for storage was referred to the Cultural Committee.

Public Works Director Bill Askew presented a proposal for a truck for hauling purposes. He said the trucks the city uses are too small to haul refuse to a fill site out of town and it results in stockpiling in an area on Junipero Street and Second Avenue.

"This proposal is urgent," said Askew. "It is has been shoved away for many years, we've got to come to some decision."

Assistant City Administrator Ralph Cowen said the truck proposed has a 15-years capacity and can go 500,000 miles with "preventive maintenence."

Cowen said money is available in the motor vehicle acquisition fund and no property tax would be involved toward the purchasing of a truck.

The council moved to give the matter to the committee on administration for study.

The council voted an increase in the city's share of the bus transit subsidy as recommended by the Joint Powers Agency. The increase for Carmel is $98 a month.

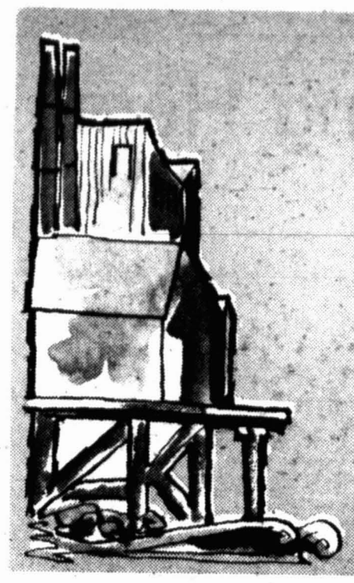
The report of the Joint Powers Agency said lease of buses because of the deteriorating condition of the Bay Rapid Transit buses will cause the increase in the subsidy.

Bay Rapid Transit has requested Public Utilities Commission permission to discontinue public transit service on or before Sept. 30.

The council unanimously agreed to table a request by Monterey Mayor Peter Coniglio to adopt a resolution supporting the Custom House Project (Monterey's Cultural Conference Center).

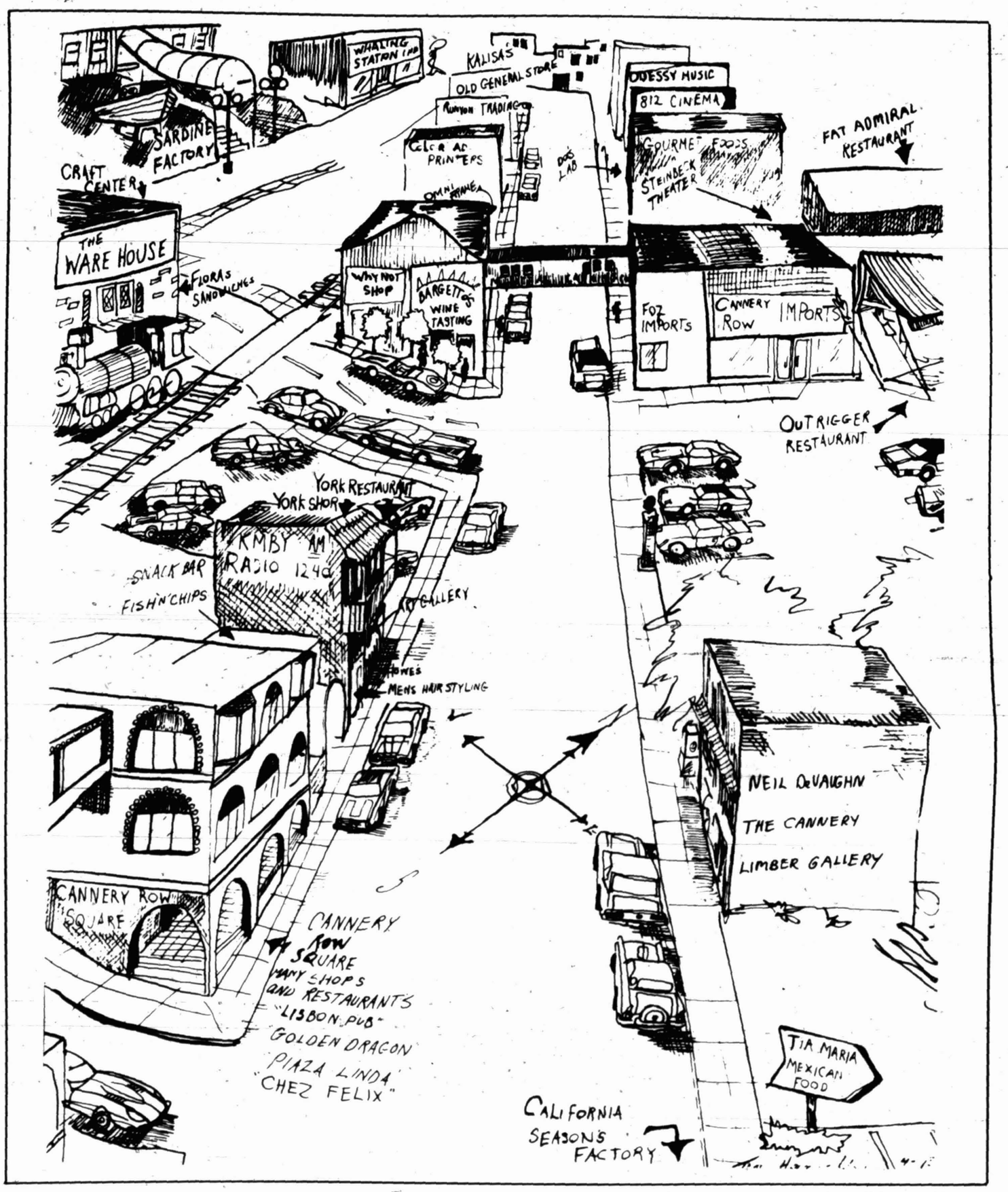
Speaking the opinion of the rest of the council Norberg said, "As a city council I don't think we should have any part in this."

The council also confirmed the employment of Chantal Culmine as a secretary effective August 20, 1973.



THE RENAISSANCE OF CANNERY ROW

The sardines may be gone, but people still flock to the Row!



MOST OF THE old, enormous warehouse structures of Cannery Row are now occupied by restaurants, art galleries, antique stores and other small shops and businesses. Today the Row is booming with both locals and visitors who come to savor the few remaining scraps of early California history while they browse and shop in the businesses up and down the Row. Sketch by Tom Hernandez.

Once the center of the sardine canning industry, Cannery Row is now a favorite haunt for both locals and visitors who can browse through shops and galleries or dine out while enjoying the adventure and nostalgia of days gone by.

In the early days of the Row there was a tangled snarl of car and truck traffic, heavy and light equipment, fishermen, merchants, cannery workers, hobos, drifters and cops. The Row throbbed with noise and activity as the canneries belched forth billions of cans of sardines from a production line working twenty-four hours a day.

Today as you walk or drive along Cannery Row, you see a Row prospering in a different way. The Renaissance brings many interesting shops and boutiques filled with unique items as well as antique shops and art galleries. There are also many fine restaurants featuring food from the four corners of the world. In addition, live entertainment every night keep Cannery Row alive into the wee morning hours.

The Cannery Row of today is fast becoming a Mecca for adoring Steinbeck fans who make the pilgrimage to the familiar spots mentioned in his novels. Pulitzer Prize Winner John Steinbeck immortalized this narrow, weather-beaten street and the earthy characters who lived here during the sardine boom in his books, "Cannery Row," "Tortilla Flat" and "Sweet Thursday."

Perhaps Steinbeck is the one man responsible for making Cannery Row more than an empty local memory. Even though the sardines mysteriously disappeared and now (with the closing of Hovden's Cannery a few months ago) the last cannery is silent, the Row lives on.

Where the less sturdy buildings have been torn down, new construction has gone on to make Cannery Row one of the major attractions on the Monterey Peninsula for locals and visitors alike.

In the midst of the Renaissance, a new organization has been formed by several of the business people to help preserve the flavor of Steinbeck's Cannery Row.

The first activity of the Cannery Row Historical Society was the saving of the smokestacks dominating the north end of the Row. Several of these stacks are part of the Hovden Cannery, now owned by Stanford. Several other landmarks are to be preserved such as the old boilers which were tipped over when not in use and used as shelter by a few local characters.

Rated G gift shop

Just arrived...Swiss bells, silverware wind chimes, needlepoint kits to make your own pictures, brooches, ornaments, etc.

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Carmel Building
Cannery Row Square
373-5011

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Monterey Jade • Oriental Jade
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Exclusive "Flora de Madera"

Jewelry • Mineral Specimens • Shells & Coral

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Nightly 7 & 10:30
IN 4 CHANNEL STEREO
woodstock
starring joan baez • joe cocker • country joe & the fish • crosby, stills & nash • arlo guthrie • richie havens • jimi hendrix • santana • john sebastian • sha-na-na • sly & the family stone • ten years after • the who • and 400,000 other beautiful people

The Starving Artist

820 Cannery Row

(Look for the Black Smokestack!)
Traditional paintings by local artists at reasonable prices (to $100).

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AUCTION
Saturday, August 25
10:30 a.m. to 5 p.m.
LARGE STORAGE SHIPMENT
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Mon. thru Thurs. - 7:00 & 9:30 -- Fri. & Sat. - 7:00, 9:30 & 12:00 -- Sunday - 4:30, 7:00 & 9:30 -- Tickets Available at Box Office.
FOURTH SMASH WEEK!
714 Cannery Row

CANNERY ROW: It's Happening Here

THE TWO PICTURESQUE buildings of Cannery Row Square are joined in the old cannery tradition by a walkway high above the street. The Custom House and Carmel Building have a glass-enclosed walkway across Hoffman street. A variety of restaurants, shops and a cocktail lounge wind their way down the halls of this unique complex.

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Our congenial and informative Wine Counselors will be happy to have you sample our outstanding, award-winning table and dessert wines, and our top-rated 100 percent pure natural fruit and berry wines.

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WHOLE EARTH CRAFT CENTER
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Brillat-Savarin, 18th Century French gastronomist, known as "the world's perfect gourmet," said it well:

"To eat is a necessity,
to eat well is an art."

You'll enjoy our "art show"

EXCELLENT CONTINENTAL CUISINE, CHOICE SEAFOODS

SARDINE FACTORY

LUNCHEON
DINNER
COCKTAILS
DAILY,
(SUN. 2-10)

producing artful dining
701 Wave St., overlooking Cannery Row & the Bay
Monterey. 373-3775 for reservation service

Windmill No. 1
by Jim Tribou

The Inquisitive Eye features sculptures in steel by Jim Tribou and redwood burl tables and clocks made by owner-artist Craig Lauterbach. Paintings and other arts and crafts.

373-2213
Cannery Row
Square
Monterey

INQUISITIVE EYE

624-9420
5th & Dolores
Carmel

Hangings 'N' Things

gallery • gifts

3rd floor, Custom House Bldg.
Cannery Row Square

372-1182

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We have the latest fashion in

COATS • JACKETS • PURSES • BELTS
SCARVES • LADIES WALLETS
• CUSTOM JEWELRY

all of which make beautiful gifts.

2nd floor, Carmel Bldg., Cannery Row Square

Come see us! We're open every nite 'till 9.

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WE SPECIALIZE IN THE UNIQUE ...

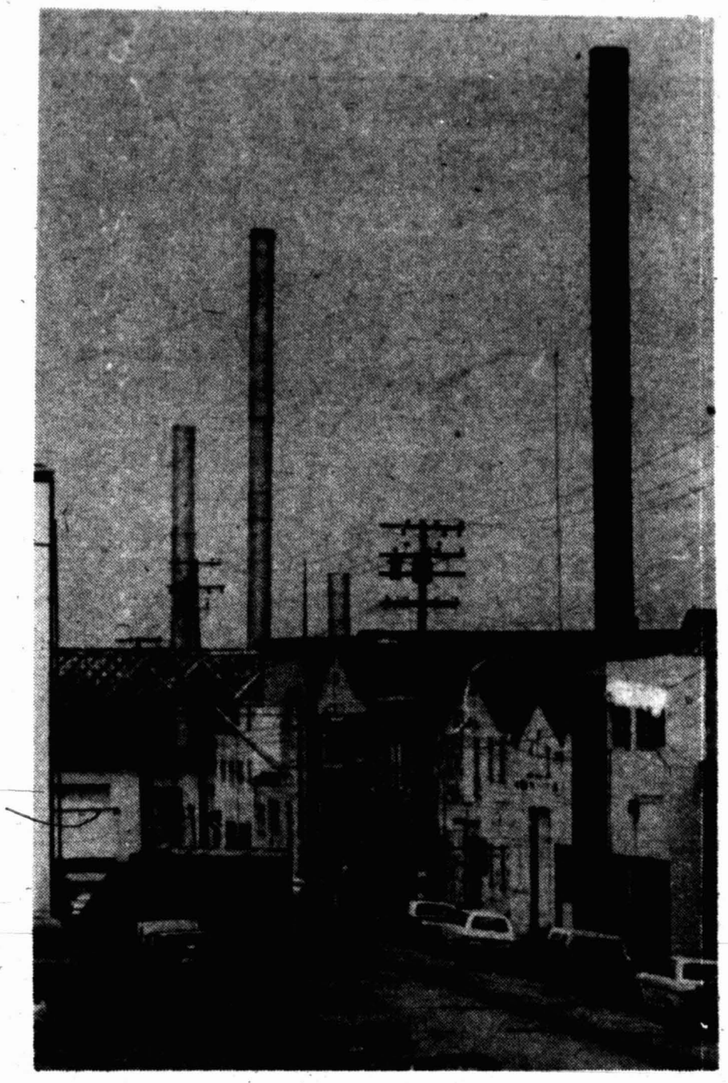
Strawflower arrangements (in Pottery and Hanging Pots,) wrought iron flower stands, wine racks, etc. Also plaques and pendants by Benedictine Monks, decoupage by Eileen, oil paintings by Joyce Jenkins and Stan's "Shapes of Clay."

372-1219

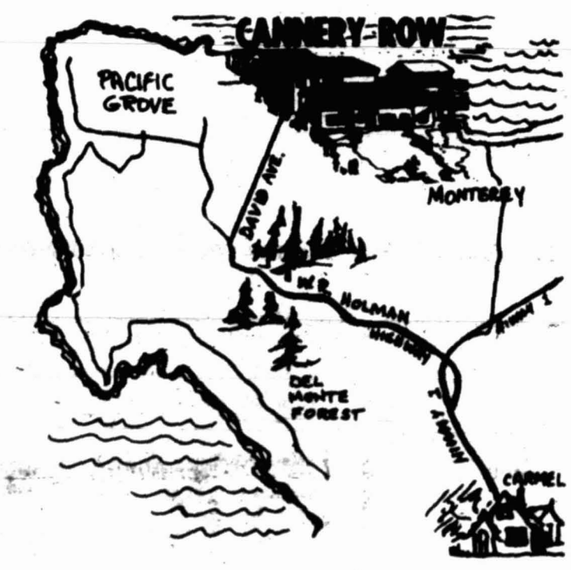
The Fig Leaf

CUSTOM DESIGNED CLOTHES

In Cannery Row Square
at 585 Cannery Row - 375-6700



THE SMOKESTACKS DOMINATING the north end of Cannery Row were recently saved by the new Cannery Row Historical Society.



THE EASIEST WAY to reach Cannery Row from Carmel is to turn off Highway One at the top of the hill, take the W.R. Holman Highway to Pacific Grove, then turn right at the stop sign at David Avenue and keep on David to Cannery Row. It is possible, of course, to go through Monterey but those unfamiliar with the area might have difficulty with that route.

Cannery Row is featured monthly in the Pine Cone

An apartment in a boiler?

"IN APRIL 1932 the boiler at the Hediondo Cannery blew a tube for the third time in two weeks and the board of directors consisting of Mr. Randolph and a stenographer decided that it would be cheaper to buy a new boiler than to have to shut down so often. In time the new boiler arrived and the old one was moved into the vacant lot between Lee Chong's and the Bear Flag Restaurant where it was set on blocks to await an inspiration on Mr. Randolph's part on how to make some money out of it...The boiler looked like an old-fashioned locomotive without wheels. It had a big door in the center of its nose and a low fire door. Gradually it became red and soft with rust and gradually the mallow weeds grew up around it and the flaking rust fed the weeds...In 1935 Mr. and Mrs. Sam Malloy moved into the boiler...it was a roomy, dry, and safe apartment. True, if you came in through the fire door you had to get down on your hands and knees, but once in there was head room in the middle and you couldn't want a dryer, warmer place to stay."

... Steinbeck's "Cannery Row."

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Hand Crafted Candles
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The Peninsula Man
Most Everything 20 to 50 Percent Off
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Just when antiques are going up by leaps and bounds -- we're having a sale! All our friends tell us we're insane but we have a reason.

We own another business and have decided that seven days a week is just too many hours to work. We're tired.

This sale includes all of our beautiful inventory at a whopping 25 percent discount on any total of $5.00 or more. It also includes our French, English and Old American furniture at 25 percent off -- some larger pieces at 33 1/3 off. Nothing held back.

SALE STARTS SAT.
AUG. 25th

DOORS OPEN 10 A.M.

CANNERY ROW ANTIQUES

807 Cannery Row • Runyan Trading Co. Bldg.

• INSANE SALE • INSANE SALE •

To Dining Out on CANNERY ROW

CANNERY ROW has many fine restaurants, several housed in the canneries, hotels and bordellos remaining from the unforgettable world of the sardine fishing days. *The Sardine Factory's* Ted Balesteri and Bert Cutino have carefully recreated the sardine era in their gourmet restaurant. It is one of Cannery Row's oldest buildings (originally a canteen for sardine canners) and is surrounded by cannery machinery and an actual early fishing boat--all perched on a rocky point above the Row. Many local delicacies are served at the Sardine Factory.

BRINGING TO Cannery Row their restaurant experience in both France and some of the finer restaurants in Carmel, Felix and Annie Roux are steeped in the best traditions of the finest of French Cuisine. Chez Felix is a small and intimate restaurant on the third floor of the Carmel Building in Cannery Row Square where it commands a sweeping view of Monterey Bay and the canneries below. Here are but a few of the gourmet entrees Chef Felix prepares: Poulet Saute Cynthia (chicken in champagne & raisin sauce), Poussin a la Cevenolle (cornish hen roasted with chestnuts), Paupiettes de Sole Normande (poached in seafood sauce), and Entrecote Marchand de Vin (New York cut sirloin, flambe cognac).

CONGENIAL ATMOSPHERE, good food and kind and friendly service--that's what I found at James and Helen Kolonics' Hungarian Village Restaurant (next to the Steinbeck Theatre on Cannery Row.) I enjoy their Hungarian Goulash and Chicken Paprikash. Also try their Roast Duck or Country Squire's Choice (Pork chop, stuffed cabbage and homemade Hungarian sausage served with potatoes).

THE FAT ADMIRAL has arrived! Now open for dining from 6 p.m. to 10:30 p.m. on Sunday through Thursday and 6 p.m. to 11:30 p.m. Friday and Saturday, this brand new restaurant on Cannery Row brings two well-known local restaurateurs together--Mike Tancredi and Jim Gilbert. The fare is familiar to Hatch Cover fans...the renowned steaks, rack of lamb and teriyaki chicken with several local fish dishes added. The Fat Admiral is next to the Steinbeck Theatre and has been completely redecorated.

THE DIAZ FAMILY'S fine Mexican food is quite familar to Peninsula residents. Now there is a second Plaza Linda Restaurant, located in the sparkling new Cannery Row Square. There is a beautiful view of Monterey Bay and Cannery Row from their second floor site in the Carmel Building. If you enjoy sampling, I recommend the combination plates, for those gourmet diners who wish the true Mexican dining adventure--try Gallina con Mole...shredded chicken in a sauce made from chile and chocolate!

AN ENGLISH PUB ATMOSPHERE in what was originally a house of ill repute on Cannery Row! Housed in the Bear Flag Building of Steinbeck's "Cannery Row" fame, the restaurant serves a large selection of prime steaks and seafoods. Lunch from 11:45 to 3 p.m. and Dinner from 3 to 10:30 p.m. Try their Sole Mandarin...sole baked in an exotic sauce of mandarin oranges, orange liqueur and almonds; or their specialty -Prime rib with natural juice- at a modest price.

THE JOINT that made Cannery Row famous! That's Dick O'Kane's Warehouse which features community singing to the accompaniment of the Warehousemen banjo band. Great pizza, spaghetti, ravioli along with old-time movies and crazy pinball machines--all this and more..a huge steam engine is parked outside the Warehouse. You must pass through a phone booth in a barber shop to enter this "speakeasy" of the Capone era. Sensational Barbara Kelly is the featured singer with the Warehousemen - wait till you hear her belt out "I Am Woman."

OVER 33 CHOICES of fresh seafood, great steaks and South Seas dinners are available for diners at the Mark Thomas' *Outrigger* on Cannery Row. The Polynesian atmosphere is delightfully enhanced by a waterfall and exotic drinks (not to mention the occasional glimpses of a sea otter swimming on his back while cracking open an abalone with a rock!) Try the Mongolian Fire Pot...brought to your table where you prepare the succulent morsels yourself.

Chez Felix
Restaurant Francais
Annie and Felix your hosts
585 Cannery Row Square
Monterey, California
Phone 373-0556

CRAFTSMEN - ARTISANS
We need fine handmade articles or jewelry, clothing, sculpture and utility items for display and sale at our store on Cannery Row.
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Handcrafted leather gifts, handbags, belts & accessories
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Noon to 10 p.m.
Closed Weds.
Next to Steinbeck Theatre
Specialties:
Roast Duck & Country Squire's Choice
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Dine Out tonight ...at the Outrigger Out on Old Cannery Row
• 141 Polynesian and American libations
• 33 choices! Fresh seafood, great steaks, South Seas dinners from $4.25
Mark Thomas' OUTRIGGER
700 Cannery Row
RESERVATIONS: 372-8543

PLAZA LINDA
Cannery Row
Since 1973
373-4224
PLAZA LINDA
Carmel Valley
Since 1962
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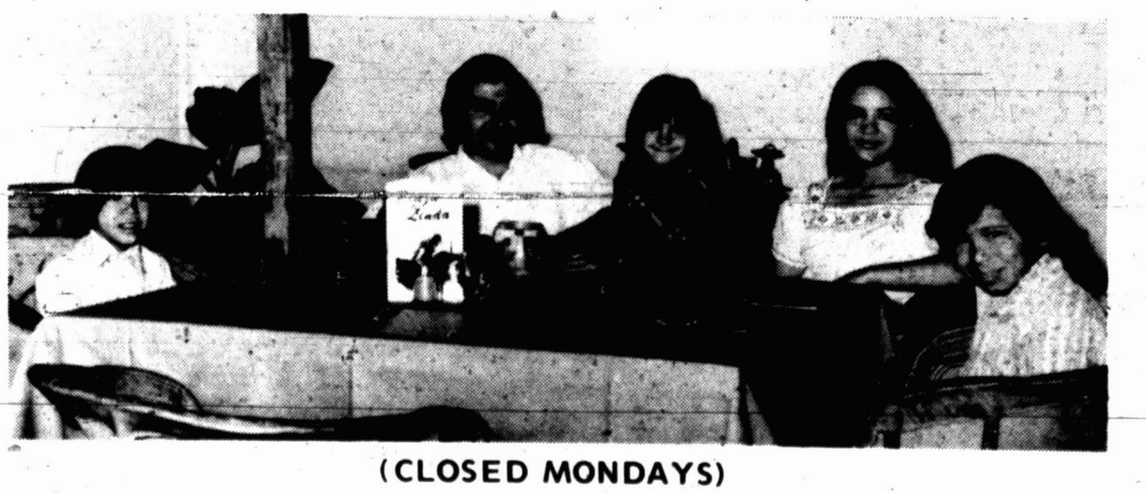
The Diaz Family invites you to both their Plaza Linda locations



(CLOSED MONDAYS)
Same family operation . . . same delicious dishes at both restaurants.
Prepared on location
Enjoy GOOD SERVICE while dining at MODEST PRICES.

Three members named to Community Hospital board

Three new members were named last week to the board of trustees of Community Hospital.

They are Thomas E. Tonkin, president and administrator of the Hospital; Dr. Theodore C. Hooker, president of the medical staff, and Mrs. Robert E. Newton, president of the auxiliary.

The action was taken at a special membership meeting at which the hospital by-laws were amended so that the presidents of the hospital, medical staff and auxiliary are voting ex-officio trustees. This increases the size of the board from 15 to 18 trustees.

In his remarks to the members, Arthur C. Stewart, chairman of the board, said:

"The American Hospital Association and the California State Hospital Association have provided an excellent forum for exchange of problems and their solution. They have suggested improvements in corporate structure and by-laws -- the better to fix responsibility.

"Last year our medical staff adopted new and comprehensive by-laws which were approved by your board. These provided for screening and approval of doctors qualified to use the facilities of Community Hospital for their patients and continuing peer review of their practice. These by-laws provided for close liaison with the chief executive officer of the Hospital, the day-to-day nature of which implied that such officer should be a full-time, fairly paid employe.

"My first act was, therefore, to request the board to revise the hospital's by-laws making the chief administrator the president and chief executive officer, and creating a new title, chairman, for the presiding officer of the board. The board approved these changes and others including an anti-discrimination clause, a definition of members, changing the annual meeting to January, a conflict of interest clause and proper provision for the auxiliary.

The hospital, with more than 500 employes, is one of the largest employers on the Monterey Peninsula.

During the meeting, an illustrated program about the services rendered by the auxiliary volunteers was presented by Mrs. Newton, president, and Mrs. Hans Gaare, president-elect of the auxiliary.

Mrs. Newton said since the auxiliary began 18 years ago it has contributed $335,000 to the hospital.

Other trustees of the hospital are Howard E. Allen, Cyril Chappellet, Mrs. Milton C. Coburn, Fairfax Cone, Peter J. Ferrante, J.O. Handley, Dr. Lot D. Howard, Dr. A. Carol McKenney, Robert McKever, Mrs. Donald McNeely, James G. Murray, Mrs. Robert Stanton, Robert F. Talbott and Howard R. Walton.

Suggestions For Dining Out

Spinning Wheel Steak House
Since 1952
STEAKS • CHICKEN • HAM
Monte Verde & Ocean, Carmel
Daily 624-7548 Sundays
5 till 9 (Closed Mondays) 4 till 9

SCANDINAVIAN AND EUROPEAN SPECIALTIES
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
SCANDIA
RESTAURANT
Brunch 11:30 till 1:30 p.m.
Lunch till 4 p.m.
Dinner till 10 p.m.
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
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ALICE'S Restaurant
Something special is happening in downtown Monterey
~excellent home-cooked meals served with a flair, in warm, relaxed surroundings, by people you'll like.
Open 11 a.m. until midnight
80 Bonifacio Plaza at Alvarado
Call 373-3741 for reservations

THE Shutters
Restaurant
Banquets & Catering
DINNER 5-11
Call 373-3171 for Reservations
888 Munras
Monterey

For a delightful lunch!
La Marmite Restaurant
in Carmel Square
San Carlos between Ocean & 7th
624-0444
11:30 A.M. to 4 P.M.
Closed Sunday
Edward and Odette Morgenegg

Wonderful Food . . .
If You Can Find Us!
MERRY PEACH
Carmel Rancho Shopping Center
(Next to Imports &)
- Informal family dining
- Breakfast served all day
- Lunch and dinner
- Chinese food, too!

Open 9 a.m. - 8 p.m.
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Luncheon 11 to 4
Dinner 4 to 9:30 *Cocktails from 11:00*
Banquet facilities with dinner $2.95 and up
300 Del Monte Shopping Center
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Tues.-Sat. . . . . 6:30 - 9:00
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7:30 A.M. - 8:30 P.M.
OPEN 6 DAYS A WEEK!!
"Open Daily During Summer"

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Pizza - Spaghetti
Sandwiches
FAMILY FUN
Movies Nightly
7 Days a Week
Home of the Wicks Theatre Pipe Organ
Played Wed. Through Sunday
Starting at 6:30 p.m.
THE TONIC ROOM
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OPEN 4 P.M. 'til 2 A.M.
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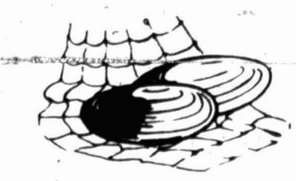
(Near Entrance to Fairgrounds)

The Clam Box



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MISSION & 5th — CARMEL — 624-8597
Hours — 4:30 to 9:00 p.m. (Closed Mondays)

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BRING THE WHOLE FAMILY
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CARMEL CENTER
next to Long's Drug Store

TONIGHT
afterglow
Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
Holiday Inn Carmel

on the town

A REPUTATION for a place you can do your own thing keeps the crowds coming to the **Mission Ranch** in Carmel. Recently, some visitors from Albany, N.Y. were visiting the "Ranch" and they were heard to comment that they felt they had found the wild, wild west! The piano bar is busy year-round since mostly locals frequent it. Sometimes even Rudy the bartender will get into the act and sing his solo "Hawaiian Wedding Song." Meanwhile a very good, up and coming local group "Free Ride" is performing for dancing in the barn on the weekends.

AFTERGLOW, the six-member rock show group that has attracted such a following at **Holiday Inn**, Carmel started performing together five years ago. Ron George (bass player) and Larry Alexander (drummer) are co-leaders of the group and met in the Mt. Shasta area. Lead vocalist, Hugh McCain, is from San Jose and is a very outgoing performer with a lot of crowd contact. Mike Guzzo is the guitar player who doubles on saxaphone and hails from South San Francisco. Bill Harold both sings and plays the organ and piano and is from West Virginia. Last (but not least) is diminutive female vocalist Marie Chavez from San Jose. "Afterglow" performs Wednesday through Sunday from 9 p.m.

JACK OTTERNESS, recently from the Playboy Club, Miami, is now performing Wednesday through Saturday at David Bindel's **King's Cross Station** in Pacific Grove. On Monday and Tuesday you can see Paul Graham from Hawaii, and the well-known Peter Evans performs on the classical guitar on Sunday. I recently stopped at King's Cross for their delicious Crossburger. First I had a fine green salad, and then came the half-pound lean beef hamburger with Canadian bacon and blended cheeses and garnishes. Look for the dark grey building in the Forest Hills Shopping Center--that's **King's Cross Station**.

THE INGENIOUS Kris and Larry ("Wells-Vargo") is the new lounge act now performing at the **Holiday Inn, Monterey**. Larry has written more than seven of his own songs. Some of the frequent requests the group gets are "How Do You Fall Out of Love?" "New York City," "Dream" and the ever-popular "If I Had a Hammer" and "Today." The beautiful music of this fresh and vivacious duo is well worth seeing. This year the Holiday Inns decided that entertainment would be a major attraction at their hostelries, and started bringing talented musical groups which were brand new to the Peninsula. This bold move on the part of the local Holiday Inn has changed the entertainment picture on the Monterey Peninsula.

THERE'S STILL a fantastic bargain around despite the rising food costs. The **Little Cove Restaurant** on Forest Avenue in Pacific Grove has a "Little Cove Special" which gives you soup, salad, a small filet mignon, one of their delicious cabbage rolls, and coffee and dessert–all for $4.75! The Russian Cabbage rolls which owner-chef John Junanow prepares are beef with rice wrapped in a cabbage leaf. Another of my favorites is their Combination Plate - cabbage roll and Swedish meat balls served with soup and salad for only $3.50!

THE ENTERTAINMENT at **The Ginza** is, for me, the illusion throughout the dining experience that one has stepped into Japan. The building itself, with its pools, planting, and natural wood stairways, and authentic decor and dishes all carry out the authentic Japanese theme. Recently I tried lunch at the Ginza and found some very reasonably priced "Businessmen's Special Luncheon" items: Special Tempura, Steak Teri-yaki Sandwich, Ginza Shrimp Omelet, Gyoza (Japanese Raviolis)...all for under $2.75!

ENERGY SAVER

Next time the house needs paint or roofing, choose a light color. It will reflect the sun's rays and keep you cooler during the summer.

MISSION RANCH
South end of Dolores, Carmel
DINING from 5 p.m.
PIANO BAR from 9
DANCING in Barn Fri. & Sat.
624-3824

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Complimentary Facials and Reorders
Mary Jane Lee, Beauty Consultant
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Phone 375-7497

LUNCHEONS
11:30 to 3:00
Little Cove
Scandinavian and Russian Cuisine
DINNER
5:00 p.m. to 8:00 p.m.
Reservations Suggested
372-1155
208 Forest Ave.
Pacific Grove
CLOSED
Sun., Mon., Tues.

The Ultimate in Japanese Dining
THE GINZA
136 Oliver, Monterey 375-5264

HELD OVER
Wells - Vargo
(Kris and Larry)
Cocktails and Dancing
9 p.m. to 1:30 a.m.
Holiday Inn Monterey
On The Beach Off Highway 1

LUNCH
Try a CROSSBURGER - ½ lb. lean beef with Canadian bacon, blended cheeses and garnishes on an onion roll. Served with a fine green salad. $1.95.
ALSO
Mama Montecchi's homemade soups.
Live Contemporary Entertainment 7 nights a week.
1116 Forest Ave.
Pacific Grove

children CAN'T HELP WONDERING.
And they wonder a lot about God. They seem to have a natural awareness that He's here, and that He's important. But they want to know more.
In the Christian Science Sunday School, God's nearness and goodness become practical realities to children. They study and discuss weekly Bible Lessons, and how to apply their truths each day. They learn to look to God for His unfailing help.
No need for your child to go on wondering. Let him start discovering, at our Sunday School. We'll be delighted to welcome him and his friends.
CHRISTIAN SCIENCE SUNDAY SCHOOL
11:00 A.M.
Monte Verde at Sixth
CARMEL

Learn to make a Terrarium at h&h Creative World
Sat - 10-3
Plants - Soil - Jars - you name it - we have it...
Demonstrations every Sat - watch for our
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1449 Canyon Del Rey
everything you need.... for anything you make.
Seaside 899-2451

Obituaries

KING

Funeral services were held yesterday for Chrystal Genevieve Lafferty King of the San Carlos Ranch, who died in Community Hospital Saturday after a lengthy illness.

Mrs. King, 72, was the wife of George F. King of Carmel Valley. A native of Coquille, Ore,, she had lived in the Valley for 34 years.

In addition to her husband, she is survived by a daughter, Mrs. Jane King Stalker of Walnut Creek; a brother, Fred Lafferty of Brandon, Ore.; three grandchildren and four great-grandchildren.

Contributions are preferred to the American Cancer Society, Box 1028, Monterey.

HARDY

Private funeral services have been held for D. Whitfield Hardy of Hacienda Carmel, who died in Monterey Hospital Sunday after a period of failing health.

Mr. Hardy, 81, had lived in the Valley for 20 months. He also maintained a home in Delray Beach, Fla.

A native of Grand Rapids, Michigan, he was a graduate of Yale University in 1914. Following service with the U.S. Army in World War I, he earned a degree in architecture from Columbia University.

He was associated with the firm Hardy and Goubert of New York and New Jersey for many years before his retirement.

He is survived by his wife, Petrea; a sister, Katharine H. Cowan of Carmel; and a brother, Anton G. Hardy of Manchester, Vt.

Inurnment will be at George Washington Cemetery in Paramus, N.J.

DAVIES

Mrs. Margaret Weatherby Davies of Carmel and San Francisco died last Thursday in Carmel Convalescent Hospital after a long illness.

A native of San Francisco, she retired after 20 years as an administrative assistant at the University of California at Berkeley.

She was a member of Alpha Phi Sorority.

Mrs. Davies leaves her husband, Ronald of the family home; a daughter, Mrs. Morgan (Elizabeth) Snow of Carmel: a sister, Mrs. Lucy Morgan of San Francisco; and one granddaughter, Margaret Snow of Carmel.

Cremation has been held at the Little Chapel-by-the-Sea with inurnment to follow at Cypress Lawn Memorial Park in Colma.

Contributions are preferred to the Visiting Nurse Association, 187 Alvarado St., Monterey.

McANALLY

Mrs. Marguerite Mae McAnally, 58, of Junipero Street and 2nd Avenue, Carmel, died last Thursday at her home after a period of failing health.

A native of Wyoming, she was born on Aug. 6, 1915, and had been a resident of the county for 13 years.

Mrs. McAnally, a widow, leaves no known survivors.

Private services have been held at the Little Chapel-by-the-Sea in Pacific Grove, with inurnment to follow at Forest Lawn Cemetery in Glendale.

PATCHELL

Peter Kelley Patchell, 22, of Carmel was killed Monday morning when his car ran off the road on Highway 1 and crashed into a tree at Big Sur.

The California Highway Patrol said the car was southbound on Highway 1 when it ran off the road at a curve, hitting a tree and pinning Patchell behind the steering wheel a mile south of the Big Sur Post Office. Patchell's body was taken to Mission Mortuary in Monterey.

Born Nov. 30, 1950, in Heidelberg, Germany, he lived at 24415 San Luis Rd., Carmel. He had been a Peninsula resident from an early age and attended Carmel Woods School, was an Eagle Scout, Order of the Arrow, and graduated in January with honors from Wabash College, where he had been a member of Beta Pheta Phi fraternity. He was working at Rocky Point Restaurant on Highway 1 for the summer.

He is survived by his father, Col. James K. Patchell of Washington D.C.; his mother, Mrs. Barbara Patchell of Carmel; a brother, Christopher Patchell of Washington D.C.; his maternal grandfather, Col. H.O. Benton (USA ret.) and grandmother, Mrs. Christine Bowman of Richmond, Ind. Funeral arrangements are pending at Mission Mortuary.

GILRAY

Dorothea L. Gilray, 85, died Aug. 15 at Seaside Home, a convalescent hospital, following a period of failing health.

Born in Toronto, Canada, she was a resident of Carmel for 11 years. Miss Gilray is survived by two sisters, Mrs. Helen Prelat of Carmel and Mrs. Norman Record of Capitola, and her niece, Mrs. Reginald Machado of Carmel.

Private funeral services were held at Paul Mortuary.

Our Churches

Community

The Rev. Howard E. Bull's sermon topic will be "Productive Professing" at the Community Church of the Monterey Peninsula this Sunday. This youth sermonette will be on "Keeping At It."

The worship service will be at 10:30 a.m., with the youth departing for Sunday School classes following the youth sermonette.

The Women's Association will be holding a rummage sale in the patio of the Church from 10 a.m. to 4 p.m. this Saturday.

Wayfarer

"A Song for Loudmouths," will be the sermon topic of Rev. James Sanders at the Church of the Wayfarer this Sunday.

Services will be held at 9:30 a.m. and 11 a.m.

Christian Science

The subject of the Christian Science Lesson-Sermon this Sunday is "Mind." Services are open to all and begin at 11 a.m. and at 5 p.m., at the First Church of Christ Scientist, Carmel, Monte Verde and 6th.

A discussion entitled, "What Are You Standing On?" will be heard next Sunday over radio station KRML at 6:30 a.m.

Presbyterian

"The Message of the New Testament," will be the sermon topic of Rev. Deane Hendricks at Carmel Presbyterian Church on Sunday. Services are at 9:30 a.m. and 11 a.m.

All Saints

Special preacher Father Phillip Getchell from Recefi, Brazil will give the sermon at All Saints' Episcopal Church in Carmel on Sunday.

Father Getchell was the youth director at All Saints' from 1959 to 1960 and has been in Brazil for 10 years. He is a graduate of Stanford University

First Baptist

Congregational life at First Baptist, Carmel is concerned about genuineness in Christian experience, and reaching beyond familiar forms and rituals to the levels where the life struggle exists.

The congregation invites you to worship and fellowship with them Sunday mornings and evenings at 11 a.m. and 6 p.m. Next Sunday morning the sermon theme by Pastor McBeth is "Having A 'Now' Approach to Life"

There will be no evening service at the church.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 10 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
MINISTER:
DEANE E. HENDRICKS
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

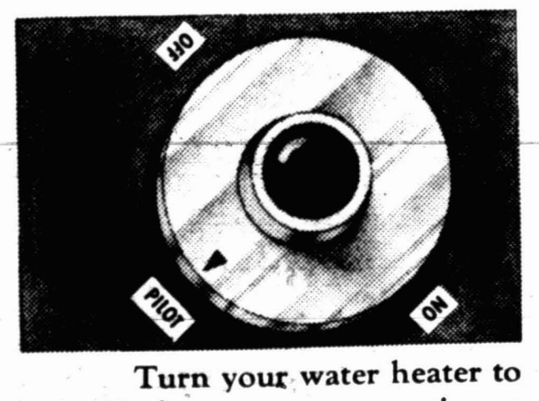
CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

The President has asked for a 5% decrease in energy consumption.

Here are some solid summer tips from PG&E on how you can do your part to conserve energy–and also save yourself money.

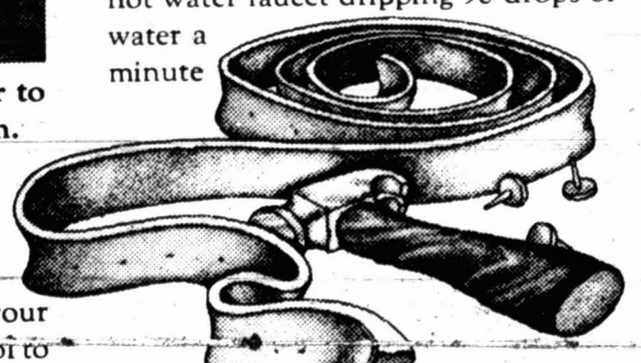


Turn your water heater to "pilot" before you go on vacation. Heating water when you aren't around is a waste of energy and money. If you have a gas water heater, turn your control to "pilot" before you leave. Then turn it back to "on" when you return. You'll have hot water in an hour or so.

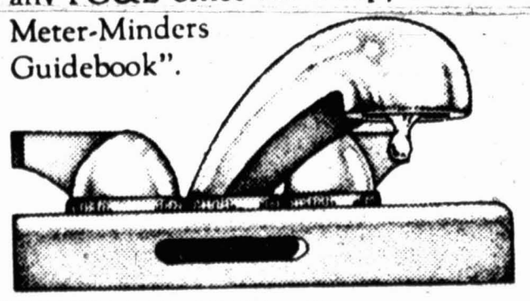
Ventilate your attic. An attic fan can lower the temperature in an attic by as much as 50° and help ease the load on your cooling system. You'll have a cooler house for less energy.

Improve your insulation. Proper insulation and weatherstripping can help reduce the energy needed to heat and cool your house by as much as 45%.

Repair leaky faucets. One leaky hot water faucet dripping 90 drops of water a minute can waste over one hundred gallons of hot water in a week's time.



By following these few suggestions this summer you'll help conserve energy and also save money on your PG&E bill. For additional tips, ask any PG&E office for a copy of "The Meter-Minders Guidebook".



PG and E

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1¢ SALE

Get this $12.99 3/8" drill for just ONE PENNY ...

No. 7110 3/8" drill with gearing and chuck to handle bigger, tougher jobs. Man Grip handle for comfort and control.

when you buy this $29.99 variable speed jig saw

No. 7524 variable speed jig saw with unbreakable housing, tilting shoe, double insulation. Choose the speed to suit the job.

Get 'em both for just $30.00

Jig Saw, reg.	$29.99
Drill, regularly	$12.49
TOTAL VALUE	$42.98

YOU SAVE $12.98

CARR Hardware
636 Lighthouse Ave.
Monterey, Calif.
375-3857

'Psychic-healer' gives a disjointed performance

By ARDIE CLARK

"PSYCHIC healer" Joel Andrews presented a disjointed lecture-concert last week at the All Saints' Parish Hall in Carmel.

Although he demonstrated excellent ability in the basics of playing a harp, he was totally unable to perform a smooth transition from one page to the next. Whenever he came to the bottom of one page of his score, he found it necessary to stop playing as he turned the pages and-or sorted them out.

The audience of approximately 75 persons was left to wonder what he was doing as he flipped pages one way and then the other to discover where he was supposed to begin or end.

Andrews entered the Parish Hall 25 minutes late. This is not unusual for this type of an event; however, no one filled in for him until he arrived. The audience merely sat in silence after paying their $2.75 to hear whatever he would have to offer.

He began by explaining that his music should attune a person to himself and his surroundings.

"To get started," he said, "it helps to do some chanting to become aware of your own vibrations and those of the person next to you."

He pointed out that the simplest way to do this is for everyone to do an "om" chant. The majority of the audience then bowed their heads as he lead with a 30-second chant.

"I am very grateful for this harp," he stressed in referring to the harp which had been furnished him for the concert. "It is not like mine, but we are becoming friends very quickly."

Andrews was dressed in a modified guru outfit. The all-white slacks and top (with gold applique) appeared appropriate enough, but his brown suede loafers and black executive-length socks seemed somewhat incongruous.

The first selection he played was a paon (French for peacock) from 16th century France. It was a short piece which lead immediately into a 12th century selection, the oldest harp score he was aware of.

During his **Harmonious Blacksmith**, by Handel, Andrews had trouble getting his fingers attuned to the strings. He slipped, stopped and appeared to think for a moment before continuing with an even flow.

Some members of the audience listened with their eyes closed for extended periods of time. Supposedly, they could better synchronize their own vibrations with those of the harp if the visual sense was eliminated.

When Andrews finished the **Harmonious Blacksmith**, he stood and bowed as the audience applauded. This did not seem in keeping with the supposed religious nature of his music, but it was unclear what category his selections should fit into.

The Wave Suite was a piece he had been inspired to write after he visited San Francisco in 1965. Since it was about the sea, he said it was as appropriate for the Carmel area as farther north.

The selection was broken into several stanzas, each representing a different force or characteristic of the sea.

It was played particularly well, except when he came to the bottom of a page and was uncertain where to continue.

As Andrews played, the rising and falling of the surf could be imagined with the accompanied churning of the sand under the force of the waves.

Similarly, during a stanza where a whale was supposed to be stranded on a beach, his suffering and death could be imagined.

The whale floundered as the waves washed around him -- tugging at him yet pushing him further onto shore. He struggled -- flippers digging into the sand -- but to no avail.

Slowly the struggling ceased as the sun began to dry his hide and life began to drain from his mammoth body. But as death set in, the world around him continued as normal -- not noticing, not caring or missing his absence.

Andrews' fingers floated along the strings, -- plucking one here, one there -- to create his desired effect. Then as the piece came to an end, he caressed the harp as he would a lover -- tenderly, yet foreeful, with love.

Bowing again to the audience and their applause, he announced the intermission. "For those of you who remain after a 10 or 15 minute break, I will explain the renaissance in healing art and how I am into it. Afterwards, I will play one of my healing tapes."

In addition, he announced that albums of his **Wave Suite** were on sale at the back of the room.

Several people examined the albums; several others went home.

The people who left failed to hear the demonstration of his healing tapes, which he has been composing for people at $35 apiece.

As stated in literature on his program, he does this by translating a person's signature into a code that composers have used for 300 years. "Sign the name which you feel is the most 'you', or the 'you' you wish a tape on. Your feelings and thoughts will not affect the music; just relax and enjoy the concert. But you can make yourself receptive to healing and think of your highest reason for being well."

A student of healers and psychics since 1963, Andrews opened as a channel for metaphysical healing in 1971. Since then he has recorded approximately 300 healing tapes and about 20 special tapes.

Andrews does normal "attunement" tapes and some for persons who are especially interested in their past lives. Andrews supposedly can provide these because he is "experienced in the multiple-level awareness technique for regression without hypnosis where you go back and describe two or three lives yourself."

It is also pointed out that these tapes are now available to anyone. "Andrews can now do these tapes long distance; they come out the same and the subject can meditate during the taping if they wish."

The recording may be done with or without an introductory affirmation. When this is completed, "Andrews then surrenders himself to the spirit, waiting until his personality is completely set aside and he feels the higher energies. In this altered or expanded state of consciousness (not trance), he is capable of dealing with anything in a normal way. He then improvises for 15 to 20 minutes."

There is also room on the tapes for personal interpretations which are followed by Andrews' clairvoyant impressions.

When completed, they can be used for meditation, during sleep, massage, dance or stream of consciousness.

•

NEEDLES NEEDED

Carmelites: Please call the **Pine Cone** (624-3881) to share news about your travels, visiting friends and relatives, birthdays, children, glory achievements and other news of interest.

JOEL ANDREWS

Assembly may vote today on Odello bill

The Assembly is expected to vote today on a bill to appropriate $1.8 million for purchase of the western 155 acres of the Odello ranch.

The measure, AB 2322, is sponsored by Assemblyman Bob Wood and State Sen. Donald Grunsky, and has the support of Gov. Ronald Reagan and the State Department of Parks and Recreation.

If the measure passes, it will eliminate the need for Monterey County to help purchase the property for open space as part of a complex redevelopment plan.

On Monday, Superior Court Judge Matt Goldstein issued an order nullifying the Odello redevelopment plan approved by the board of supervisors on Jan. 23 on the basis the legal notice which preceeded the hearing was inadequate.

The court said the notice "failed to inform the public of the scope and objectives of the redevelopment plan with reasonable certainty so that a person of ordinary understanding would have known what was proposed to have been done."

The ruling was made in the case of the City of Carmel vs. the Monterey County Board of Supervisors. The main issues raised in the city's suit, which challenged the preparation and content of the environmental impact report prepared for the redevelopment project, were not considered.

The court order stated that the city, as plaintiff, could recover its legal costs in the case from the defendants.

The redevelopment plan which was voided called for the county to help purchase the western half of the Odello ranch with funds from tax increment bonds, which would be financed by development on the east. The plan authorized a 300-unit hotel and 298 condominium units on the east, and this 137-acre portion of the ranch was subsequently rezoned in February to permit this density.

Yesterday, Bruno Odello expressed hope the Assembly would approve AB 2322 and eliminate the need for any redevelopment project.

"Our biggest problem now is to put the west side to bed," Odello said. "If the state steps in and buys it, and is willing to go ahead without this redevelopment plan, then our problem is solved."

Odello said he has received assurances from William Penn Mott, Jr., state parks director, the state would be willing to lease the property back to the Odellos for continued artichoke farming for at least 15 years.

After that, it would probably be added to Carmel River State Beach as part of the Point Lobos reserve area.

Odello also said Omega Properties Inc. of Kansas City, Mo. has not signed a binding contract to develop the eastern half of the ranch. At present all development plans are in abeyance, he said, and indicated that development might be delayed for some time if the state does purchase the western part of the ranch.

Smokey Says:

They need your help for a better outdoors!

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 -- Box 1424

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Rug, Upholstery Cleaning

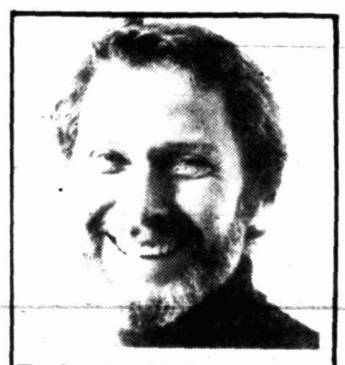
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial
Telephone 624-6992
P.O. Box 792 Carmel



Today's Style 73 A.D.

Madison Ave. has made a big business out of the insecurities of mankind (the desire to be accepted by our fellow man). We have gone through style changes from short to long hair, coloring the gray-out to look younger, or putting it in to look older, taking the curl out because straight hair was in, on back to curly hair, etc. The truth is that nobody's hair is the same. Some hair should be shorter, some hair is better longer, and always the natural color is best. That is the true beauty of the hair. Hair should be kept clean to bring out all of its color, sheen and alive look.
Have your barber shape your hair with the length that looks best on you, not other people.
Hair is an individual thing; let your head and personality come together.
-Hair is the Halo *of the mind.*
THE BARBER
Phone 625-1888
for appointment
6th St. between
Dolores and Lincoln

CLASSIFIED ADS
THE PLACE TO LOOK

Situations Wanted

COMPANION TO lady in Carmel area. Christian Scientist preferred. Reading, shopping and driving. Mrs. H.A. Lewis, 570 North Rossmore, Los Angeles, 90004.

DOG SITTER wanted. My place or yours. Close in Carmel. Two Corgis, one Whippet, permanent-part-time. Must feed walk, brush and love. Call (213) 465-1273 collect.

EXPERIENCED RETAIL sales person seeking full time employment. Would be interested in motel management. Permanent resident. Local references. 624-1948. Box 1084, Carmel.

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, Ca. 93921
Telephone: 624-5339
Attorneys for Petitioner

SUPERIOR COURT
OF THE STATE
OF CALIFORNIA
FOR THE COUNTY
OF MONTEREY
Estate of
Edward C. Cronwall,
Deceased
No. MP 3836
NOTICE OF HEARING
PETITION FOR PROBATE
OF WILL AND FOR
LETTERS OF ADMINIS-
TRATION WITH THE
WILL ANNEXED

Notice is hereby given that MERRILL D. CRONWALL has filed herein a petition for Probate of Will of above-named decedent, and for the issuance to said petitioner of Letters of Administration with the Will Annexed, reference to which is hereby made for further particulars, and that time and place of hearing same has been set for August 31, 1973 at 1:30 p.m. in Dept. No. of said Court, at 1200 Aguajito Road in the city of Monterey, California.

Dated: Aug. 10, 1973
ERNEST A. MAGGINI, CLERK
By **M.L. WHITLEY**
Deputy

Dates of pub. Aug. 23, 30, Sept. 6, 13, 1973

Public Notice

NOTICE OF INTENTION
TO ENGAGE IN
THE SALE OF
ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Carmel Center, South corner of Bldg No. 2, Hwy No. 1 & Rio Rd., Carmel, Ca.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: ON SALE GENERAL EATING PLACE

DAVID E. HARBER, Gnl Ptr
PHILLIP WALTHER, Gnl Ptr
LUISE TOWNLEY, Ltd Ptr

Public Notice

GOODRICH & DAVISH
Attorneys at Law
108 Locust Street
Santa Cruz, California

SUPERIOR COURT
OF THE STATE
OF CALIFORNIA FOR THE
COUNTY OF MONTEREY
No. 70214
ORDER TO SHOW CAUSE

In the Matter of the Application of JOHN WILLIAM RUDA, JR. for Change of Name WHEREAS John William Ruda, Jr. has filed a petition with the Clerk of this Court for an order changing his name to John Ruda Sargenti;

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court in Dept. No. 4 at 10:00 a.m. on Friday, September 14, 1973, at the Courthouse, Salinas, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation in Carmel, California once a week for four successive weeks and that said publication be completed prior to the hearing of this order.

Dated July 27, 1973
E.J. LEACH, JR.
Judge of the Superior Court

Dates of pub. Aug. 9, 16, 23, 30, 1973

Pets

FREE KITTENS, half Abysinnian, half black persian. Look like Abysinnians. Delightful kittens, very clever. 667-2443.

Wanted

TYPEWRITERS WANTED - - unfixable. Will pay cash. 659-4506.

OLD FREEZER in good running condition. Call 659-4461 after 6 p.m.

1 LIGHTWEIGHT WHEELCHAIR in good condition. 659-4340.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

HOUSE SITTER free. Young woman with references. Would love to spend vacation caring for your home while away. Monterey, Carmel area. One to two weeks. Please call (415) 771-0322 collect. Susan.

WANTED TO buy 2 or 3 bedroom house vicinity Carmel from owner. Local resident interested in fixer-upper and prefers low down payment. 624-9001 or 624-8386.

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5135-18

The following person is doing business as Carmel Pine Cone between 7th and 8th on Dolores Street, Carmel, California 93921.

Donrey, Inc. d/b/a
Donrey Media Group
incorporated in Nevada
300 South Thomas Street
Pomona, California

This business is conducted by a corporation.

Donrey, Inc. d/b/a
Donrey Media Group
GEORGE O. KLEIER, Secretary

This statement was filed with the County Clerk of Monterey County on July 23, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: August 2, 9, 16, 23, 1973

Hauling

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2½ ton capacity. 394-9337.

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Special Notices

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

A TAX deductible donation slip will be a collector's item next April. We have them! Just call 624-8443 and tell us what you'll give in exchange -- antiques, treasures, linens, silver, china? The SPCA sale needs many more items.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Outlook office, Mid-Valley Shopping Center. tf

CREATIVE COMMERCIAL artist available to do freelance finished art work for business cards, letterheads, advertisements. Call Susan Aulik 372-9139.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

SALE! MUSHROOM compost. 40c - cubic foot. $35 a truck load (26c - cubic foot). Free delivery. 394-9337.

Salesmen Wanted

REAL ESTATE

Want to manage your own office??? STROUT REALTY, with nearly 700 offices ALL ACROSS AMERICA, is looking for aggressive, reputable salesmen to join with us in opening new offices this year. If interested, write STROUT REALTY, 150 No. Santa Anita, Arcadia, CA 91006. (213) 445-7900.

For Sale

ANTIQUE VENETIAN mirror (1810) brought from Florence, Italy. Once owned by a Contessa. Other valuable antiques available from Frances Elkins. Serpentine hall table with Spinach marble top, four Violin-back chairs, and some garden appointments. 624-4103 after 5 p.m. By appointment.

ANTIQUE MAHOGANY English buffet, mirrored back 84" by 26", $800. Six mahogany side chairs, $900. 624-4677.

GRANDMOTHER antique clock (electrified). 624-3187.

1882 ANTISELL SQUARE Grand Piano. Good condition. $695. (408) 724-6600.

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

MARY KAY COSMETICS - 394-3910.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

HU CHI CHUNG

Must sell paintings by HU CHI CHUNG. Many sizes. $225 and up (of best offer). Write Pine Cone, Box G-1.

KENMORE DRYER - 3 years old. Electric. Excellent condition. $60.00. 659-4771.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. $400 or best offer. 624-1332.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

Instruction

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Business Opportunities

LONG ESTABLISHED specialty shop. Carmel. $2,500 plus inventory. Will consider selling lease separately. Good location. 624-1275. Box 4589, Carmel.

Help Wanted

LIVE-IN. Cook and housekeeping for one lady. Must be reliable, non-smoker, non-drinker. First class home, good wages. 2 nights off - Thursday and every other Sunday. On nights off may go to own home. References and Transportation. Write C.P., Box G-1, Carmel.

VERY RELIABLE person wanted to oversee comings and goings of two busy elementary school children, weekdays 2:45 to 5:15 p.m.. Some very light housework. Most days only one child will be home at any time; some hours neither will be. Ideal job for serious college student or retired person wanting to supplement income. 659-2586.

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

CAN'T TAKE A 9 TO 5 JOB? Be independent! Be an Avon Representative and earn money during the hours that suit you. Meet people. Win prizes. Have fun. It's easy to get started. Just call: 373-1770.

PART TIME baby sitter. 2 days weekly for several hours. Sometimes weekends. Must have own transportation. 624-6607.

ENERGETIC WOMAN who likes house painting wanted for part time work. 624-1608.

Antiques

RETIRING DEALER offers complete stock of good antiques. Write O.J., Box G-1, Carmel.

Pine Cone ads get results!

Home Services

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

YOUNG COUPLE will do house tending for children and-or homes during vacations. We'd be happy to meet first. 373-7127.

LOOKING FOR gardener work in Carmel. Monday, Wednesday, Thursday afternoons. References in Carmel. Pruning, fertilizing. 624-7133.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

MR. MINI-CLEAN. Specializing in general residential or commercial cleaning. Excellent Carmel and Pebble Beach references. Answering service. 375-4984.

EXPERT PAINTING, wall papering and furniture refinishing. Very reasonable rates. Glenn Simley. 372-1853.

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel **375-0576**
Joseph Bileci, Owner **375-3161**

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Garage & Rummage Sales

PATIO SALE - Combo radio, stereo, tape; furniture, books, records, luggage, dishes, glasses, milk glass, color TV, stereo, lawn mower, odds n' ends. Friday and Saturday, 9 to 5. Corner Valley View and 17th, Carmel Point.

½ PRICE SALE - Antiques. Saturday morning. North Camino Real between 2nd and 4th.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 pefcent discount. For further information call 624-3881.

Business Services

CO-OP. Bulk and packaged natural foods, organic produce, raw dairy products. Low prices. Memberships now open. Open Thursday and Saturday 12 to 6. Wednesday and Friday 10 to 4. Bernadelli (Village) Square, Carmel Valley Village. 659-2189.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

VACATION RENTALS still available. North Lake Tahoe California. Call - Innisfree Real Estate, Christine Christy, (916) 546-3164.

Vacation Rentals

2 BEDROOM HOME about half way between Ocean Avenue shops and beach. Available from September 10 through 21. $200. Jim Mustard, realtor. 624-3807.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

SHORT TERM and summer rentals. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

OLD CARMEL home for rent. Furnished 4 bedroom, 2 bath home with formal dining room. Kitchen and laundry with modern appliances. Big living room with fireplace and baby grand. Corner lot with beautiful garden and patio, 1½ blocks to beach. $500 a month. Gardener, water and garbage paid. Call 624-1475 or 624-2424.

MODERN CARMEL HOUSE for rent. Furnished. 1 to 3 months. Adults, no pets. 624-0329.

CARMEL AT the beach. Cheerful living room with lovely view of ocean. Plus large bedroom-sitting room, modern kitchen and bath. Week or month. 624-4419.

Hawaii Rentals

MAUI - BEAUTIFUL fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean front in the Napili area at Honokeana Cove. Phone R. Alderson 624-1115. Box 5968, Carmel.

Wanted To Rent

COTTAGE wanted before August 31 - by quiet, mature European gentleman. Under $175 per month. Call 375-6596 evenings.

GENTLEMAN WITH small trained watch dog. Cottage, guest house. Ground floor apartment with fireplace, partly furnished or unfurnished. Prefer near beach or center Carmel. Yearly lease, October - November. References. Write R.F., Box G-1, Carmel.

RESPONSIBLE, MATURE lady needs small cottage or apartment by September. Will consider house sitting. 625-1451.

UNFURNISHED HOUSE, 2 or 3 bedrooms in Carmel, Pacific Grove or Monterey. 624-9143 or 624-0665.

SMALL 2 BEDROOM house within walking distance to town. 624-0302.

Real Estate Wanted

FAMILY WISHES to buy 2 bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, California 95204. Will be in Carmel August 26 and 27. 464-8032.

SMALL HOUSE or lot with view. Vicinity Carmel. Private party. 375-4420.

For Rent

APARTMENT IN Pebble Beach for single person. 624-7512 between 10:30 a.m. and 1:30 p.m.

CARMEL FURNISHED completely. Modern luxury house. Ocean views. Downtown. October through December. $495 monthly. 624-1405.

CHARMING CARMEL cottage for rent beginning end of October. 625-1870 or 354-9943.

SUNNY CARMEL VALLEY

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only $210 monthly. Call now. 659-4696.

For Rent

CARMEL, 1 bedroom unfurnished apartment. Large living room, fireplace, carpeting, drapes, deck, ocean view, limited kitchen. Single man. $175 month, utilities included. 624-4504 after 5:30.

COMPLETELY FURNISHED. 3 bedrooms, 3 baths, family room, double garage. In Carmel. Available September 1 to November 30. Adults, no pets. $350.

CARMEL HIGHLANDS. Charming 3 bedrooms, 3 baths, completely furnished. Magnificent Ocean views. From September 15 for nine months to one year. $450. Agent, 624-2789.

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Glassed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. $495 per month on lease. Carmel Realty Company, Betty Gross, 624-6482.

FURNISHED STUDIO apartment, downtown Carmel. $150 per month without utilities. For information contact Bank of America Trust Department, Ocean and Mission, Carmel. 624-5351.

SHANGRI-LA for fastidious executive. Carmel rare luxurious new 1 bedroom home. Beam ceilings, 15 foot cathedral windows overlooking park like setting. Privacy, garden, fireplace. sundeck, walk town. 624-3932.

CARMEL LEASE. South of Ocean Avenue, near beach. Unfurnished 2 bedroom, 2 bath home in elegant condition. $375 per month. No large pets or small children. J.A. Mustard, Realtor, 624-3807.

ROOM FOR rent. Private bath, entrance. Kitchen privileges. Young college or working person. 624-8978 or 624-5461.

GUEST COTTAGE in Pebble Beach within walking distance to ocean. Furnished, cooking privileges in separate kitchen. $125. 373-7168.

Real Estate

DOES 'CARMEL CHARM' HAVE TO MEAN MILDEW AND TERMITES?

We have just listed the home which proves it does not! We offer the ultimate in good taste in a brand new home plus the finest location in Carmel.

Just one door from Carmel Beach, this home offers two bedrooms, two baths, a large paneled living room, separate dining room, plus a gorgeous kitchen, all centered around a private and sunny patio which even has a view of the water.

A perfect weekender, retirement home, or what-have-you. We're excited and feel you will be too. Offered at $89,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

For Rent

FOR LEASE to responsible adults --
MODERN 3 BEDROOM, 2 bath very close in, available unfurnished September 1, $400.
George Conn, Realtor, 624-1266.

1-FURNISHED ROOM, private bath and entrances, cable T.V. Ideal for working person. 624-1606.

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Closed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. $495 per month on lease. Carmel Realty Company. Betty Gross, 624-6482.

For Lease

ON CARMEL Point unfurnished, a lovely 2 bedroom house. 2 baths. $365. a month.
Village Realty

2 BEDROOMS, 1 bath, South of Ocean. Walking distance to Village. $325 month. Oenning Realty. 624-1838 or 624-2624.

FANTASTIC LEASE available August first for right party. Brand new, unfurnished Carmel luxury Ocean View home. Open beams, 3 bedroom, 2 baths. Adults only. No pets -- references. $600 per month. Cross and Foster Realtors. 624-1569.

Business Opportunities

Specialists
Monterey Realty Co.

"Our business is selling businesses"

2 Car Washes
1 Flower Boutique Shop
5 Cocktail Lounges
1 Cosmetic Gift
1 Auto Glass
3 Liquor Stores
1 Poultry Market
4 Beauty Shops

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

Real Estate

For Rent Commercial

GARDEN SHOP located at historic Perry House in Monterey. 624-3316.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Wanted To Rent Commercial

CARMEL 500-800 feet needed for boutique. Require street traffic. Doctor DeLange, 822 Oxford Drive, Redlands, California.

Real Estate

CARMEL. FOR Sale. A Vacation House! Sparkling clean, 3 bedroom, 2 bath. Open - Saturday, Sunday; Fresh paint - New carpet. 624-3113.

Real Estate

LEVEL LOT, quiet street, close to town. Crespi Avenue near Flanders Way. Asking $20,000. 624-0559.

PEBBLE BEACH. 4055 Sunset Lane. 3 bedrooms, 2 baths, formal dining room, family room, 3 car garage. $66,000. Owner. 7½ percent loan. 659-2870.

FABULOUS VIEW. 2½ acres. 3 bedrooms, 2 baths, room for pool and horses. Sunny area. $65,000. Owner. 659-2870.

CARMEL (South of Ocean) - Charming 3 bedrooms - 1½ bath home - Beautiful Condition - 70 foot frontage - $54,750 - Owner will finance - 624-9049.

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Ripplewood. Call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

BIG SUR REAL ESTATE

Land • Coast Properties • Homes

K.P. Short, Broker
15 years experience in coastal real estate

Fernwood
Big Sur

Telephones
667-2370 667-2239

Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. $64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Brokers Welcome

VERY SPECIAL, VERY PRIVATE

Short jaunt to a private beach and a glimpse of the ocean. This fine home features a lovely living room, 3 bedrooms, 2 baths, an easy care garden. Please call for appointment to see this well priced home for only $58,500. EXCLUSIVE.

UNUSUAL OFFERING
BIG SUR AREA

This charming rustic 2 bedroom home nestled on a level area with a sweeping ocean and canyon view on Partington Ridge. Two decks, natural stone fireplace, window seats. modern kitchen, also a Franklin Stove. All this combined with the expert touch of a well known architect. Privacy plus on these three acres. $50,000. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097

K.O'Bannon 624-4510

Real Estate Real Estate Real Estate Real Estate Real Estate Real Estate

CASH & INVESTMENT OPPORTUNITY

Have up to $200,000. Cash for the purchase of a California leased commercial or industrial property. Must be on a long term lease to a Triple "A" Tenant and produce over an 8 percent spendable return.

Also have an out-of-state income producer with a long term N.N.N. lease to a Triple "A" Tenant -- 8 percent cap rate plus overages. Will sell or exchange for units in Santa Cruz, San Benito or Monterey Counties.

F.M. SCOTT & ASSOCIATES
(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

Pine Cone classified ads get results!

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house.

$79,500 -- $30,000 down with favorable terms.
Tel. (408) 667-2194

HOUSE ON TWO LOTS SOUTH OF OCEAN

Older Carmel House on two full size lots. $52,500. Call Getty Fairchild to see.

CARMEL POINT LOT. Not many of these left. Call Bill Hawkins for particulars.

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

BLACK BOULDER AND BLUE OCEAN, white spray and sea birds are your westward neighbors when your address is 3045 Cormorant Road, just one block to the beach in the Monterey Peninsula Country Club in Pebble Beach. And your neighbor to the South is the MPCC Shore Golf Course.

- The house now is completely framed and almost ready for the paint and carpeting. Encompasses 2,199 square feet of particularly well-planned floor space. Choose it for yours now and have a say about the finishing details.
- The interior has a romantic Mediterranean flavor with rough beams and re-sawn rough interior panelling. In the 17 foot by 23 foot living room the beams are exposed, the Spanish fireplace has a raised hearth and there will be a wet bar, making the gracious room a great place for formal or informal entertaining.
- Everywhere is room to live--a separate dining room with its own patio, master bedroom with outsize closets, family room that will be a household favorite.
- The highly-organized kitchen features a custom food preparation center, walnut finished cabinets and ceramic tile counter tops plus all these built-ins: double ovens, one self cleaning, dish washer, disposal, gas-fired cook top and **trash compactor**.
- The sleeping and living areas are comfortably connected with a large, sky-lighted hallway.
- Well-priced for today's market at $85,500. Terms available.

A really nice building site at MID-VALLEY----Ready to build on----Priced below market at $13,000. Terms available.

Strathmeyer Real Estate
Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.
624-5368 ANYTIME
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, Calif. 93921

Just Listed

Low maintenance, 3 bedroom, 2 bath home. Walk to town and shops. Large all-purpose room on lower level. Yes, its south of Ocean! $57,500.

BURCHELL REALTY
624-6461 Anytime
Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

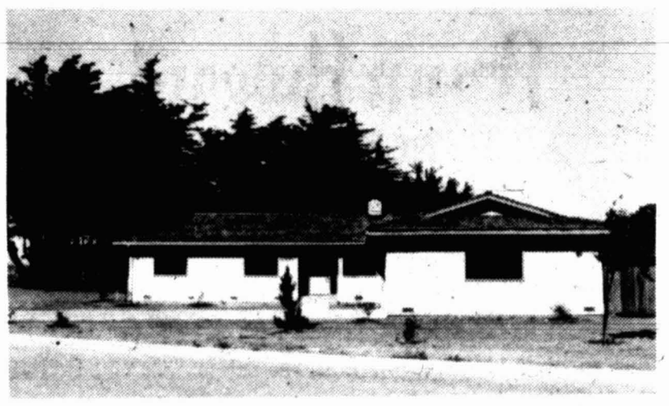
Sand & Sea

Carmel's finest new home just completed. Architect designed for unobstructed beach front site.

Custom built. Spectacular living room, 2 large bedrooms, library, 25 foot deck. Landscaped. An unusual home for the discriminating buyers. Priced at $147,500.

OPEN DAILY (EXCEPT THURSDAYS)
San Antonio just north of Ocean

DOROTHY ARNAUD
Exclusive Agent
624-3984



26040 Dougherty Place in Carmel Knolls

Lovely custom-built home just completed.

Approximately 2041 square feet, 4 bedrooms, 2½ baths. Formal entry, reverse plan living room with used-brick fireplace flanked by cabinets and shelves. Double louvred doors to dining-family room combination with sliding glass doors to rear patio. Kitchen with deluxe Hotpoint appliances and breakfast area. Utility room with lots of storage. Secluded master bedroom with dressing room, closet wall, sliding glass doors to patio and master bath with shower. Oversized double garage with automatic door opener. Nylon carpeting thru-out, instant hot water, shake roof and partially fenced. Priced at $71,500. 7 more homes under construction.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

BEAUTIFUL KNOLL BUILDING SITE. It's located in Tierra Grande No. 2 on corner of Tierra Grande and Crotalo Drives. Drive by and see for yourself the sweeping Valley views and the lovely oaks on this easy-to-build-on lot! It's approximately ½ acre and only $18,500.

FOR LEASE, AN UNFURNISHED HOME available now. Three bedrooms, 2 baths, den, built in electric kitchen, double garage, fenced rear yard. Leased by the year at $325 a month.

MALCOLM E. FOSTER REAL ESTATE
Member of Carmel Multiple Listing Service
624-8521
Jean Crane, Res. 624-3045
William A. Farner, Res., 624-4446
Dolores near 7th P.O. Box 2068, Carmel

CATLIN-McEWEN
Realtors

A REAL CHARMER ON CARMEL POINT - Close to the Beach, with 2 bedrooms and 2 baths. Perfect for a second home. This property is leased until June 15, 1974 and must be sold subject to the lease. We can arrange for appointment to see in the afternoons, excluding Sunday. Offered at $67,500.

PEBBLE BEACH - Beautiful immaculate 3 bedroom, 2½ bath custom built home close to Del Monte Lodge. An excellent buy at the just reduced price of $165,000.

(408) 624-8525 Anytime
Box 4235 Carmel, California
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

NEW CARMEL HOME JUST LISTED

Make this your own "Carmel Charmer". A fine location -- walking distance to town and shopping -- with a peek of the ocean view is the setting for this just completed 3 bedroom bath home. Exposed beamed cathedral ceilings, ceramic tiled fireplace, modern built-in kitchen and an oversized closed-in single garage are some of the fine features of this property. Call today for further information on this "Best Buy" in Carmel for $55,500.00.

SOLD

CARMEL VALLEY

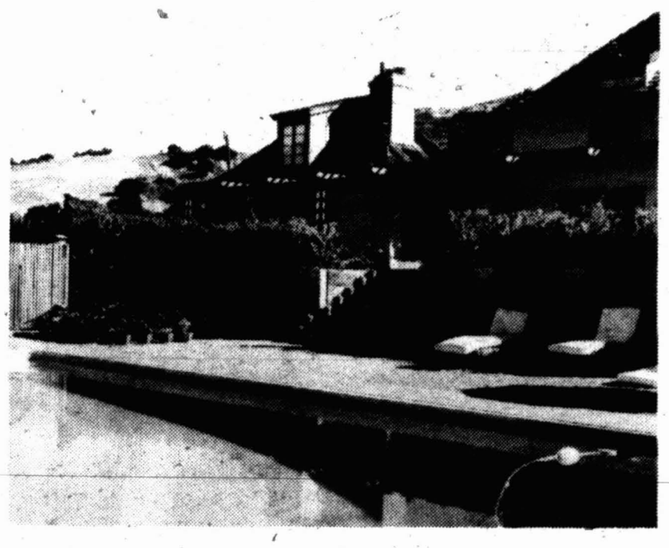
Truly a family home; this rambling Ranch-style home offers 4 bedrooms, 3 baths, 3-car garage, situated on one full level acre. Close to schools, church and shopping, this spacious, deluxe home features all the required amenities plus a formal dining room. Ultra modern kitchen, closets galore, heavy shake roof, and room for a pool or corral. Priced to sell at $79,500.00. CALL NOW.

BUILDER'S OWN HOME ON SUNNY RANCHO CANADA FULL LEVEL ACRE

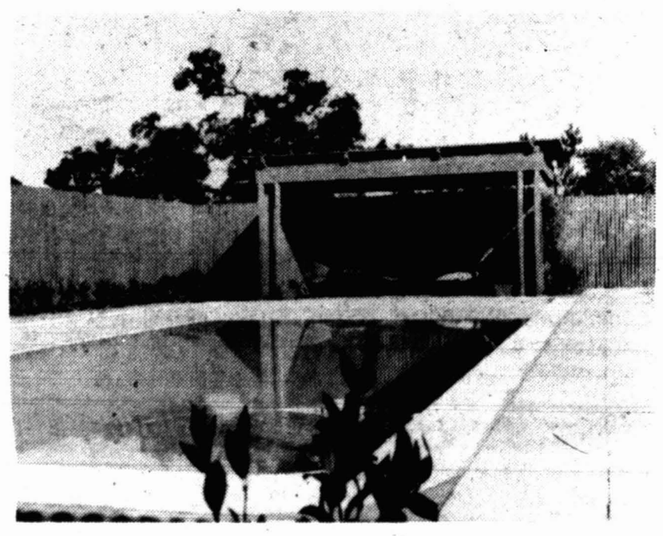
This 4 bedroom, family room home includes the most desired amenities to please the most particular buyer. Towering open-beam ceilings crown the living room, dining room and family room. Stonelite tile entry and halls. Over 10 tons of Carmel Valley stone make up the two fireplaces. The kitchen is a family delight with top-of-the-line appliances, large eating area, built-in pantry and marvelous views of the oaks. Well insulated, copper plumbing, cherry wood cabinets, genie garage door opener, circular drive, and a corral are just a few of the outstanding features in this custom-built home. Come and view this serene way of living so close to Carmel and yet in sunny Carmel Valley. Priced at $110,000.

Norma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

FRENCH PROVENÇAL



This magnificent home offers you all the Old World charm of Fontainebleau right here in Carmel Valley. Beautifully-sited on three oak-studded acres, this custom-built home was designed in detail for easy-care luxury.



Garden terraces overlook magnificent, fully-automatic swimming pool surrounded by breath-taking mountain and valley vistas. This is truly a home for the discriminating buyer who desires the utmost in gracious living.

Interior features include shining oak parquet floors, a spacious living room, formal dining room and library. There are two fireplaces. There are three bedrooms and two baths. The guest wing is separated sufficiently from the main living area.

OFFERED AT $180,000

Telephone 373-1361

Staff Photographer Lyell Cash

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company

Pebble Beach, California 93953

IT MAY SOUND LIKE A FAIRY TALE — it is not. We have just listed an exquisite two bedroom, two bath home, a gem, perfection in every detail. It is about three blocks south of Ocean Avenue, close to beach and shops. AND there is an assumable loan of approximately $48,000, bearing interest at 6 percent per annum, with a possibility of some secondary financing at 8 percent. Call us for details. Exclusive. $85,000.

LOT - SOUTH OF OCEAN AVENUE!!! A beautiful 66 x 100 ft. Oak studded building site, 4 blocks south of Ocean Avenue. A real rarity, priced to sell at $39,500

IT REMINDS ONE OF A SMALL SWISS CHALET - it's brand new - and the cutest trick in town. Not yet quite completed - so you may, at this stage, confer with the young builder about colors, carpeting, or any changes you might wish to make - tailoring it to your needs - 2 bedrooms, 1½ baths. Within 3 blocks of the village - owner may finance. Just listed exclusively at $53,500.

CARMEL COTTAGE - on a huge lot of over 8,000 sq. ft. in that choice residential area within a short block of I. Magnin and the village. Typically C[SOLD]el, this appealing cottage has cathedral ceiling [SOLD]ce: 2 bedrooms, 2 baths, den, country kitch[SOLD] bedroom and bath has its own separate entra[SOLD] patio - could be a good source of income as rental). Build a guest house or explore the possibilities of dividing and selling one lot. $67,500

WITHIN THE PROTECTIVE GATES OF DEL MONTE FOREST an appealing home with 3 bedrooms, 2 baths and dining room, on a lovely, low maintenance, tree studded lot. $59,500.

Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

PEBBLE BEACH LOT

Near pitch and putt golf course. $26,000. EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office — 624-4258 Residence

P.O. Box 2804 — Carmel — Dolores & 5th

Do you yearn for views of ocean and beautiful sunsets? A comfortable home with 3 bedrooms, 2 baths, cozy comfortable living room with fireplace, central heating? We have just that for you the first time on the market. A short jaunt to beach or Village. $89,500. EXCLUSIVE.

COUNTRY CLUB MPCC

4 bedroom, 4 baths. 3,200 square feet. 20 by 40 heated pool on a beautiful secluded 1 acre lot. $144,500.

PEBBLE BEACH BUILDING LOT

With view. Approximately 1¼ acres. Owner will finance.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 — **Office 624-3849**

Junipero between 5th & 6th — **Carmel, California 93921**

(OFF-STREET PARKING) — **P.O. Drawer D**

OCEAN AVENUE REALTY

VIEW LOT

Point Lobos and the mountains are the sites we are talking about. This 1 acre lot is easy to build on and it is in an 1 acre minimum area. The price is only $24,500.

HIGHLANDS

Take a look at the rocks - waves and a bridge over the blue Pacific from this beautifully wooded building site. $22,500.

MPCC

The view from this custom built 3 bedroom, 2 bath home is breathtaking and permanent. $150,000. Can be seen anytime.

625-1343

Carmel — P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

LEE KEENE — Home Phone 625-1520

JAMES H. SMITH — Home Phone 373-5630

GORDON MacKENZIE — Home Phone 624-2426

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4 BEDROOM HOUSE + GUESTHOUSE - CARMEL

A charming older Carmel House on over 8000 square feet of land, about four blocks from the beach and the Post Office, PLUS a beautiful, all redwood, new 1 bedroom guest house, presently rented at $235.00 per month. This is an exceptionally fine property, with many trees in a quiet setting yet close to everything. Full price $85,000.

OCEAN FRONT HOME - $275,000

A gorgeous 4 bedroom home, with heated and filtered swim pool with only a sandbeach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

CARMEL CITY LEVEL LOT, $22,000

We know of very few lots, available at any price that are situated within the Carmel City Limits. THIS site is fairly level and rather near town, making it desirable and in what appears to be an ever-upward market, reasonable.

VIEW LOT NEAR CARMEL BEACH

An exceptionally fine 60' x 100' corner lot, 2 blocks from Carmel Beach, with a wide view of Carmel Valley and mountains. The lot is easy to build on with an easterly and southerly exposure. $35,000 and worth it!

11 ACRES - OCEAN VIEW - NEAR CARMEL

A beautiful parcel of land in prestigious Rancho Mar Monte. Owner may be willing to sell part. Zoning is 1 acre per homesite. This is a quiet, secluded area, yet very near to Carmel and Monterey. There are many fine trees. An ideal spot for an estate type home, or divide it into 10 or so building sites. Price for the whole is $185,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C — **PHONE 624-6484 ANYTIME**

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony — **John Mark Miller**

Derek Napier Lawford — **Robert A. Weir**

Jack Martin — **Art Strasburger**

Betty and Leslie Gross - Rentals, Property Management

Barbara Wermuth, Vacation Rentals

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

Contemporary Magnificence

Just completed this handsome 3 bedroom, 2 bath home with formal dining room and den on a park-size lot. Stunning combination of high ceilings, warm, natural wood and wide expanses of glass. Owner will finance. $109,000.

Corral de Tierra

274 acres +- of sun dappled meadows, seasonal creeks, ancient oaks. Adjacent to church and school. Owners will finance.

Or

52 acres +- with modern 2 bedroom home, corral, some irrigation. A lovely meadow rimmed with low, oak-studded hills. Ideal for horse or cattle breeder or to get away from it all but not completely. $185,000.

Maggie Arnold Real Estate

546A Hartnell St., Monterey

373-4427

COUNTRY SQUIRE WANTED

To buy a beautiful lot on the edge of the golf course fairway, where he can build a home to suit his own desires in an area of fine homes in MPCC Pebble Beach. Priced at $19,500.

OR

To live in a rambling California ranchette on the 17 Mile Drive. Circular driveway winds through nearly 1 acre of beautifully landscaped flowers and shrubs leading to a pretty 3 bedroom, rustic home. There is an unusual room arrangement for privacy. 2 bedrooms and 2 baths in a separate wing have an outside entrance. There are fireplaces in both the living room and dining room. A large solarium type room in rear is ideal for entertaining (would be right for a bridge party). This desirable property has a view of the ocean and is offered for only $85,000.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Flo Young

Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle

S.E. Corner Lincoln & Ocean — **P.O. Box 3687, Carmel**

LARGE CARMEL FAMILY HOME -- 2900 square feet of living area all on one level, located on over a third of an acre with privacy and a little view of Pt. Lobos. Entrance foyer, 14x20 dining room, breakfast area in kitchen, four bedrooms and three baths. The master bedroom has a fireplace, dressing room and bath with both tub and stall shower. Double garage with basement storage including dark room. Fresh on the market. $79,500.

LARGE COLONIAL HOME NEAR DOWNTOWN MONTEREY -- A fine Williamsburg reproduction, built in 1951 in a wooded area with secluded terraced gardens. Cathedral ceiling living room, library (both with fireplaces), dining room, family room, 6 bedrooms and 4 baths plus servants quarters. Early American atmosphere with all modern conveniences. $110,000.

CARMEL FIXER-UPPER--Redwood two-bedroom cottage on a level lot with high ceilings throughout. Easily expandable. $35,000.

CARMEL CHARM ON A LARGE LOT -- Near Santa Lucia and Mission, in excellent condition with delightful landscaping. Four bedrooms (one with fireplace), two baths, dining-family room with fireplace, high beamed ceiling living room with studio window affording pleasant view of hills. On a 75x100-foot lot with privacy all around. $76,500. Exclusive.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

COUNTRY ELEGANCE IN EXCLUSIVE LOS RANCHITOS DEL CARMELO

This spacious (3300 sq. ft.) redwood home lies on three acres dotted with oak, olive, and young apple trees. You will find, also, a miniature forest of bamboo trees in the front courtyard. The heated 18' by 36' pool with the stimulating Jacuzzi outlets will afford you many hours of zestful enjoyment. Along with the patio which surrounds the pool area with its shower and dressing rooms there are two others (one private) in the rear of the house and one in front.

The interior, also in rough redwood, has beamed ceilings throughout. The living room has one wall of stone wherein the fireplace is situated. The separate dining room has a wet bar, and lies between the living room and the 11' by 25' kitchen which has walk-in cupboards with sliding doors along with the built in range top, oven, dishwasher and garbage disposer.

The master bedroom, a comfortable 18' by 16', with its own bath, has a large adjacent dressing area with floor to ceiling walk-in closets. The other three bedrooms are in the east wing along with the family room and the enclosed utility area. The other bath with its sunken tub is in this wing also. The three car carport has an abundance of closed off storage areas which are large enough to be converted to other uses.

The view to the south of this magnificent $239,500 Carmel Valley home is exceptional. Truly, indoor-outdoor living at its finest, with more than ample room to entertain.

HORSES and LUXURY

HORSES--IN MID SUBURBIA! A corral and tack room accompanying a beautifully appointed yet rustic style REDWOOD HOME (3 bedrooms, 2½ baths) nestled among its own 5 ROLLING ACRES of beautiful Oaks and Pines. Dedicated riding trails to the beach, to Carmel Valley and to Salinas. Also less than 15 minutes drive to Carmel, to Carmel Valley or to Monterey. LUXURY LIVING in the exclusive and magnificent Jacks Peak area.

You could not come close to duplicating this home in this area at this price--even if you could find the kiln dried redwood and other high quality building materials that went into it six years ago. $115,000 of pure unadulterated joy of living. An EXCLUSIVE.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Victor Vecki, 624-3793 John C. Barsch, 1-688-5844
G. Robert Henry, 659-2941

30 Day Special

Fantastic lots on Carmel Point.
Call for information
An exclusive

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

THE WARMTH OF WOOD and the good feeling of light and space are captured in these two well designed new homes, each lending itself to a special life style.

FOR THE FAMILY desiring a near walk to the beach, a view of Pebble Beach golf course and the ocean, and minimum upkeep with maximum space, we highly recommend this home on San Antonio Street near the Pebble Beach toll gate. A fully shingled exterior from top to bottom. A handsome entry hall leads to open living room and dining area and walls of windows. The kitchen is complete from ample cupboard and counter space to the latest in appliances. Master bedroom and bath, and guest room and bath are all on the main level. Lower level provides a paneled family room with fireplace, and a third bedroom and bath. Double garage with electric eye. Beautiful wall to wall carpeting throughout. Our pleasure to show at $112,500.00.

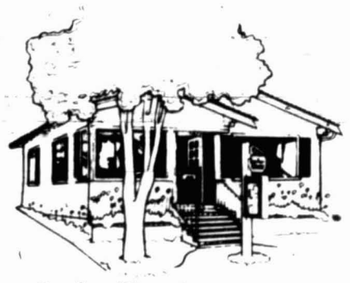
FOR THE COUPLE who would love a rustic home in a somewhat rustic setting just a leisurely, easy walk to town, we happily suggest this wood-frame home located one block from Sunset Center. High open beams and a ceiling-high used brick fireplace are featured in the living and dining areas. An entry hall, decks, two spacious bedrooms (each with their own baths) and a compact, well organized kitchen with recessed lighting completes the picture. Laundry facilities are in the attached garage. Let us show this outstanding example of a well planned smaller home to you NOW! $59,500.00.

OR, if you care to build your own special home, be sure to see these excellent lots.

$32,500.00 - South of Ocean Avenue, just three blocks to the beach. Oaks and a pine tree on this lovely level building site.

$22,400.00 - Carmel Woods. Sloping lot overlooking Pebble Beach canyon. Tree top view. Price includes contour map and plans for a four bedroom, two bath home.

$21,500.00 - Carmel Views. Lovely wooded area with scenic easement assures secluded privacy. Included are plans designed by Brown & Takigawa, A.I.A., for a striking contemporary home that captures views of the outdoors from every room. These plans are in our office for your inspection. Come see them and let us show you the lot.



CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth
Telephone 624-1569
P.O. Box 1172, Carmel

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Choice Carmel location south of Ocean Avenue -- large 5 bedroom home plus separate studio. $79,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate
Residence 372-6948
Office 624-8969
Residence 624-5435
Carmel
P.O. Box 1153
5th & Mission

DEL MESA CARMEL

Perimeter location, forest view. A very private place. 2 bedrooms, 2 baths, den, professionally decorated, beautifully draped. $73,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

"Buy With Confidence ... Sell with Sell With Security"
SINCE 1910

Rose D. Ulman

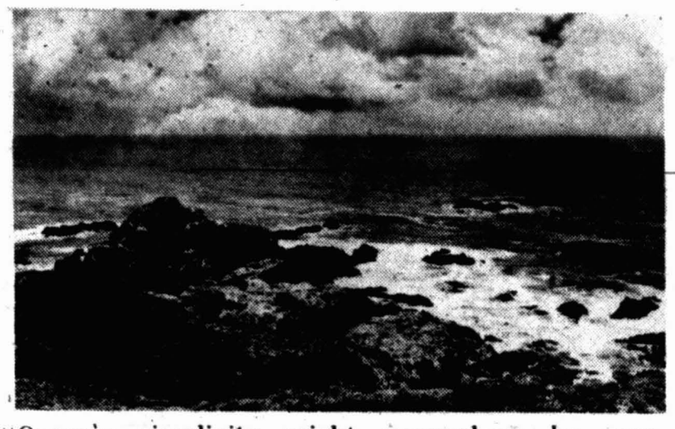
Real Estate Broker
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour -- Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker
Phone 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Lines from Lois

and Mr. Frank Lloyd Wright, suggesting a

GAME PLAN

First: Select the Site



"Organic simplicity might everywhere be seen producing a significant character in the ruthless but harmonious order I was taught to call Nature. Anyone may see beauty in growing things and, by a little painstaking, learn how they grew to be beautiful."

Next: Philosophize about your house

"A house can be a noble consort to man and the site; therefore, the house should have repose and such texture as will quiet the whole and make it graciously at one with external nature."

Then: Imagine your dream home

"Conceive the buildings in imagination, not first on paper, but in the mind. Let the building, living in imagination, develop gradually, taking more and more definite form before committing it to the drafting board. When the thing sufficiently lives for you, then start to plan it with instruments. Then, working with the triangle and T-square should be only to modify or extend or intensify or test your conception, finally to correlate the parts."

Last: Select your architect and GO!

"No man can build a building for another who does not believe in him, who does not believe in what he believes in, and who has not chosen him because of this faith. This is the nature of architect and client. When a man wants to build, he seeks an interpreter who has the technique to express that thing which he himself desires but cannot do."

From start to finish, your game plan will assume the excitement and joy of a new way of life. It could not be otherwise as you consider the magnificence of this site. From the imaginative and conceptual planning states through a lifetime of pleasure in the dwelling you ultimately wed to this unique site, you will live an organic relationship with the sea, that awesome and never-failing heartbeat of the universe.

The price is $145,000
for this rare and increasingly precious site

(photographed by George Robinson)

8-23-73

Lois Renk

Real Estate By The Sea

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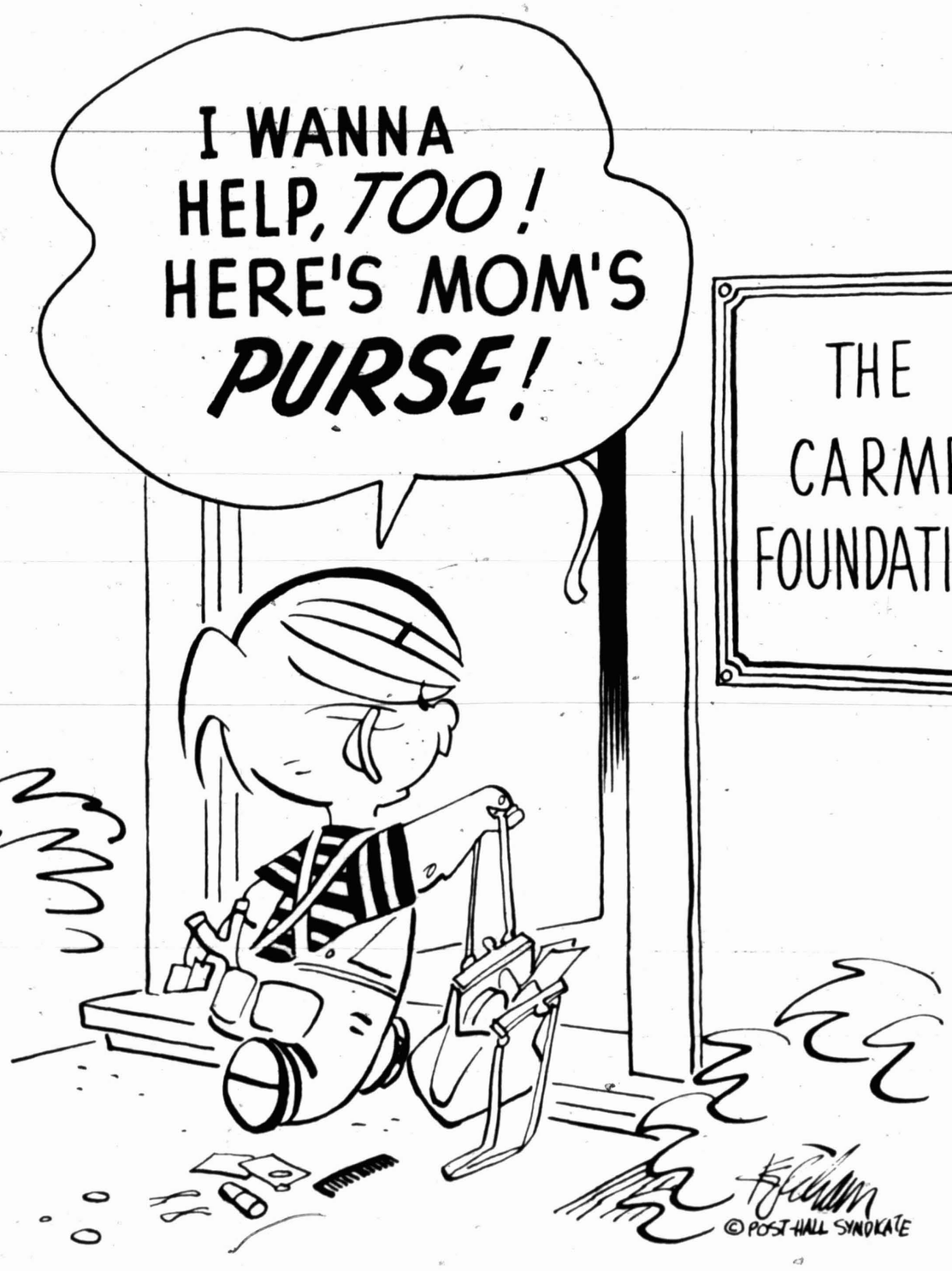
ADVERTISEMENT

VOTE YES

Tuesday, August 28
Carmel Special Election



Thanks Dennis, but it's votes we need!

THE CARMEL FOUNDATION

To the many concerned citizens
who signed the petition of the
Carmel Foundation
for an ordinance to permit
replacement of TownHouse
in its present location,
WE THANK YOU!
But, it was not enough.
We need
to say it again **resoundingly** at
the polls on Tuesday, August 28!

VOTE YES!

FACTS TO REMEMBER AS YOU READ THE BALLOT ARGUMENTS:

No tax money will be used to build the new TownHouse. Similar facilities are being increasingly provided in other communities at public expense. Thanks to the generosity of concerned Friends over the years since 1952, we own the land and have the funds to build.

TownHouse does not belong in the commercial district with its teeming traffic and crowded sidewalks. It is not part of the commercial life of Carmel, but of its quiet residential life.

The new TownHouse will enhance the neighborhood at Lincoln and Eighth. It will be residential in appearance and scale, entirely compatible with the homes in the area.

Sunset Center can supplement but not provide the facilities for Meals on Wheels (for the housebound), counseling services in privacy and dignity, lounge and library for meeting ones friends in a homelike atmosphere, pot luck lunches and holiday dinners for the many who live alone, conference rooms for group discussion, craft classrooms where materials can be left and tools shared.

Paid for by the Friends of Town House